

Student Government Association:

House of Representatives Minutes

November 2017

Minutes from the following meetings of the House of Representatives are included in this document:

[November 6, 2017](#)

[November 13, 2017](#)

[November 20, 2017](#)

[November 27, 2017](#)

House of Representatives | MINUTES

DATE: November 6, 2017 | TIME: 3:30 PM | LOCATION: CCM 424

Meeting called by: Bianca Roa
Type of Meeting: House of Reps
Facilitator: Bianca Roa
Note Taker: Alan Barlow
Timekeeper: Alan Barlow

Attendance: Christa Bennett, Bianca Roa, Kendra Gagnon, Alan Barlow, Monique Lavallee, Zhomart Dairov, Julia Woodward, Dustin Yost, Aaron Leonard, Ben Heller, Montserrat Guerra-Solano, Bekah Airewele, Katherine Manley, Cecilia Pohlar, DOUG, GABE, Kes Speelman, Denzel Nadim, Ciaran Buckley, Kiana Best, Betsy Allen-Pennebaker, & Dan O'Hara.

Proxy: Gabe for Katherine & Cecilia for Bekah

Guests: Neal, Sage, Chris, Parker, Brian

I. Call to order at 3:30 PM

II. Approval of Minutes from October 30, 2017 House of Representatives meeting

no addition, deletions or changes to last meeting's minutes.

Minutes approved.

III. Vote to Review Ski & Ride

- A. Julia for Neal: "The Annual Ski & Ride Rail Jam is an event with major significance to Champlain College and Champlain's student body. Each year at the beginning of November, students gather in Finney Quad for a night of entertainment. The Rail Jam is a charity event held in the name of the Love Your Brain Foundation. Local and international businesses join forces with the club to sponsor the event through product donations and monetary contributions. Each year the event grows in size and significance. Our Rail Jam is professionally executed and held in the highest regards as it relates to similar events. The event is made possible with the support of our many sponsors, club officers and most importantly SGA. Champlain Ski & Ride is no stranger to SGA's Grant process. Due to an administrative error, we were unable to submit our grant on time. If our grant is not heard today The annual Rail Jam will be significantly impacted. I hope you can all understand that our grant is time sensitive and this situation is a one-time occurrence. The Rail Jam is a staple of Champlain College and I hope that we can work together to execute it flawlessly."
- B. Montse: Just review it today
- C. Brett: Large event, agree, host it whether or not, dedicated, we are humans, errors happen
- D. Dustin: Is the order today correct?
- E. Bianca: There are 2 more grants next week before ski & ride would be heard
- F. Bianca: Recurring problem with ski & ride, have been warned that

In Favor: 13

Opposed: 2

Abstentions: 1

Ski & Ride Rail Jam Grant will be heard today.

IV. Guests Speaking on Grants

A. We Used to Catch Fish Senior Film Grant

- 1. Senior Capstone Film, Producer, Personal to the director, Important for College Campus

2. How political atmosphere we are in impacts relationships on campus
3. Dustin: Description of breakdown categories
4. Administrative: LLC, Security for Bank, Food Production, Transportation, Camera
5. Post production, food and software
6. Film Festival: Submission Costs and conversion software

B. ITS Join Club Servers Grant

1. Parker, Chris
2. Capture the flag competition, joint clubs event for less experienced students to work on problem solving skills
3. Online host services are expensive for students and self-management
4. Cross-club and faculty advisors, get hardware for students to learn how to manage physical hardware and run events
5. Upfront investment, hardware would be good for 10 years if maintained correctly
6. Devin Paden would be faculty advisor, heads of ITS division, currently advisor does not have rack space
7. Dustin: Are they being stored on campus? In skiff? Talked to Rowell about security?
8. Space used to be used
9. Julia: Only stored when not used?
10. Get stored and run their (power and internet connection), can remotely manage during events
11. Julia: Is that room setup to run them?
12. Yes, old server infrastructure
13. Montse: How long do these refurbished servers last?
14. At least 5 years, won't be used at professional level built for
15. Julia: Frequency of use?
16. Every meeting, allows every student access, won't have to spend 30 mins to set-up prior to each meeting, using remote servers before, capacity too large
17. Dustin: Remote in? Other funding?
18. Yes (remote in), talked to ITS, not interested in dedicating resources
19. Ben: Coordinated event between multiple clubs? Could resources be pooled?
20. We are pooling through the grant, but outside budget affordability
21. If one fails, still have 2 more, start more powerful

