

Student Government Association:

House of Representatives Minutes

MONTH YEAR

Minutes from the following meetings of the House of Representatives are included in this document:

[March 5, 2018](#)

[March 19, 2018](#)

[March 26, 2018](#)

House of Representatives | MINUTES

DATE: March 5, 2018 | TIME: 3:30 PM | LOCATION: CCM 424

Meeting called by: Bianca Roa
Type of Meeting: House of Reps
Facilitator: Bianca Roa
Note Taker: Alan Barlow
Timekeeper: Alan Barlow

Attendance: Michelle Miller, Ciaran Buckley, Betsy Allen-Pennebaker, Abi Sesay, Denzel Nadim, Kes Speelman, Alex Sabatell, Michael-Paul Ho-Kang-You, Gail Lewis, Doug Kapinos, Cecilia Pohlar, Brett Schwartz, Jacqueline Noborikawa, Tyler Brabant, Jeremy Partyka, Zhomart Dairov, Kendra Gagnon, Kiana Best, and Bianca Roa.

Proxy: Kathryn Young

Not Present: Absa Samba, Tara Alexander

Guests:

I. Call to order at 3:32 PM

- II. Approval of Minutes** February 26, 2018 House of Representatives meeting
no addition, deletions or changes to last meeting's minutes.
Minutes approved.

III. Guests

A. Lucha Megadrive Arcade Cabinet - Elijah & Natalie

1. Slight change since submission, passing around updated proposal
2. TV was already purchased and machine is built
3. Photo of someone already playing it
4. Now know what it takes to function
5. Some accessories included
6. \$119.80, consider covering more as students have
7. 1 student, how much?
8. CCM contributed \$500
9. \$1200 of personal expenses
10. Still in development, updating build, updates through wifi
11. 9 people part of team
12. Staying in CCM? Yes donated to the school
13. Decals

B. Jacksonville Grand Prix - Luke Marcheski

1. All experienced drivers
2. charity event proceeds go to Spinabiffia
3. Not a racing or sport school
4. 3 first-year racing drivers
5. Believe school could expand into motor sports
6. Additional funding options? Local businesses are skeptical
7. New Champlain logo for racing team
8. Finalized logo for racing team

9. Leandre Waldo and marketing department is excited for team to debut, motorsports, approved use of Champlain College name and logo
10. No money involved
11. How will you promote experience?
12. Live stream via gopro
13. Link through Marketing Department
14. Tried to gauge other people's interest in others who may be interested? Yes, member of Champlain Auto-Enthusiasts
15. Only 3 students
16. Local Tracks? Essex Speedway, Maine, Boston Area - could take people to place during breaks
17. Are you already registered for the event? Yes, put \$500 refundable deposit for the event
18. Working out name, just registered under placeholder name
19. For airfare, cheapest price? Yes
20. Charity race, get trophy, display at school, no reward
21. 6 hour race

C. Technology for Zanzibari Students

1. Help them, help Champlain college, build lasting connection and set up
2. Experimental course
3. Don't want everything, just get power services
4. Other elements
5. Have gathered laptops from community
6. Amending grant request for \$3160
7. Shipping cost? Get special permission from Customs and bring it over
8. Transportation? Planning on installing everything themselves and giving hands on
9. Do not have a plan B if anything breaks in transportation
10. Longevity? When to expect another grant? Hopefully become ITS travel course and then less, 3-4 years
11. Additional Funding? Still talking with Don Laackman, after approval, will be reaching out to other groups, doing the Elevator pitch, go fund me, women in Tech, women led trip/project
12. Did you ask the school if they need the computers? Both headmaster have approached faculty for laptops so that they can learn more and have access to more resource,s give something that they have actually requested, working with 2 swahili translators
13. Early stages to local hotspots and server
14. Wifi would be in the future, longer scope
15. Primary School, hope to give to secondary school in the future
16. Partnering with local sources

IV. New Business

A. Lucha Megadrive Arcade Cabinet

Doug makes a motion to approve Lucha Megadrive Arcade Cabinet Grant in full for 129.80, Brett seconds.

1. Shocking that individual student spent \$1,200
2. Consider adding
3. 329.80
4. Do we know that it was just one student? Nalie specifically said just one student
5. What does 329.80 go to? TV

Montse makes a motion to amend the grant to fund \$200 for the reimbursement personal , Brett seconds

In Favor: 12

Opposed: 0

Abstentions: 3

Amendment to amend the grand to fund \$200 for TV is approved.

6. Why not cover \$210 for entire TV? REally do not know what they actually spent on the TV
7. Could make motion to reimburse for TV costs and do not have to fuss over exact the numbers

Jeremy makes an amendment to cover the cost of the TV, Montse seconds.

In Favor: 14

Opposed: 0

Abstentions:1

Amendment to cover the cost of the TV is approved.

In Favor: 14

Opposed: 0

Abstentions: 1

Lucha Megadrive Arcade Cabinet Approved as amended for \$119.80 plus the cost of the TV.

B. Jacksonville Grand Prix

Montse make a motion to approve Jacksonville Grand Prix Grant in full, Micheal-Paul seconds.

1. Christa talked with the boys and Ted
2. Fell off the grid, Ted did not want to back before SGA or Marketing did
3. Still dangerous
4. Has not necessarily approved project, has approved logo
5. Insurance? Liability?
6. Could fund pending approval of College Risk Manager (Ted)
7. Would be tentative approval based on Risk Management approval
8. Talk about forming club following race
9. Do not have any tracks or people
10. Currently existed under auto-enthusiasts club
11. More likely to want to approve if less money, extremely expensive, more grants coming, only have \$13,182 in grant fund, not much interest form other students
12. Tyler is part of auto enthusiast club
13. Car was purchased years ago and now sits in Lakeside due to liability
14. Do not know much about these guys.
15. Issue funding as it would be for entire trip
16. Could find cheaper airfare

Montse makes motion to amend the grant to approve \$100 to boost fundraising and written statement to show organizations support of interests with the approval of the College Risk Manager, Brett seconds

17. What happens to the \$100 after
18. Only reimburse for receipts, do not cut checks
19. Cannot specify what to spend on

20. Abi: Honestly, I do not think we should fund them at all
21. \$100 is you can do it if you can do it
22. Assume they will not be able to
23. \$100 will never get spent
24. Second grant, not much better than first grant
25. Told that they had to come back with more info and instead came back with unappealing idea
26. Kes: Grant in general just after thought of how it will impact Champlain Community and engaging other people
27. Alex: Feel that if we just give \$100 we are not giving a dis-service, helping figure it out on their own, approaching it as the Freshman they are, \$100 is best way to get it going, not the worst thing to do
28. Absa: Their interests are part of our interests of student community, compliment why we are here in the first place.

In Favor: 9

Opposed: 1

Abstentions: 4

Amendment Approved.

In Favor: 9

Opposed: 2

Abstentions: 4

Jacksonville Grand Prix Approved as amended for \$100 to kick start fundraising.

C. Technology for Zanzibari Students

Gail make a motion to approve Technology for Zanzibari Students Grant in full per presentation \$3,160 to pay for solar panels and generator, Michael-Paul seconds.

1. Hesitant to approve more than necessary, cut costs in half
2. Maybe just doing a pilot with one school to start
3. Noble grant, however still in the early phases
4. Kes makes a motion to amend the grant for \$1580, Cecelia
5. Completely fine, but concerned with implementation
6. Lasting impact of school after, including maintenance and continued use
7. Montse: was on tanzania trip, if it were to be a thing, schools could hire IT support

Montse makes a motion to amend the grand to \$1580, Brett seconds.

In Favor: 9

Opposed: 1

Abstentions: 4

1. Wanted to make a comment about critical piece is the class - funding technology only goes so far, connection to class is great, SGA should be funding creation and development of course and transportation verse funding the physical technology
2. Brett: I agree, spending student money to send tech to another school, is it the best way to spend student money with more grants to cover and only affects student body with those involved on the project and no current course, how does it impact student body
3. Same families that hosted Champlain Students for 3 years through annual trips
4. Not able to use laptops to full potential, only those who benefit are those who go
5. Without internet students can learn basic computer skills, better equipped students are, adds to richness of experience

6. Are we able as an SGA to donate to a charitable cause?
7. Could find funding outside of school through government and private industry
8. Already planning to go back, need funding to move forward
9. Cecelia: Can see where Brett is coming from, seeing that SGA supports is no brainer, help with general reputation
10. Funding only half and encouraging other alternatives for remaining funding
11. Kiana: Why do we not just fund starting point to jump fundraising?
12. Unlikely to use excess grant funding by the end of the year
13. Frequently just rolls back on college
14. Do not be too much of penny pincher, plenty of money left in grant fund

In Favor: 10

Opposed: 0

Abstentions: 4

Technology for Zanzibari Students Approved as amended for \$1580.

D. Fair Trade National Conference Sponsorship

Montse make a motion to approve Fair Trade National Conference Sponsorship Grant in full, Gail seconds.

1. This is one of two grants, submitted together
2. Hesitant to fund anyone else if Lily is already going, already have representative
3. Hard to know without students present
4. Lily is senior

Brett makes a motion to amend for up to \$550 for flight for grant to not include Uber and Food costs, Micheal-Paul Seconds

In Favor: 11

Opposed: 0

Abstentions: 4

Amendment approved.

In Favor: 12

Opposed: 0

Abstentions: 3

Fair Trade National Conference Sponsorship Approved as amended for \$550.

Michael-Paul makes a motion to approve for \$550 for flights for second Fairtrade National Conference Sponsorship Grant, Montse second.

In Favor: 12

Opposed: 0

Abstentions: 3

Second Fair Trade National Conference Sponsorship Approved for \$550.

V. Updates

A. House Updates

1. March for our Lives, quoting at \$375 per bus. Up to \$750 due to tax and busses have to go to bus facility, gave extra hour buffer. Asking to increase allotted amount to increase \$150 from last meeting

Montse makes a motion to increase bus funding for Mark for our Lives event by \$150, Brett Seconds

2. Organizing transportation for Bus for students to attend
3. Coming from SGA operations supplies

In Favor: 12

Opposed: 0

Abstentions: 3

Motion approved.

B. Cabinet Updates

VI. Meeting Adjournment at 4:58 PM

Lucha Megadrive Arcade Cabinet

Student/Organization Name *	Game Studio Senior Production Team, Team Nitro Fist
Grant Title *	Lucha Megadrive Arcade Cabinet
Email *	natalie.orlando@mymail.champlain.edu
Phone Number *	(267) 567-3919
Date *	Sunday, February 18, 2018

1. For what reason are you applying for a grant? *

(we recommend referring to the following document on Google Drive for a better imaged document with the following information:

<https://docs.google.com/document/d/1-04LOFkk2T8ZWuRwA8U4gz2UCaVeXaRIYLceN3CRDMA/edit?usp=sharing>)

Our Senior Production team is developing a 2-player fighting game called Lucha Megadrive. We're working towards building an arcade cabinet to house our game, that we can donate to Champlain College that will sit next to Skymech in the CCM 200 level lounge. By building this arcade cabinet we hope to leave our legacy as Champlain College game developers as well as inspire and entertain students within or interested in the program here.

2. What background information would help us to understand your proposed activity? *

Lucha Megadrive is lucha libre themed fighting game taking place in a world where wrestling is law. Players excite an audience and invoke the power of deities to settle their disputes. You can learn more about the game itself at www.luchamegadrive.com.

As far as the cabinet goes, we already have majority of the parts needed. We've already personally acquired the body of the cabinet, speakers, and the controller. We also have a PC to run the game that was donated to us Professor Jonathan Ferguson.

At this point, our only remaining items to complete the cabinet are a TV that will display the game, and the decals for outside the cabinet that will make it look polished and professional.

3. What is your objective and plan? *

Our ultimate objective is to build a machine that will house our game. We want this machine to stay at Champlain College to leave our legacy, inspire new students, and build an interest around a games library of student projects. We've seen prospective students flooding Skymech on Accepted Students Days, and we want to contribute to that.

We have a plan for completing this objective incorporated into our weekly Senior Production work.

With funding, we will purchase a TV for the cabinet by 3/12/18. With this we aim to have a standing, functioning cabinet by 3/14/18 by assembling the cabinet body and installing the TV and PC. (Specs for TV: 32", 1080p, 60 hertz, Vesa mount + flat back with the vertical inputs)

We plan to print and cut the decals for the body through Champlain's Maker Lab. We have templates for the size and shape of each element we would need decals for (each side, top, controller, and front). The decals are printed on an adhesive backed paper that is 44" wide horizontally and costs \$0.65 per inch vertically. We've calculated how much it would cost to print the decals based on this price, with buffer for laser cutting needed after to cut the decals to the right shape.

4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you?

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We picture students crowded around our machine watching their friends engaged in thrilling competition, cheering them on. Nothing would fill our hearts more! We want our game to excite Champlain students to keep making great games. And prospective students will see what Champlain Game Developers are capable of producing. Finally, with the SGA's help, we show that students pursuing ambitious extracurricular projects have support if they look for it.

5. DETAILED budget breakdown (with reasoning). *

Grant Amount: \$329.80

We are asking for \$329.80 so that we can purchase a TV to put into the cabinet and sticker graphics much like the ones in CCM to decorate the cabinet and give it a more finished look.

Research & Reasoning for Purchases

TV:

https://www.amazon.com/gp/offer-listing/B01A0LGU8Y/ref=dp_olp_0?ie=UTF8&condition=all

We plan to buy this model of TV because it was the cheapest option that had our required specs. The cabinet body fits a 32" screen, we need 1080p to show the full potential of our game's graphics, and we need vertical inputs to make installation as easy as possible. The cheapest of these is \$189.00. We're expecting we may have to pay for a slightly more expensive model based on availability and slightly more for tax, for a total of \$210.

Side Decals:

We have full-scale templates for the size of each of the side stickers we would make. Originally we were planning on buying these stickers through the same company that we bought the machine with, but the total cost for that was \$109.00 and an additional \$20.00 for shipping. We've researched local sticker companies and finally landed on Champlain's own Maker Lab as our best option.

We will print these decals on adhesive backed paper. The pricing of this material is \$0.65 per vertical inch on 44 inch wide paper. The side panels on the cabinet are 70" tall and 25.5" wide. $\$0.65 * 70 = \45.5 . This means the most we need to spend to print each side decal is \$45.5.

We believe that we can consolidate the designs on the paper when we print it, so it will likely come out as less than \$45.5 for each, but we're accounting for the case in which we can't consolidate them.

Top Sticker:

This sticker will go on the very top of the machine, above the screen. It will have the title of our game. We will use the same material as we are for the side decals. The dimensions of the top sticker are 31.5" x 6.75". So by the same rate-- $\$0.65 * 6.75 = \4.40 .

Credits Sticker:

This sticker will go on the front of the machine, underneath the controller. This will display the names of all the contributors to the project and some information about the game. This sticker will also be using the MakerLab materials and the dimensions of this sticker is 27" x 23.3". So by the same rate-- $\$0.65 * 23.3 = \15.15 .

Controller Sticker:

We have full-scale templates for the controller sticker. We plan to use the same Maker Lab material to print on this and then follow up by laser cutting the shapes so it can fit over the controller buttons. The dimensions for this sticker are 36.25" x 14.5". So by the same rate, for printing we would pay $\$0.65 * 14.5 = \9.45 .