C. Ski & Ride Rail Jam Grant

1. Thank you for listening to us today, rail jam is on friday
2. Charity event for Love Your Brain foundation
3. Contest for Skiers and Snowboards
4. Only opportunity for these skiers and snowboards to compete
5. Broadcast students stream it live
6. Extends outside champlain campus
7. Biggest event of the year, everyone has heard of it prior
8. Get support from SGA and other organizations
9. Organization back what Ski & Ride does

10. Not a wishy-washy thing that is put together
11. 300-500 people come to the event
12. Burton blows it up at
13. Burton services 1 million people online
14. Local news networks come
15. Community sees what Champlain is really about
16. Student Engagement, not many opportunities to compete or when all students come to centralized event, brings community together
17. Dustin: Where is 5100 coming from exactly?
18. Very confident that nothing could be considered unnecessary

V. Legislative Acts

A. "And Then There Was Light" Grant

Montse makes a motion to approve grant in full, Gabe seconds.

1. Ben: Senior film grant, we get a lot, pay for them, budget accounts that we will approve a couple of these each year
2. Julia:
3. Kes: How much in budget
4. Zhomart: just over \$8,103
5. Dustin: When will we cut off grant submissions?
6. Bianca: Asking for over \$24,000 in que, maybe this week, SOON
7. Dustin: Try to not fund costumes and props, once we fund something, we are supposed to take ownership, can't guarantee will get costumes back
8. Dustin:
9. Montse: Festival application fee should be considered, not involved with production,
10. Bianca: reminds meeting
11. Cecilia: Could apply for another grant in Spring for festival fees
12. Dustin: Anticipate entering nation and worldwide competitions for recognition including monetary prizes
13. Montse: Not pocketing
14. INSERT AMENDMENT
15. Bianca: Can come back for festival fees in the spring
16. Dustin: What are you cutting?
17. Montse: Festival fees, argue cut \$500 for festival fees, following grant proposal, not
18. Dustin: How do we maintain getting costumes and props?
19. Bianca: Hold reimbursement until we have costumes and props
20. Dustin: Super 8
21. Montse: Physical film, not digital, impressive

Montse amends to approve grant for \$1000 (includes materials, salary, and a little more), Hansel Seconds

In Favor: 15

Opposed: 0

Abstentions: 1

Grant approved as amended.

B. [We Used to Catch Fish Senior Film Grant](#)

Montse makes a motion to approve the grant in full, Hansel seconds

1. Dustin: What exactly funds going to?
2. Kes: Expense report?
3. Bianca: Director and producer have already contributed, didn't specify
4. Kes: Really cutting costs, barebones, should cut expensive stuff
5. Christa: Cut costs by filming at student's house and at state park, spent a lot out of their own costs, bare-minimum on what they need, LLC is make it so when film is distributed (if people sue) does not go onto director, producer, writer

In Favor: 13

Opposed: 0

Abstentions: 3

Grant approved in full.

C. [Anna Charest Senior Film Grant](#)

Cecilia makes a motion to approve grant in full, Brett seconds

1. Brett: Hold it to the same standard that props and gear come back to SGA? Hold them accountable?
2. Yes, will not be reimbursed?
3. Gabe: Play devil's advocate, this grant is 80% props and gear, what do we stand for?
4. Julia: Did not show up to talk about it, accepted google invite
5. Montse: does she have a detailed list? She already has good equipment and should not need more than rental
6. Aaron: Breakdown does not seem well researched
7. Bianca: Would like more information
8. Kes: Not aware of this grant, part of 200 is 180 painting, gear is for dollies and camera lenses, actors travel expenses
9. Christa: Last time talked to Anna, no schedule or crew as of last week
10. Kes: Submitted it to early, supposed to start this weekend

In Favor: 1

Opposed: 12

Abstentions: 3

Grant is not approved.