Budget Outline:

Items Purchased So Far:

Xten Cabinet Kit: \$673.24

Controler: \$433.07

Speakers: \$29.99

Unity Collab: \$240.00

Website Hosting: \$80.00

Total Spent So Far: \$1456.30

Items Needed:

TV: \$257.00

Left Side Graphic: \$45.40
Right Side Graphic: \$45.40
Top Panel Graphic: \$4.40
Controller Graphic: \$9.45
Credits Graphic: \$15.15
Total Looking For: \$329.80

We do receive a bit of money from The Game Studio: \$150, which we will be using to mitigate amount spent so far. Additionally, we might do a GoFundMe campaign to also mitigate some of our spent so far. Thank you for your consideration!

Jacksonville Grand Prix

Student/Organization Name *	Luke Marcheski
Grant Title *	Champlain Students at the Jacksonville Grand Prix

Date *	Sunday, February 18, 2018
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1. For what reason are you applying for a grant? *

We are applying for this grant to fund a three-day trip to Jacksonville, Florida from Friday, April 6 to Sunday, April 8. In Jacksonville, we hope to compete in the Jacksonville Grand Prix, a six-hour endurance kart race at the 103rd Street Sports Complex. Proceeds for the race benefit Spina Bifida of Jacksonville, a 501(c)(3) non-profit aimed to aid and benefit families of children who were born with spina bifida or other related birth defects to the brain or spine.

We are not asking for Champlain or the SGA to be a "title sponsor" for this team. However, we are in works with the marketing department over a potential partnership.

2. What background information would help us to understand your proposed activity? *

We (Luke Marcheski, Simon Steele, and Desti Djaferi) are Champlain College first-years with plenty of racing experience. Luke, a broadcast media production major from Boston, Massachusetts, began racing in 2010 at the local kart track, F1 Boston, was a kart test driver, and has held a NASCAR license since 2017, racing stock cars in the summer. Simon, a game programming major from Newton, Massachusetts, has been racing since 2011 at F1 Boston, has raced in the 24 Hours of Lemons, and hopes to race in rally events this year. Desti, an international business major from Tirana, Albania, worked at F1 Boston as a track staff and gained experience through continually driving the karts. We all hope to take our talents as kart racers and take them to Jacksonville as Champlain students.

3. What is your objective and plan? *

We have planned out a fast-paced weekend of travel for the Jacksonville Grand Prix. Naturally, we race to win. Being in a six-hour endurance race allows for the opportunity for vital experience to be gained in racing, reaction times, and reaction timing. If approved, this race could set a precedent for motorsports at Champlain College. A potential racing club could be formed after this race to centralize other students who have a passion for auto racing, and further involvement in similar types of races could come about as a result of participation in this grand prix.

4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you?

*

Champlain College athletics are extremely reliant on student leadership. Through students competing in the Jacksonville Grand Prix, the college would expand its reach into the world of motorsports. The car culture at Champlain and in the Burlington area is very tight-knit, and through this karting event, auto racing could be added into the community. "Let Us Dare" is the college slogan, and students expanding their love for motorsports beyond the school and region fits perfectly into the slogan.

5. DETAILED budget breakdown (with reasoning). *

Entry Fee and Kart Rental: \$1850
Burlington to Jacksonville Airfare: \$1330
Two Night Hotel: \$150
Other Fees (Food, Taxis, etc): \$200

TOTAL: \$3500

Technology for Zanzibari Students

Student/Organization Name * Abigail Barr, Steven Baumann, Anna Matich, and Jacqueline Noborikawa

Grant Title * Technology for Zanzibari Students

Date * Thursday, February 15, 2018

1. For what reason are you applying for a grant? *

Our goal is to bring computers to rural Zanzibar, specifically the island of Pemba a small island off of Tanzania. Currently, the students learn about computers by reading textbooks, the schools do not have any laptops to practice basic computer skills. Something we take for granted, here at a very innovative and technologically driven school, are computers. Being able to have hands-on learning involving technology and having access both inside and outside of the classroom is hugely important and we want to bring this to the students in Zanzibar.

With the current infrastructure and funds of the Zanzibar schools there are a lot of resources that are required in order to get this project operational.

2. What background information would help us to understand your proposed activity? *

We were part of the core class that, with Dr. Wehmeyer and Dr. Scudder, went to Zanzibar during this past Winter Break. During our stay, we were able to visit two primary schools. It was a wonderful experience, but also in many ways a heartbreaking one. At both schools we met many students who were interested in future careers in Information Computer Technology (ICT) and wanted to learn more, only to be blocked by one maddening obstacle: lack of computers. Even when their school did not have enough chairs and desks for every classroom, the students adjusted and sat on bare floors to listen to their teachers. The schools cannot afford to expand or buy new materials for their students and are openly vocal about the need for computers to better educate their students.

This is a completely student driven project, although we do have the support of Professors Dunston, Scudder, and Wehmeyer, this goes to show how passionate and determined we are to make this project and education possible for the students.

3. What is your objective and plan? *

Our objective here is to obtain money to buy technology for underprivileged students in Pemba. We want to offer them the opportunity to have access to laptops and resources that allow the students to read electronic educational books, learn English and Swahili, and understand how to use a computer along with more.

We plan to gather all the resources needed, travel to Pemba, set-up the environment, and then teach both students and faculty on how to use the technology. Currently, we are in the stage of gathering funds and the technology needed with the support of Champlain College professors and President Don Laackman. Next, we will start to prepare the environment, all of the computers and technology, so the set-up and teaching will run smoothly. After our mission here is complete, aka providing the resources, we hope to establish this project further so that it stays active in the years to come. In the future, we hope that we and multiple other students have this amazing opportunity to provide resources to the wonderful and ambitious students of Pemba.

4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you?

*

We hope to allow the Champlain student body to learn about a different culture, and how to set-up a computer environment from scratch. Not only is it about being culturally aware of how others live, but also heightening technological skills. We have already begun to speak to the Office of International Education and the ITS Division about these future division travel courses. Both parties have expressed their enthusiasm for our proposed courses, as it will also allow ITS students the chance to have hands-on learning experiences outside of traditional classrooms.

Our major goal of this trip is to create a continuous and healthy relationship with these Zanzibari primary schools. These students will gain a plethora of knowledge, including but not limited to: experience in their field, travel experience, working with those from another culture, and supporting a connection that we hope to spark.

5. DETAILED budget breakdown (with reasoning). *

***Taxes and shipping are estimated in the total cost for each breakdown

Power Source ($\$449.95 \times 4 = \$1,799.80$) = w/taxes and shipping \$2,500.00:

Several power sources are an absolute must as these primary schools do not have any power to any of their classrooms. In order to make this project feasible, we need a constant way to charge the laptops and power the desktops.

Solar Panels for Power Source ($\$151.95 \times 4 = \607.80) = w/taxes and shipping \$660.00:

As an add-on to the power source, as there is no where to charge it, we would require the solar power add-ons. It is a very tropical environment and we have been advised by Professor Duane Dunston that solar panels are normally the way to go in this area in order to get electricity. Again this is a must.

RACHEL-Corrections ($\$549.99 \times 2 = \$1,098$) = w/taxes and shipping \$1,500:

A RACHEL-Corrections is a small device that allows for students to wirelessly connect to and access its resources that have been previously downloaded to the device. This includes offline Wikipedia, Khan Academy, Project Gutenberg, TED Talks, Scratch, African Storybooks, RadioLab, and more. When we say offline we mean you do not need wifi to access it's contents.

Laptops ($\$150 \times 20 = \$3,000$) = w/taxes and shipping \$3,500:

The laptops would be the best choice of technology for the students to learn on since they don't draw a lot of power and can be moved around the classroom easily.

Desktops ($\$103.87 \times 5 = \519.35) = w/taxes and shipping \$600.00:

We would like to provide used and old desktops to the schools and teach the students how to "put together" a computer. When learning the basics of computers it is very helpful to understand the "insides" and how it operates. This skill will be useful in the students' futures because of the technological growth that Zanzibar is currently experiencing.