D. [ITS Join Club Servers Grant](#)

Aaron makes a motion to approve in full, Michael-Paul seconds

1. Grant fund is now at \$6,103
2. Brett: not bad price for what they are asking, does anyone know if they could ask student life for additional funding
3. Montse: Encourage them to come back next semester to approve in full, but no there currently in
4. Christian: Would not have enough to fund ski & ride if
5. Zhomart: Ski & Ride could use budget possibly

6. Aaron: Can move money from next semester to this semester, won't see film grants next semester
7. Zhomart: Can move money around
8. Dustin: Third option to table to first meeting next semester
9. Julia: Another option, wanted 2-3 to have backups, possible to fund 1 this semester and 1 next semester?

In favor: 9

Opposed: 1

Abstentions: 6

Grant approved in full.

E. [Ski & Ride Rail Jam Grant](#)

Aaron makes a motion to approve in full, Cecilia seconds

1. Christian: Reason given for why not submitted on time?
2. Bianca:
3. Ben: Mistake on their part, not be funded by school, burden could be alleviated in other ways
4. Christian: Also, majority of the costs are not finalized
5. Aaron: most of them are
6. Bianca: Dominos or day of food not final numbers
7. Brett: They have got sponsorships and fair amount of money, reduced amount asking via discounts and frugal, may be late and didn't fundraise but should not penalize them for their hard work
8. Ben: Another big part if that they didn't do fundraising, burden falls on two people that run event, going to be continuous problems year after year
9. Bianca: Suggesting that we change an organization's leaders???
10. Ben: Believes school should be paying for part of this
11. Julia: Don't know specific administrative error but numbers were rough estimates, rather be late but have accurate final costs, \$10 per person
12. Aaron: Besides structure and funding, cannot change that the college does not support these events and it falls on SGA,
13. Montse: Make motion to only approve equipment because expensive food options, may need to sacrifice to make things work
14. Christian: Don't think it should not be funded, but sends the wrong message if process ignored if large attendance
15. Bianca: If we fund in full, budget impacted next semester
16. Aaron: Club budgets reduced next semester, largest event and engagement, SGA is all about this event, gave a lot of things that they cut and got sponsorships for,
17. Bianca: Give them the border
18. Kendra: Food is to compensate those that help with the events, staff from sponsors, food is payment, Neal explained school is forcing Portable Toilets and CPS onto them
19. Kendra: Add SGA onto Sponsorship
20. Brett: Name drop SGA, facebook page shoutout
21. Dustin: Add stipulation to official motion, Ski & Ride add logo to Sponsor Page, Use Our Banner, and Give adequate verbal recognition

22. Montse: Has trouble approving things in the right way
23. Christa: Cabinet talked about this when it came up last week, unaware of process, we are strongly advising to have this impede on their budget for the spring
24. Julia: They did not invalidate process, we voted at the start of the meeting to hear the grant, did not just put them on the docket
25. Gabe: Also were unaware of what was being glossed over
26. Ben: Impact club budget for next semester, in favor of, should be significant, Rail Jam is biggest expense
27. Aaron: Gone over a lot of the different parts about this grant, we should vote on this and just call it as it is
28. Montse: Budget for fall semester?
29. Zhomart: \$4500 for entire semester

In Favor: 7

Opposed: 6

Abstentions: 3

Grant approved in full with stipulation of SGA promotion at event (push social media, banner, and logo with sponsors).

F. Appointment for First Year Representative Position

1. Ethan has resigned for the position
2. Montse: If we remember correctly, Freddy had great answer and has experience and wants to be here, Freddy would be best pick
3. Cecilia: Talked about this with Doug, all are ITS and work at LCD, gail has a diverse background, Lauren is also awesome
4. Michael-Paul: Work with Gail and think she is passionate about student body and recommender her to go for the position at the start
5. Bianca: Came in the day after meeting, was in advisor meeting, apologized
6. Kes: Great that Lauren seemed great and has experience
7. Denzel: Freddy more interested in opportunities, Lauren is a great candidate
8. Ben: From answers given on initiatives, first year rep and not divisional rep, team Gail

Aaron makes a motion to appoint Lauren to first year representatives position, Gabe seconds.

In Favor: 4

Opposed: 7

Abstentions: 5

Lauren is not appointed to fill open first-year representative position.