Raspberry Pi ($\$69.99 \times 5 = \349.95) = w/taxes and shipping \$400.00:

A Raspberry Pi is a very basic computational tool, used anywhere a device is needed, but not on a very large scale. The Raspberry Pi contains just enough resources and power for our needs, since it can run simple pieces of software while being a compact device.

Monitor: Desktop ($\$49.00 \times 5 = \245.00) = w/taxes and shipping \$300.00:

We will need these monitors for the desktop.

Monitor: Raspberry Pi ($\$36.99 \times 5 = \184.95) = w/taxes and shipping \$250.00:

We will need these monitors for the Raspberry Pi.

Mouse ($\$0.19 \times 10 = \1.90) = w/taxes and shipping \$10.00:

Like the monitors, we will need these mice to be included with both the Raspberry Pi and desktop computers.

Keyboard ($\$6.47 \times 10 = \64.70) = w/taxes and shipping \$100.00:

Like the monitors and mice, we will need these keyboards to be included with both the Raspberry Pi and desktop computers.

Grand Total: \$9,820.00

Fair Trade National Conference Sponsorship

Student/Organization Name *	Ariel Simpson/ Eco-Reps
Grant Title *	Fair Trade National Conference Sponsorship
Date *	Friday, March 23, 2018
1. For what reason are you applying for a grant? *	We are applying for the grant because as students, Anne and I do not have the funding for this trip. The Center for Service and Sustainability is also unable to supply this funding.
2. What background information would help us to understand your proposed activity? *	Anne Calonico and I plan to attend this event alongside Lily Mason. Anne and I are both current first year Eco-Reps, Lily being the Fair Trade representative and student outreach liaison. Vermont continues to uphold its legacy as being the largest provider of Fair Trade products out of all the states. With this in mind, we would love the opportunity to represent the state of Vermont and Champlain College in particular.
3. What is your objective and plan? *	With attending this conference, Champlain College will become an official campus partner of the Fair Trade campaign movement. A registration fee of \$150 per student was waived in order to encourage our attendance and participation. Lily was also rewarded a scholarship to cover her registration. Friday, Saturday and Sunday will consist of scheduled programming (general speaker sessions, networking events, and specialized breakout sessions).
4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you? *	Champlain's involvement with this Fair Trade conference directly relates to more Fair Trade involvement on campus, which benefits not only the environment, but also the well-beings of the workers within this movement. It will strengthen our knowledge on Fair Trade, not only its issues but also the ways in which we approach campus involvement. Additionally, this involvement will reflect on Vermont as a progressive state in conjunction with Champlain's sustainability goals.
5. DETAILED budget breakdown (with reasoning). *	

Leaving Friday, March 23rd in the afternoon for Washington DC, and coming back Sunday, March 25th in the afternoon/evening.

\$400-\$550: Looking at flights now, the current price is around \$400, though this has the ability go up in the next few days to around \$500.

\$40: Uber/Taxi from airport to hotel and to conference. We are averaging out that we will need to take 5+ rides.

\$75: Food eaten outside of the conference.

We are looking for funding from EHS as well. Currently we are not sure which would make more sense; for EHS to pay for plane tickets (to buy them sooner and cheaper), and for SGA to pay for hotel and other additional costs, or to flip who pays what. Regardless, we will still need the money.

House of Representatives | MINUTES

DATE: March 19, 2018 | TIME: 3:30 PM | LOCATION: CCM 424

Meeting called by: Bianca Roa
Type of Meeting: House of Reps
Facilitator: Bianca Roa
Note Taker: Alan Barlow
Timekeeper: Alan Barlow

Attendance: Michelle Miller, Ciaran Buckley, Betsy Allen-Pennebaker, Tara Alexander, Abi Sesay, Denzel Nadim, Kes Speelman, Alex Sabatell, Michael-Paul Ho-Kang-You, Gail Lewis, Doug Kapinos, Cecilia Pohlar, Kathryn Young, Jacqueline Noborikawa, Tyler Brabant, Jeremy Partyka, Zhomart Dairov, Kendra Gagnon, Kiana Best, and Bianca Roa.

Proxy: Jeremy Partyka for Absa Samba, Michael-Paul for Brett Schwartz

Guests: Jade Ye, Keman Huang

I. Call to order at 3:31 PM

- II. Approval of Minutes** March 5, 2018 House of Representatives meeting
no addition, deletions or changes to last meeting's minutes.
Minutes approved.

III. Guests

A. International Business Club Trip to Montreal

1. Another trip to Canada
2. Open to anyone with a passport can go
3. Packed bus
4. Transportation and lunch money
5. Date? 22nd of March (Thursday)
6. Had to reschedule last semester
7. Unable to reschedule?
8. Clarify costs? Free to all students
9. 22 students signed up, 28 total spots

B. Commfest: Take the Lead - Jade

1. Conference/Convention for PR/Marketing students
2. Cut request in half to find outside sources
3. Just looking for lunch money and Jannatec fees
4. Panelists and Speakers all set
5. Network. Learn. Share.
6. Just \$600

IV. Legislative Acts

A. Student Film Budget Supplement

Alex makes a motion to approve Student Film Budget Supplement Grant in full, Jeremy seconds.

1. Christa is a part of it
2. Montse is in class, has not shown any details or storyboards, no proof of shots
3. Alex had friends who filmed with them already
4. Already gave \$1000 earlier this year, already more than what has been given to other student films this year
5. What Kes said is right, he has not shown anything
6. Jeremy has worked on production, a lot of paperwork
7. Have to follow union and guild rules
8. More comfortable with voting if we had proof of work that has been done already
9. Can use non-sag actors and pay less
10. Other resources
11. Actor has a great reputation and would be valuable experience
12. Could share out film further
13. Would be more comfortable
14. Is it \$600 a day? There is a day minimum? What is the break down? What happens if more days are needed?
15. Can we see recommendation that are mentioned in grant?
16. Someone who is in the field, not right \$600
17. Will this be like
18. Not as good as your actors
19. Career proof, does
20. Due at the end of April
21. Very expensive for Sophomore film, have not received any further information

Vote to table the grant as discussed.

In Favor: 11

Opposed: 1

Abstentions: 3

Grant Tabled

B. Commfest: Take the Lead

Gail makes a motion to approve Commfest: Take the Lead Grant in full, Kes seconds.

1. 80 People
2. Have done a great job cutting costs down
3. \$650 is total costs

In Favor: 13

Opposed: 0

Abstentions: 2

Grant approved in full for \$650

International Business Club Trip to Montreal

Alex makes a motion to approve International Business Club Trip to Montreal Grant in full, Micheal-Paul seconds.

1. Should fund busing, did not see problem last semester, people purchased drinks instead of meals - Just lunch
2. Could potentially get take-out from sodexo

3. One meal covered for everyone that goes
4. Has been going on for 5 years, growing, not bad to fund food, good to fund
5. We have money in the budget
6. Canadian sandwich platter

Montse makes a motion to amend the grant to fund \$200 for the reimbursement personal , Brett seconds

In Favor: 14

Opposed: 0

Abstentions: 1

Grant approved in full for \$1050 .

V. New Business

- A. Kiana: Had a conversation a couple weeks ago about Student Perspectives about Student Health Center. Talk to more students about what they think/hear.
- B. Counseling is backed up, have to wait months to get appointment myth
 1. As of today, no wait list
 2. Referrals go to Skip, share a calendar, see a way to plug people in
 3. Weekly Triage Appts, requests get in within one or two days to access needs
 4. Community referral/waitlist
 5. Fluctuating
 6. Always leave time for same day appointment
 7. May be a week or so after for a regular appointment
- C. How does Counseling Center recommend student leaders talking to students about Mental Health Counseling?
 1. Hard to determine if it is right in the moment, unproductive if not something that they want to do, if counseling it out there then great, if the level of need is high, possibility of self-harm then different
 2. Try to normalize it, something that comes up a lot. How to help other students
 3. See 800 students per year
 4. Normalizing services, does not have to be regular appointments
 5. Meet people where they are at, can go with a student to appointment
 6. Something productive we can do is send Student Body email that we as student leaders have heard general climate and break down that myth with more information
 7. Email about availability, normalize it
 8. Services at no additional cost, completely confidential
- D. What is best channel to reach students?
 1. Email, Screens on Campus, Students or Faculty post on Facebook groups for each class
 2. Also going to Club Heads, more personable
 3. Flyers or little adds on Stall Street Journal breaking down to facts
 4. Advisors can send out reminders
 5. Counseling Center Cookies & Company
- E. Counseling & Accommodations Center is going to separate, have hired Associate Director of Accessibility to handle all accommodations, will have more capacity in the near future to do more thoughtful interventions instead of reactive interventions, more programming, reduce wait times and walk in hours, formally will be announced on Wednesday working out of the office
 1. Tabeling is a space that a lot of students get information
 2. Small "You matter, you are matter" stickers or reminders about mental health
- F. Students who work in Counseling Center
 1. What training and confidentiality do those students hold?

2. They sign agreement and have a confidentiality training prior to school year
3. Rachel in Skiff Hall will be helping manage phones, emails, and scheduling appointments
- G. Do you have specific student leader services?
 1. Student leaders take on the stress of those around them
 2. Student Leader survey resulted in that student leaders have a great amount of stress
 3. Big stigma on student leader to just suck it up and do their job
- H. What can student leader's do to take care of themselves?
 1. Would like to do an event that is a candid conversation on mental health
 2. Mental Health Advisor Board
- I. Next Wednesday in Ireland 217 at 6pm, In Our Own Voice, panelists to talk about program and model of conversation
- J. Appointments that take place after 5pm?
 1. Do not, but do offer groups in the evening
- K. What is mental health conversation at Orientation?
 1. Personally do not participate, Student Life does Training, made it clear what resources were available
- L. Mental Health First Aid Training
 1. Go to students

VI. Updates

A. House Updates

1. March for Life is this weekend and the busses are filling up!

B. Cabinet Updates

1. Christa: College in Virginia is working to craft a letter on support of gun reform
 - a) Gail: Would like to know better what first-years think about it
 - b) Not everyone will be on board
 - c) Pick a percentage of approval of student body, then SGA signs support or send letter out to Don Laackman
 - d) Not many students
 - e) Specifically include the 6 points at the bottom of the letter
 - f) Yes, No, Maybe
 - g) Endorse it or do not, cannot be
 - h) Vote based on conscious
 - i) Will reach out to constituents
 - j) Important to look at percentages on letter
 - k) Title IX letter not specific
 - l) Goal to get it in the Washington Post
 - m) Worth having emergency open forum
 - n) Plan to talk about it at the next meeting, Christa will reach out and get back to everyone
2. Elections

Ceceilia makes a motion to change the requirement of 48 hour, to change to 2 business days Montse seconds.

3. Elections results will be announced no later than the elections party, date of which to be determined by the administration.

In Favor: 13

Opposed: 0

Abstentions: 2

Amended to be 2 business days.

VII. Meeting Adjournment at 5:06 PM

Student/Organization Name *	Dillon Toole
Grant Title *	Student Film Budget Supplement

Date * Wednesday, February 21, 2018

1. For what reason are you applying for a grant? *

"And There Was Light" is a film that has already received \$1000 from the Student Government Association. However, as is to happen on ambitious student films (perhaps one of the more ambitious ever undertaken at Champlain), the project has expanded slightly. And with this expansion has arisen an exciting new opportunity: the ability to work with a professional actor and member of the Screen Actor's Guild. With this opportunity arise a number of costs. John D. Alexander, a veteran actor with 25 years of experience in both Theatre and Film acting, has enthusiastically agreed to join our production team and lend a performance to our film. However, due to SAG regulations, he is to be paid a certain minimum per day and his travel and accommodations must be reimbursed by our production team.

2. What background information would help us to understand your proposed activity? *

The film, as our previous proposal states, follows a soldier upon his return from the Second World War. After being placed in an Army hospital for soldiers suffering from combat stress, he begins to suspect that the hospital's Captain (whom Mr. Alexander will be portraying), is hiding a dark secret. We have been in various states of production for several months and having completed several days of shooting already. We are ready to continue production with the hire of Mr. Alexander.

3. What is your objective and plan? *

Our current plan is to enlist John D. Alexander for a weekend of shooting from March 23rd to March 25th where we will enlist a large crew of Champlain film students to partake in a shoot that will occur in various buildings across campus. The Screen Actor's Guild paperwork is as good as completed and the only thing we require to contract our performer is additional funding for the film. Funding cannot be taken from the rest of our production budget which includes extremely essential elements of production including costumes and production design.

4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you?*

Working with a member of SAG will provide an unparalleled experience for numerous film students. The opportunity to work with a professional actor not only will provide real world experience for our team of film students, but also has the potential to increase the legitimacy of our film and, by extension, the reputation of Champlain's film department. I have several letters of recommendation for our production from numerous film professors that I would like to forward to you if possible. They all speak with resounding support of our production and I believe that they will convince you of our determination to make this one of the most important films that Champlain has produced.

**5. DETAILED budget
breakdown (with reasoning). ***

We are asking for an additional \$600 supplement to our budget. Factoring in the actor's salary, his travel, and accommodations, the film requires an additional \$600

Commfest: Take the Lead

Student/Organization Name *	Champlain PRSSA (Public Relations Student Society of America)
Grant Title *	Commfest: Take the Lead
Date *	Tuesday, March 6, 2018
1. For what reason are you applying for a grant? *	PRSSA is applying for a grant to offset the costs from our first annual CommFest. We have secured funding from the Yankee Chapter of the Public Relations Society of America and CCM, but we have a few additional costs. We want to provide the best experience to Champlain's students as possible during CommFest, which requires funding that we don't have in our internal budget.
2. What background information would help us to understand your proposed activity? *	PRSA is the United States' largest professional communications organization committed to creating and upholding ethical standards within the industry as well as broadening individuals' networks. PRSSA is the student organization within PRSA who are dedicated to enhancing education, expanding professional networks, and helping with careers post-graduation. CommFest is going to be a one day educational and professional development conference open to the entirety of Champlain's student body for free as well as students from SUNY Plattsburgh & Saint Michael's. We'll also have local professionals engaging and networking with our students. The conference will be titled "Take The Lead" and will be focused on leadership in the communication, marketing and public relations related fields, but the information provided will benefit all majors, as it will be rooted in leadership.
3. What is your objective and plan? *	<p>The objective is to provide information about PRSSA and PRSA along with information on what it means to be a leader in the workforce. Our current plan is below:</p> <p>10:00 am - 11:00 am: Welcoming Address 11:15 am - 12:15 pm: Panel/Workshop/Workshop 12:30 pm - 1:30 pm: Lunch 1:00 pm - 1:30 pm: PRSA Speech 1:45 pm - 2:45 pm: SUNY Workshop 3:00 pm - 4:00 pm: Panel/Workshop/Workshop 4:15 pm - 5:00 pm: Keynote Speaker 5:00 pm - 6:00 pm: Snacks and Networking</p>

4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you?

*

This is a networking event along with an educational event. We're bringing in local professionals in the industry to speak to and inspire our students. Champlain has never done something like this, at least within the last four years. Communications & Marketing are some of our most successful majors here at Champlain, and we want to show the community that we're engaging those students in a unique way.

To wrap up our event, we will be having an hour of networking in the CCM Gallery. We really want to help Champlain students, especially seniors, connect with community leaders so that they are able to enhance their job search. CommFest as a whole will be providing valuable information to Champlain students on what it is like to be a leader in communication related fields that will be useful throughout their careers.