Montse makes a motion to appoint Gail to the position, Michael-Paul seconds.

In Favor: 9

Opposed: 1

Abs: 6

Gail is appointed to open first-year senator position.

VI. Updates

A. [House Updates](#)

1. EHS Mixer, Photo Booth and Food, SPREAD THE WORD TO EHS
2. Montreal Trip on Nov. 16th let Ciaran know if interested
3. Dance event in Finny tonight!!

B. [Cabinet Updates](#)

VIII. Meeting adjournment at 4:51 PM

First Year Representative

Lauren Girard - Undeclared Business

My name is Lauren Girard and I am a first-year student at Champlain College. I am a Business Undeclared major. I am interested in getting involved in the Champlain community. I work at the HUB desk and I enjoy being involved and greeting students there. I believe I am qualified for the position because of my background having served as Sophomore and Junior Class President of my high school. I was also the Vice President of the French Club there and I served on the Key Club Board for two years. I intend to engage the student body in activities around campus. I want each student to feel that they are a valued member of the Champlain Community. I feel that in my short time here, I have engaged with a large portion of the freshman class. I consider myself to be very open and approachable. I think that my peers would feel comfortable coming to me with issues and suggestions concerning student life. My mission is for each and every student to feel welcome and secure at Champlain College.

Abigail “Gail” Lewis - Professional Writing

During my high school career, I was given the opportunity to work with many different types of people. From young queer people to military veterans, I interacted and communicated with many groups to help broaden my horizons as a leader and collaborator.

I am very familiar with representing a large group of people, as I was the team captain for my high school’s FIRST Robotics team. My job was to make sure everyone’s voice was heard during meetings, and that everyone felt they belonged on the team as well.

As a queer Latina, I plan to engage with the diverse members of the student body. In my experience, minorities are the most vocal about problems, however they are not always necessarily addressed. My goal is to represent fellow minorities on campus, and give them a voice in our student government.

As a Diversity Ambassador, I am already hosting events to raise awareness about diversity on our campus. It is my goal to have an event every year where LGBT

people can celebrate themselves with food, music, and a guest speaker that shows that it's okay to be yourself, preferably near National Coming Out Day.

Frederick Bussler - Data Analytics

As an intern at the Leahy Center for Digital Investigation, I'm working with a team of First-years while managing communications and using marketing to reach out to students. Also, working as a Data Analyst at the Provost's Office is teaching me insights about the student body and effective communications. I'm building knowledge in the context of leadership through the Emerging Leader program while networking with students. My volunteer experience with the Conduct Review Board will show me the importance of guidelines, and how students can move forward after a violation. Being involved in clubs like the Cybersecurity Club and Climb Champlain puts me in the heart of the Champlain community. One memorable experience I had was talking to prospective students for the first open house in the Fall, at the LCDI and also on the main campus. I gave information about campus involvement and my own experiences, garnering interest. I'll represent my major again on October 28th.

I'll engage with students directly in clubs and activities, and inspire and inform them of opportunities available by word of mouth and using social media. I'll improve my engagement over time and look for new ways to reach out such as with flyers.

“And Then There Was Light” Grant

Student/Organization Name *

And There Was Light Production Team

Grant Title *

Financial Assistance for Student Film Production

Date *

Friday, October 20, 2017

1. For what reason are you applying for a grant? *

After about a month in pre-production it has become apparent that our student film production will be unable to succeed without further financial support. We're extremely enthusiastic about the project and are eager to produce it soon, but we also understand that this is not a film that can be produced with a budget of next to nothing. The authenticity of the period in which the film takes place and the value of the production are key to making this project not just a good student film, but a good film, period. Unfortunately, a project can only achieve so much on the skill and enthusiasm of its participants. A moderate budget is necessary to make the most of this film's potential. Many of our cast and crew will be going abroad for the second semester so ideally, principal photography will begin by early November. However, the numerous costume and props needed for the piece have become more and more difficult to manage on a budget that, up until now, has been comprised of personal contributions to the production. Aid from the SGA will not only help make the production possible, but help it flourish into something truly special and historically accurate, an element that is crucial to the film's success.