5. DETAILED budget breakdown (with reasoning). *

We have gotten funding from Yankee PRSA and CCM and we would like to request the rest of our funding from SGA:

- \$75.00 - Champlain Room Set Up (\$25/hr for 3 hours)
- \$75.00 - Champlain Room Break Down (\$25/hr for 3 hours)
- \$300.00 - Janitech Clean (for Gallery and Champlain Room)
- \$200.00 - Cover food cost for 10 people from professional organizations (PRSA)
- (We were given a discount by Sodexo for the All Day at Champlain package - \$20.00 per person instead of \$26.95)

Total: \$650.00

International Business Club Trip to Montreal

Student/Organization Name *	International Business Club
Grant Title *	Montreal Trip Grant
Date *	Saturday, March 3, 2018
1. For what reason are you applying for a grant? *	We require a grant to fund the club's trip to Montreal.
2. What background information would help us to understand your proposed activity? *	Students often find this experience to be quite valuable in expanding their thoughts on the non-American point of view on culture and politics.
3. What is your objective and plan? *	The club is going to visit foreign businesses and consulates to discuss current events and economic issues with business and political experts. We'll also visit Champlain's Montreal Campus to give students a taste of Montreal if they decide to study abroad. This trip will allow students to gain professional insights in the fields of global business and international politics.
4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you? *	We offer students from all majors the opportunity to come and talk about business and political affairs on a local and international level. This trip isn't limited to just students who are International Business majors or in the International Business Club. We also welcome those who have never been abroad to come along with us to broaden their horizons and open their mind to the world outside the United States. The trip is open for anyone interested in visiting Montreal for a day (provided that there are still seats left on the bus).
5. DETAILED budget breakdown (with reasoning). *	Bus - \$850 (Based on historical costs) Lunch for students in Montreal - \$200 (Approximately the cost of 2 sandwich platters)

House of Representatives | MINUTES

DATE: March 26, 2018 | TIME: 3:30 PM | LOCATION: CCM 424

Meeting called by: Bianca Roa
Type of Meeting: House of Reps
Facilitator: Bianca Roa
Note Taker: Alan Barlow
Timekeeper: Alan Barlow

Attendance: Ciaran Buckley, Betsy Allen-Pennebaker, Tara Alexander, Denzel Nadim, Kes Speelman, Alex Sabatell, Gail Lewis, Doug Kapinos, Cecilia Pohlar, Kathryn Young, Tyler Brabant, Absa Samba, Jeremy Partyka, Kendra Gagnon, Kiana Best, Alan Barlow, Christa Bennett, and Bianca Roa.

Proxy: Gail for Michael-Paul Ho-Kang-You, Cecelia for Brett Schwartz, Doug for Jackie Noborikawa

Guests: Tyler, Olivia, Shay, Lilly Mason, Zynab

I. Call to order at 3:32 PM

- II. Approval of Minutes** March 19, 2018 House of Representatives meeting
no addition, deletions or changes to last meeting's minutes.
Minutes approved.

III. Guests

A. Student Film Budget Supplement

1. Dillon submitted questions to previous answers

B. Center for Service Workshop

1. Rights & Democracy, 360 Vermont, Upstanders provider to raise awareness of conflict minerals
2. Poetry to Protest workshop
3. 1 hour for each organization
4. Skill, Passion, Talents
5. How students can fit into the movements
6. Big call to action
7. Dr. Omekongo Dibinga - Turn Your Cell Phone into a Microphone
8. Charge fee to non-students/public?
9. Use fee to pay for additional fees
10. Don't want money to be a barrier
11. \$1000 from college departments
12. Not just in it for the money
13. Lasting Change? Currently work on city-wide conflict resolution, has had blockages, divest money from corporations where we purchase technology, get people aware, what are they?

C. Bringing OhNo! To Campus

1. Launch April 22
2. UVM launch is going well

D. Esports Team Grant -Zynab Makki

1. Fees and subscriptions covered

2. Same as previous semester
 3. League fees per player and team fee/subscription
 4. Revenue streams? We do not do donation fulfillment from Twitch, still working on CCE platform, hosts individuals, can set up a paypal with affiliate, who owns is currently students
 5. Are all different tournaments or leagues or platforms
- E. DREAM Budget Appeal - Tyler, Olivia, Shay**
1. Work with young students in the community, do trips
 2. Because we had to cut budget, cut some trips that were not as beneficial
 3. Paying for students but also mentees
 4. Funded for actual Champlain students
 5. Had to meet budget cut line
 6. Still have \$4000 plus in contingency fund
 7. Non-profit organization
 8. Get funding, but mostly match based
 9. Youth in low-income housing and form bond between college students
 10. Kids 7-18
 11. Asked for \$900, got \$515
 12. Still have a lot of activities, planning trip to museum of science for semester cumulative
 13. Kids help with fundraising
 14. Kids in different houses in the area
 15. Proud of bake sale
 16. Great to see kids working towards goal
 17. Do leadership teen programming run discussions and organize events
 18. Kids stressed fundraising, understand that they need to do work to
 19. Friday activities, bowling, bake sale, parks
 20. Montse: Other Activities? Also doing a beautification day. Picking up trash and make a difference in community, have pride
 21. Event that you put expenses towards? Having a BBQ (families donate food), putting together video to show families
- F. Alianza Latinx**
1. Focus on media journalism) in columbia
 2. Conference
 3. Faculty willing to drive
 4. ODI is sponsoring 1 night
 5. 10 students for additional night
 6. \$1,100 at Holiday in for 10 Students
 7. April 27-28
 8. Willing to waive fee due to club's previous event
 9. Faculty paying on their own
 10. Why \$2000? Total of 2 nights
 11. Big speakers
 12. 5th conference
 13. Forecasts what Columbia would look like in 20 years
 14. Could just attend one night
 15. Trying to expand outside club to others if possible

IV. New Business

A. Student Film Budget Supplement

Kes makes a motion to approve the grant in full, Alex seconds

1. Grant fund is at \$8,702.07
2. Comfortable funding in full
3. Still uncomfortable on actually seeing
4. Professor for class submitted recommendations, has not shown anything in class
5. If all available grants were funded in full, that would leave \$2268.57 in Grant Fund

In Favor: 14

Opposed: 0

Abstentions: 1

Grant approved in full for \$600 .

B. Center for Service Workshop

Kathryn makes a motion to approve the grant in full, Abi seconds

1. Excited as professional writer, really important stuff, actually making a difference
2. Got \$1000 from other sources
3. Travel is unknown?
4. If we keep grant in full, only submit reimbursements for what is spent
5. Meals also need to be added \$25
6. Additional money could be given to a charity per past history

In Favor: 7

Opposed: 1

Abstentions: 7

Grant approved in full for \$4500 .

7.

C. Bringing OhNo! To Campus

Kes makes a motion to approve the grant in full, Kathryn seconds

1. Not sure if this was really going to be effective at Champlain
2. Kathryn likes the points that she made, UVM is reaching significant number of students, earth day launch would be great
3. It would be really fun to end the semester with that, exciting end to the year

In Favor: 11

Opposed: 0

Abstentions: 4

Grant approved in full for \$500.

D. Esports Team Grant

Alex makes a motion to approve the grant in full, Kes seconds

1. Doug is on team
2. Standard grant

In Favor: 13

Opposed: 0

Abstentions: 2

Grant approved in full for \$227.50 .

E. Alianza Latinx

Gail makes a motion to approve the grant, Absa seconds

1. This is how a grant should be done, additional funding, costs broken down
2. As latino women in journalism, this is incredible and so crazy of an opportunity

In Favor: 10

Opposed: 0

Abstentions: 5

Grant approved in full for \$1106 .

F. DREAM Budget Appeal

Abi makes a motion to approve the budget appeal in full for \$385, Doug seconds

1. \$4400 plus left in contingency fund
2. Shooting Sports club was approved by school but no access to budget without advisor
3. Cecilia: really think that it is amazing and cutting it was a hiccup

In Favor: 12

Opposed: 0

Abstentions: 3

Budget appeal approved in full for \$385.