2. What background information would help us to understand your proposed activity? *

And There Was Light, an original story & script, follows Willard Wyler, a recently returned infantryman from the Second World War. Showing severe signs of “combat stress” (the period term for Post Traumatic Stress Disorder), Wyler resides in a stateside facility where he hopes to be treated for his condition. However, Wyler begins to suspect that Capt. George Huston, head of the treatment facility and a veteran of the First World War, is hiding a dark secret that may change Wyler's perception of the condition which he and all inhabitants of the facility suffer from. So far, the production has hit the ground running. The team currently consists of Writer & Director Dillon Toole, Producer Danielle Hazelton, and Director of Photography Simeon Pol. We have begun casting the picture as well as producing storyboards, accumulating costumes & props, and scouting potential locations.

3. What is your objective and plan? *

Our objective is to complete Pre-production, which consists of hiring remaining cast & crew, purchasing props & costumes, and finishing intensive planning and rehearsal of the material and technical planning (storyboards, blocking, etc.) by early November. Principal Photography will ideally last around one month and take place primarily on weekends, cast & crew schedules depending. Planning for any production is the key step in a project's success, so the next month will be spent creating all necessary planning for the seamless production of the film down to every last detail. Detailed storyboards, shot lists, schedules, and intense rehearsal with actors prior to shooting dates can make the difference in a production and will serve to alleviate a lot of stress and save a lot of time and money when principal photography does arrive. The production team understands this more than anybody and are determined to have a production so meticulously planned that we can produce it with our eyes closed. Once principal photography has wrapped, the film will be edited and scored over winter break so it will be ready for screening and festival admittance come February.

4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you?*

The most exciting element about this entire production, has been the possibility that it will raise awareness about one of the most troubling pieces of our nation's history: Post Traumatic Stress Disorder. For centuries, the United States would send men to war and when they returned would provide no support and no outlet for these psychologically wounded soldiers to treat or even discuss their condition. Until the Vietnam War, such conditions were not even officially recognized by the U.S. military. To this day, PTSD is still one of the prevailing mental illnesses in the United States. Yet our nation's ability to discuss it and treat it is still only in its infancy. With a project of this potential quality and production size, we anticipate entering a number of film festivals, both regional and nationwide, where we hope to receive recognition and in many cases monetary prizes for our hard work. But we don't produce films for money, we produce them to make a statement and help promote empathy and understanding in our community to help bring it closer together. We pledge that 50% of any monetary prizes awarded to the production will be donated to The Wounded Warriors Project, a charity that aims to treat and raise awareness about PTSD and other combat related injuries and mental illnesses. Without the sacrifice of U.S. soldiers, we would never have had an opportunity to produce a story about the invisible scars that many bring back. With the production of this film, we hope to create a dialogue on campus about a condition that has plagued our nation's men of war since far before anyone was willing to discuss it.

5. DETAILED budget breakdown (with reasoning). *

<https://docs.google.com/document/d/1wj0HH0vUS-cNOhIMnjaEFXMIk8A8XWoFUQAQ6ihXAmU/edit?usp=sharing>

We have attached a link to the budget of the film as it currently stands. While still subject to nominal change, the \$1500 we are requesting for the film will be in addition to personal contributions made by the Writer & Director.

We Used to Catch Fish Senior Film Grant

Student/Organization Name *	Brian Denzak/Senior Capstone Film
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Grant Title *	We Used to Catch Fish
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Date *	Monday, October 23, 2017
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1. For what reason are you applying for a grant?*	I am applying for a grant because I am producing a senior capstone film that is in need of additional funding for our production. All crew and cast are members of the Champlain community so I felt applying for a grant through SGA would be a possible source to secure additional funds.
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2. What background information would help us to understand your proposed activity? *	This project is Liam Murphy's capstone film as a senior filmmaking student at Champlain. I am serving as his producer and one of my many tasks is to create the film's budget and secure our funding. The film itself is a very well written short film that I feel when filmed and assembled can be a prime example of the exemplary work that filmmaking students at Champlain can create. In order for the film to reach its potential we need to have the necessary funds to put it all together.
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3. What is your objective and plan? *	We have been in preproduction since late August. We have cast the film and are beginning the rehearsal process with the actors very shortly. Filming will take place the weekend of November 17-19th in Chittenden, VT. The editing process will begin in early January with the end goal of the film being completed in late April/early May and submitted to various film festivals, such as New York City Short Film Festival, New England Student Film Festival and the Woodstock Film Festival.
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4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you?*	This film deals with the nature of conversation, particularly the argumentative side of conversations. It examines the damage that can be done and the bonds that can be severed between close relationships when people lose the ability to have constructive arguments. Our film is examining this issue through the lens of a granddaughter and her grandmother. This is a topic that is important for any college campus including Champlain. College is meant to be a place for scholarly debate. Students have to learn
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from arguments held inside the classroom. If the arguments are combative and aggressive in nature then the ability to learn is diminished.

As previously stated the entire production is composed of members of the Champlain Community. We are all excited to be working on this film and have the opportunity to bring it not only to a Champlain audience but to a wide variety of audiences as well.

5. DETAILED budget breakdown (with reasoning). *

I have emailed Bianca a [detailed expense report](#) for the production. Please note that while the overall production expense is \$2,497.82, we are not looking to secure all of those funds from SGA. We will be obtaining funds from various sources. We are asking SGA for \$1,000 towards our overall production expenses, which are outlined in the expense report.

Please let me know if you have any questions.

Anna Charest Senior Film Grant

Student/Organization Name *	Anna Charest
Grant Title *	Senior Film
Date *	Tuesday, October 24, 2017
1. For what reason are you applying for a grant? *	I'm currently working on my senior film, and require money for props, actors, and transportation.
2. What background information would help us to understand your proposed activity? *	My senior film is required for me to graduate, and if my project is lacking in quality I cannot graduate. I'm in debt and can't pay for my film out of pocket.
3. What is your objective and plan? *	I currently have a list of everything that is needed, filming schedule, list of gear, list of props and a call sheet. I plan to start filming by next week and will require props and gear. Production will continue until February, which will be followed by post production until May.
4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you? *	This is a film that discusses serious issues such as LGBT representation, depression, mental illness and seeking higher education.
5. DETAILED budget breakdown (with reasoning). *	Props: \$200 Gear:\$200 Compensation for actors:\$100

ITS Join Club Servers Grant

Student/Organization Name * Emily Shelton

Grant Title * Request for Joint-club Server Resources

Date * Friday, October 27, 2017

1. For what reason are you applying for a grant? *

I, Emily Shelton, am writing this application on behalf of three organizations at Champlain College: the Cybersecurity Club, the Digital Forensics Association, and the Northeastern Collegiate Cyber Defense Team (NECCDC team). For the rest of this proposal “we” refers to the officers of these student organizations.

This grant is to finance the purchase 2-3 club owned servers. The specific technical specification for each is as follows:

CPU: Dual Quad Core CPUS

Memory: 128GB-256GB

Storage: 1TB across 2 - 4 drives

Networking: 2 - 4 ports with Built In platform management (iDrac/CMIC/iLO)

For reasons outlined within other answers, we believe that this resource would be a substantial asset and allow us to provide better experiences to our students.

2. What background information would help us to understand your proposed activity? *

The decision to make this proposal is the result of discussions among officers of several clubs and the desire to move away from pay-as-you-go hosting services as the clubs grow in size. While these services have worked well in the past, as the clubs grow so do the fees for using third party services. We believe that with the continual growth of both the ITS division at Champlain College and our respective clubs switching to locally hosted services will better suit the clubs moving forward.

Having our own servers is not just of financial benefit for the clubs, but is also practical. With the growth of the clubs attendance at certain events has reached a point where third party services may not be able to handle all participants. For example at a recent Cybersecurity Club meeting the event had to be put on hold as the number of participants was overwhelming a third party hosting services required for the event. If the clubs have access to servers on campus this could type of issue would not occur, as we would be hosting required content on the servers.

3. What is your objective and plan? *

The objective is to make server resources available for the clubs use on an on-demand basis for the creation of virtual machines. This can serve any number of purposes; expanding the number of “seats” in Skiff 100 by enabling students to use their laptops to connect to the servers and follow along with events, to provide a virtual infrastructure for the NECCDC team to practice within, and to host resources for the annual multi-club Capture the Flag event held in the fall. By fulfilling the needs of a wide variety of events, it will reduce the long term cost to SGA for funding such club events. It will reduce the amount of funding required to purchase third party hosting services every time we need server capacity.