GRANT FUND WILL REMAIN OPEN

V. Updates

A. Updates

1. Vote on letter: passed to sign the letter, will be sent out this week, goal is to tell the student body as done with Title IX, circulate online, polarizing topic, not every student will be on board, voted on behalf of student body, might get questions from student body after, time to stick to your guns 1`
2. EHS event much like last year!
3. Dining Hall Meeting: How to facilitate dining experience for vegans, website is not helpful, really good about meeting, but not thinking about moving forward, new BITE app, look up by college, canvas app for food, shows what is in everything, more education work study students, more feedback they get the better, stop turning veg station for crepes, app is not accurate, coming to our meeting next week
4. Denzel: Come to event on Friday, Voices Project with ODI, OIE, 6-8 Perry presentation
5. Denzel: East Area would like to use Hearthstone for area wide - email Alan
6. Kes: Card game tomorrow night, card games, snacks & soda, 7-9

VI. Meeting Adjournment at 4:45 PM

Student Film Budget Supplement

Student/Organization Name * Dillon Toole

Grant Title * Student Film Budget Supplement

Date * Wednesday, February 21, 2018

1. For what reason are you applying for a grant? *

"And There Was Light" is a film that has already received \$1000 from the Student Government Association. However, as is to happen on ambitious student films (perhaps one of the more ambitious ever undertaken at Champlain), the project has expanded slightly. And with this expansion has arisen an exciting new opportunity: the ability to work with a professional actor and member of the Screen Actor's Guild. With this opportunity arise a number of costs. John D. Alexander, a veteran actor with 25 years of experience in both Theatre and Film acting, has enthusiastically agreed to join our production team and lend a performance to our film. However, due to SAG regulations, he is to be paid a certain minimum per day and his travel and accommodations must be reimbursed by our production team.

2. What background information would help us to understand your proposed activity? *

The film, as our previous proposal states, follows a soldier upon his return from the Second World War. After being placed in an Army hospital for soldiers suffering from combat stress, he begins to suspect that the hospital's Captain (whom Mr. Alexander will be portraying), is hiding a dark secret. We have been in various states of production for several months and having completed several days of shooting already. We are ready to continue production with the hire of Mr. Alexander.

3. What is your objective and plan? *

Our current plan is to enlist John D. Alexander for a weekend of shooting from March 23rd to March 25th where will we enlist a large crew of Champlain film students to partake in a shoot that will occur in various buildings across campus. The Screen Actor's Guild paperwork is as good as completed and the only thing we require to contract our performer is additional funding for the film. Funding cannot be taken from the rest of our production budget which includes extremely essential elements of production including costumes and production design.

4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you?*

Working with a member of SAG will provide an unparalleled experience for numerous film students. The opportunity to work with a professional actor not only will provide real world experience for our team of film students, but also has the potential to increase the legitimacy of our film and, by extension, the reputation of Champlain's film department. I have several letters of recommendation for our production from numerous film professors that I would like to forward to you if possible. They all speak with resounding support of our production and I believe that they will convince you of our determination to make this one of the most important films that Champlain has produced.

5. DETAILED budget breakdown (with reasoning). *	We are asking for an additional \$600 supplement to our budget. Factoring in the actor's salary, his travel, and accommodations, the film requires an additional \$600
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Follow up questions:

1) The rate of \$600 covers our entire weekend of working with John D. Alexander (including travel, wages, etc.) We were informed by our Business Representative for SAG (an individual assigned to film productions to help producers/directors through the process) that the smartest, most efficient, and inexpensive way to pay John would be through what is referred to as an "honorarium". It is not paid through SAG which means it is paid directly to the performer and is able to avoid a number of costly stipulations and additional contracts. For student films this is the most common method of payment to SAG-AFTRA professionals.

2) There is a day minimum through SAG-AFTRA of \$125 per day. However, as a student film with no intent for national/theatrical distribution, we were able to "defer" this payment through SAG which means that we don't have to pay this minimum amount per day as long as we do not violate these distribution conditions. However, to defer payment would mean that John would not get paid at all, which is the reason for our paying him through honorarium.

3) Considering that we have completed all the necessary work with John this weekend, he will not be needed for additional days.

4) I will attach the three letters of [recommendation](#) below. These three professors: Matthew Parillo, John Rasmussen, and Rob Harte also have said that if you have any questions about the film to please reach out to them.

5) I will also attach our [contract](#) with John below.

Center for Service Workshop

Student/Organization Name *	Center For Service & Sustainability
Grant Title *	Change Maker Workshop 4/2
Date *	Monday, March 19, 2018

1. For what reason are you applying for a grant? *

350 VT, Rights & Democracy & The Enough Project's Upstanders program are planning a Change Maker Workshop on 4/2 from 3:30-6:30pm.

These empowering organizations will offer insights on how to make positive change at local and global levels!

Dr. Omekongo Dibinga is our potential keynote speaker who travels the world motivating students to stop being bystanders to the conflict mineral crisis.

He runs an amazing From Poetry to Protest workshop which would just 1 segment of this awesome event!

Check out one of his raps here:

<https://www.youtube.com/watch?v=IHNgqEgoMTs>

2. What background information would help us to understand your proposed activity? *

350 covers environmental issues & climate action, RAD VT amplifies political will for statewide reform and the Upstanders (through the Enough Project) focuses on creating peace in Congo/ conflict zones impacted by conflict minerals.

These sessions will focus on the importance of engaging in social justice movements and using the arts as a tool for social change.

3. What is your objective and plan? *

Get people to engage with making positive change by providing them with the tools and community support needed for intersectional activism.

4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you? *

The Upstander program has a lot of potential to change the attitudes of students who are feeling disengaged with the system at large. Ignorance of these issue allows further exploitation to continue, which is why we are planning this multifaceted workshop.

Rape culture & systemic racism know no borders. These problems are not only happening in the DRC (as we know) but bringing in professionals who have made positive change can inspire countless student with your support!

5. DETAILED budget breakdown (with reasoning). *

\$4,500 to get Dr. Omekongo compensated for travel & accommodation costs, as well as his payment.

The Enough project will give us \$500 to help but he charges \$5000 so we really need SGA's help to make this collaboration possible!

He requires \$2,500 as a deposit for the contract so if that is all that we can do for now to get his flights booked, I hope we can at least start there.

I will send a copy of the [contract](#) if anyone is curious.
Thank you all!

Bringing OhNo! To Campus

Student/Organization Name * Center for Service & Sustainability

Grant Title * Bringing Save OhNo to Champlain!

Date * Thursday, February 1, 2018

1. For what reason are you applying for a grant? *

We are looking for \$500 to start the save Ohno pilot program at Champlain College this semester. It is an online program that nudges action toward social and environmental issues by providing students with petitions, "take actions" and information about non profits seeking support. Our program has been trying to be more inclusive of the gamer population and we think this would be a perfect way to do that!

The founder, Dylan Husted, has been focusing on the concept of Gamification (application of game-design elements and game principles in non-game contexts) to influence students to take action to impact real world issues that are compromising future generations.

We hope SGA can help us with this cost so that the Eco-Rep program can be more accessible for introverted students who are less likely to engage with activism that requires showing up to an event or speaking publicly.

OhNo is a descendant of the user so it shows how all these actions can impact the future in positive ways.

<https://www.saveohno.org/#>

2. What background information would help us to understand your proposed activity? *

SaveOhno.org is a social venture started by a Babson College student who saw a gap between public opinion on climate change and public action on climate change. Millions of Americans understand the severity and urgency of the issue yet don't take action themselves. SaveOhno was founded to solve this. What if activism wasn't a clawing effort of the few, but a united, sweeping effort of the many? This can only be possible if activism fits into the everyday life of the many without compromising what they already have and do. SaveOhno.org was created to make this possible.