These servers will be under the administration of the Cybersecurity Club officers in conjunction with the other clubs. They would also be subject to supervision by the advisor to the Cybersecurity Club and coach of the NECCDC team, Adam Goldstein, who has extensive networking and administration experience.

We expect these servers to be an investment that will provide the clubs with resources for several years. Should future growth require it, the server will not have to be replaced as additional purchases can be added to increase capacity. It is a longer term investment, rather than the current system of incremental payouts to host in third party services.

4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you?*

The ITS division is one of the fastest growing in the school. The Cybersecurity Club in particular has seen expansive growth, especially this past year. We’d like to continue providing opportunities for all students to get involved, regardless of how many workstations are available in Skiff. Short of building larger labs, we need a place to host resources and allow students to access Virtual Machines. This will cut down on wasted time trying to distribute tools, and allow students whose laptops can’t handle the tools to still participate. It would also allow students in the club to have the experience of handling server hardware as part of club events, which is something that current Champlain classes do not offer the way the clubs can.

Professors in the Cybersecurity program, more specifically Devin Paden, have started to provide virtual resources to students on a class by class basis. Starting next semester a 1 credit course will be provided to students interested in enterprise virtualization. As all 1 credit courses are space limited, these servers would help the clubs teach and reinforce these topics to a wider range of students. Having multiple servers would allow the clubs to teach enterprise topics like host clustering, virtual san and distributed resource scheduling (DRS), thus providing an experience more in line with the classroom.

In regards to the North Eastern Collegiate Cyber Defence Competition (NECCDC) these servers could be invaluable in providing virtual machines for training. The NECCDC competition is a national event that challenges teams of 8 students to defend a network against a team of industry professionals. The NECCDC team has always placed well in competitions, and both the event and the amount of interest from Champlain students are growing. NECCDC is an important event for Champlain students because it allows students to apply the skills they learn here at Champlain in a real world scenario. It also provides a great opportunity for networking as the event is sponsored by prominent companies in the industry. Due to the nature of the competition the team will not know what hardware and software they will be dealing with until they arrive on site. These servers would allow the team to continually experiment with various software and hardware setups to get a feel for many of the potential scenarios they might run into during competition.

The clubs as a whole will be hosting a Capture the Flag event for the second consecutive year, with plans for it to continue yearly in the future. Capture the Flag (CTF) events are common in the industry as a way of measuring talent and testing skill sets, so we feel it's important to expose students to the experience in an environment they feel comfortable participating in. To do so is a massive effort of resource marshalling by the students in charge, some of which involves having server resources. It involves hosting and running VMs for students to participate in, and an environment to build out for testing our goals.

All of the above events have the education of students at their heart. Our collective goal is to enable students to grow in skill sets and confidence, and showcase the talents of our students. Ultimately, they increase the value of student life through shared experiences.

Please keep in mind, this is not just a request of one student organization. The beauty of these servers is that they can provide resources for many people at once, and these servers would be able to provide for the wide swath of students in these groups.

5. DETAILED budget breakdown (with reasoning). *

We are requesting two thousand dollars to spend in server acquisition. Below are a series of for sale servers with the requirements we believe would best suit the student community at this time. We would be looking to purchase multiple of these servers with the two thousand dollars to allow the clubs to teach concepts of redundant or highly available server resources.

<https://www.ebay.com/itm/332403599198?rmvSB=true>

<https://www.ebay.com/itm/142544417559?rmvSB=true>

<https://www.ebay.com/itm/302436723907?rmvSB=true>

Note that all options listed above are second-hand servers. The reasoning behind purchasing second-hand servers is budget related. Purchasing such servers directly from the manufacturer, it would be prohibitively expensive. We believe it would be irresponsible to request such funding when perfectly functional servers are

available second hand for a fraction of the price. This is the same reason professors in the ITS division purchase second hand equipment to serve class needs.