In addition, what if taking action on the causes you care about was as easy and fun as playing a game, or going on Facebook? SaveOhno expanded beyond climate change to the environment as a whole, with plans to expand to all societal issues in the future for this very reason. We want to put you in the driver's seat of your

own life, by providing you with the opportunities and communities necessary to create change without completely disrupting your lifestyle.

3. What is your objective and plan? *	Get Champlain to become an official partner with Save Ohno.org We would have Eco-reps tabling and talking to their residents so that the first 100 interested students can get involved!
4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you? *	We have been searching for ways to connect folks who are typically not engaged with sustainability to take actions that uplifts others. After learning about this program at the Student Sustainability Leaders Symposium that we hosted last semester, we believe this program would be an amazing way to raise awareness about many different forms of oppression and pollution. We want to empower our student body because we have noticed, many students feel overwhelmed by environmental issues. This platform can help students see that individuals can make a difference!
5. DETAILED budget breakdown (with reasoning). *	We just need \$500 to cover a 100 student program, which includes 10 embroidered Patagonia prizes (fleece pullovers or hats). From Save Ohno founder, "We do not make anything off that price, it's just a way to cover the direct costs and get a pilot off the ground." We truly hope we can partner with this program, as UVM was able to get the funds and is about to start working with SaveOhno this semester. This can lead to community actions that build stronger bonds amongst students from various majors. https://www.saveohno.org/beyond#

Follow Up Questions:

- **If 100 students sign up, what happens?**

Then we have a large and valid pilot competition! With 100 students we have 10 teams of 10, which SaveOhno has found to be an effective combination in the past for sustained engagement in a newly established program. This has worked particularly well at Brandeis University, Harvard Extension School, Middlebury College, and Colby-Sawyer College. More practically speaking, when 100 or so students have registered and the competition launches, all 100 receive an invite email to their team and start earning SaveOhno points from a small variety of easy actions. As the days go on, new actions go live with higher difficulty and impact, and users continue to earn more and more points for their team.

- **Is this a one time fee?**

Yes, but per program. If we want to run another SaveOhno competition in the future there is of course additional cost to doing that - both for prizes and use of the SaveOhno team and technology. We can keep posting to the SaveOhno site outside of competitions for free, however.

- **Would you be willing to gather a list of students and their ID numbers to gather interest?**

Only if we can gather enough students will there be a competition. We only pay the \$500 once the competition launches. Unless we get at least 50 students there will be no competition and no fee. With 50 students, we can easily get to 100 through the 'Fill Your Team Challenge', where users receive points for growing their teams to 10. SaveOhno has used this strategy at Brandeis University, Harvard Extension School, and Middlebury College.

- **Do you have any information on how well UVM's program is going?**

SaveOhno informs us that UVMs program is very well developed. They are aiming to reach thousands of students and have made significant progress on recruitment and customizing the competition. It will likely go live leading up to or starting with Earth Day.

- **Is there any way to verify that students don't just do it for the prize (actually involved and take action, not just online signature)**

The entire focus of SaveOhno is creating real world action. The prizes are attractive but are only awarded to the winning team and that is the team that makes the most effort. Their efforts will include changing the way they eat, using reusable water bottles, attending events, learning, recycling, engaging others and much more. There is some work on online petitions but this is a minor part of the competition, and has a minimal effect on standings. SaveOhno will submit a report of the impact after the competition. It is predicted to have a carbon footprint impact of at least one tonne and can also report a measurable shift in the participants' : knowledge, awareness, and sense of empowerment around sustainability. I believe that this program delivers more impact and accurately measures more impact than most sustainability programs involving student engagement, but it can be easy to just see the leaderboard and assume it was just about points. Past SaveOhno winners spent countless hours each week attending events, shifting daily habits, watching educational videos, reading, and taking many other actions online. Ultimately, the teams who win Patagonia gear have to work too hard to get there if that's all they cared about. For people who didn't win but did only care about that, they likely took more action on sustainability than they would have that month anyway, and in doing so may have begun to shift their attitude on its importance.

Esports Team Grant

Student/Organization Name *	Champlain College Esports
Grant Title *	Esports Team Grant
Date *	Friday, March 16, 2018
1. For what reason are you applying for a grant? *	The teams that Champlain College Esports supports need various costs covered each semester and are not covered by the club budget since they apply to a group of students that try out and are accepted or denied being on the team. This semester, our only costs are from our CS:GO team that requires league fees to participate in their league and subscription fees to be able to practice on a more professional platform that is closer to their level and more beneficial to their improvement.
2. What background information would help us to understand your proposed activity? *	Champlain College Esports currently supports four competitive teams under our brand, with a very likely 5th joining us soon. Each of these teams practices for multiple hours a week so they can compete with other collegiate teams across the country. For some leagues that the teams wish to compete in, the league requests an entry fee.
3. What is your objective and plan? *	Each individual player is paying for their own fees and requests reimbursement. To avoid putting strain on their personal finances, we as a club seek to allow them to play without financial worry.
4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you? *	We are working to become recognized by not only the administration of the school, but also across the country as legitimate contenders within the Collegiate Esports community. It's fairly unique for a school to have a consistent stream for their players games; we often have other schools tuning into our stream, giving us at peak 30 viewers at every stream. Continuing to grow and improving our stream quality will improve our reputation among the Collegiate Esports community over time.
5. DETAILED budget breakdown (with reasoning). *	Gfinity League, \$7.50 per session, 5 sessions: \$37.50 AVGL League, \$10 per player for the season, 5 players: \$50.00 ESEA League, \$35 per player per month, 4 months: \$140.00

Total Request: \$227.50

Alianza Latina Grant

Student/Organization Name *	Alianza Latinx
Grant Title *	Colombian Conference: Colombia 2040
Date *	Tuesday, March 20, 2018
1. For what reason are you applying for a grant? *	<p>Alianza Latinx is applying for a grant to attend the Colombian Conference: Colombia 2040 in Boston, MA.</p> <p>http://colombianconference.co/</p>
2. What background information would help us to understand your proposed activity? *	<p>The Latino Alliances of Harvard and MIT are hosting a collaborative event at their campuses focusing on the growing development of Colombia as a country, and what impacts the global and environmental climate have on this growth. They personally reached out to invite Alianza Latinx and waive our registration fee in order to attend. This conference will include conversations regarding Colombia's innovation and knowledge infrastructure, the future of journalism and mass media in Colombia, and the opportunities for Colombia through education.</p>
3. What is your objective and plan? *	<p>Our plan is to take Champlain vans driven by Bianca Bellot and Andie Gemme of the ODI down to Boston as a group, and stay at the Boston Holiday Inn for two nights in order to attend the conference. We will be funding our own transportation and food when in Boston, and are seeking for assistance to fund our hotel stay. We are looking to bring 10 students, in addition to two staff, to the conference, and will be opening up the conference attendance to more than just members of Alianza. We will be using our club budget to supplement a daily stipend for meals to the attendees who cannot afford their meals otherwise, as well as to pick up any unforeseen costs.</p>
4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you? *	<p>As an organization on campus that prides itself in its appreciation of latino descent across the globe, we feel this conference could provide our students an opportunity to increase their global knowledge, directly interact with a culture that may be foreign to them, and create a lasting connection with Latino Alliances at different universities.</p>

5. DETAILED budget breakdown (with reasoning).*

The ODI has offered to pay for one night of our hotel stay, in addition to the hotel stay of both faculty members for 2 days. We are seeking assistance to fund 5 hotel rooms, which will host 10 students total, for one night. The price we were quoted by the Holiday Inn for a one-night stay of 5 rooms was \$1,106. Therefore, we are requesting a reimbursement of up to \$1,106 to be used for our hotel stay. I have attached a screenshot of the price for both nights in an e-mail to Bianca Roa.

Ask is for \$1106. ODI is covering half