Two quotes from Dell are linked below. Additional quotes from other OEM vendors are available if requested. All OEM quotes are several thousand dollars more than the request amount.

http://www.dell.com/en-us/work/shop/pdr/poweredge-r430/pe_r430_11598

http://www.dell.com/en-us/work/shop/pdr/poweredge-r440/pe_r440_12423

With the \$2,000 we would be able to purchase 2-3 second hand servers (with Dead on Arrival warranty). That is a fraction of what it would cost to purchase 1 new server from an OEM Partner (Dell or HP)

Ski & Ride Rail Jam Grant

Student/Organization Name * Champlain Ski & Ride Club

Grant Title * 14th Annual Rail Jam

Date * Friday, November 10, 2017

1. For what reason are you applying for a grant? *

We are applying for a grant to help cover our costs of putting on Champlain College's 14th Annual Rail Jam, the largest student run event on campus each year. With the increase in size, popularity, and overall caliber of this event, our budget simply does not provide the funds necessary to build upon last years success. The Rail Jam has been a staple in the Champlain community, as well as the Burlington community, for over a decade now, and has gained the recognition of Ski & Ride Clubs from Universities across the country. A unique event such as this offers a valuable marketing tactic to potential students, whether they are currently involved with skiing and riding, or not. For the school to most effectively market this event, the event needs to be as polished and perfect as possible, hence why we are asking for your financial assistance.

We currently have over a dozen sponsors from a vast array of skiing and snowboarding companies nationwide, however the success of the Rail Jam each year fully depends on the support of you, our very own Student Government Association. Each one of us in the Ski & Ride Club puts in countless hours over the course of two months to make this event happen, however nothing makes us more happy than hearing tour guides telling potential students about how we transform a patch of grass into a winter wonderland in early November.

As generous as our current budget is, it simply does not provide the means necessary to make the Rail Jam as incredible as we know it can be, without sacrificing our various other Fall events that allow us to interact with the Champlain Community on a more intimate, and regular basis. We currently have some movie premiers planned, which will be taking place in the Alumni Auditorium October and November. Costs for this include licensing fees, snacks and refreshments, raffle prizes. Each of these will also have a photo booth, run by a talented officer of the club at no additional costs. Each Fall we also offer something new in terms of Ski & Ride apparel, essentially a walking advertisement for the school, however the costs for this must be covered by our budget. This fall we plan on releasing a line of warm sweatshirts, sporting our new logo, recently redesigned by officers of the club as well as long sleeve t-shirts.

2. What background information would help us to understand your proposed activity? *

We plan on the 14th Annual Champlain Ski & Ride Rail Jam being the biggest event on campus, bringing together not only the skiing and snowboarding community, but the entire school as a whole. We hold the event at a very central location of campus in confidence that students can view from their dorms, or step out the door for a few hours of entertainment. In order for students to participate in the event (as a skier or snowboarder) we have a \$10 entrance fee. The money collected from this will go directly towards the Love Your Brain Foundation. We chose Love Your Brain due to the fact that it was started and continues to be run by one of the most influential snowboarders, Kevin Pearce, who experienced a traumatic brain injury snowboarding back in 2010. It is a non-profit organization that encourages the use of helmets, while doing what we love.

In order to provide the school with a legendary event a few things need to happen: A truck must be rented in order to transport the snow from various skating rinks around town to the Finney Quad. Shovels must be provided for our army of volunteers in order to load and unload the snow. The event wouldn't happen without our volunteers and their countless hours of backbreaking labor. We feel the need to provide the students volunteering with food so they stay energized and healthy. Along with the snow, the participants need one level of scaffolding in order to gain the perfect amount of speed to pull off their stunts. Due to the fact the Rail Jam takes place on a cool November evening, we need to provide sufficient lighting and heat for participants and audience members to stay safe and warm while enjoying the festivities.

3. What is your objective and plan? *

Our objective for the 14th Annual Champlain Ski & Ride Rail Jam is to not only create a legendary event that will be enjoyed by participants, bystanders, onlookers, friends, family and the entire Champlain College community as a whole for one night, but one that will be talked about for years to come. Last year we outdid ourselves more than we ever could have imagined, however this year we aim to raise the bar higher than thought possible for the Collegiate Rail Jam. We would like for the event to take the form of a festival, rather than a competition; in our eyes it should be something that community members come to enjoy simply because it brings people together in appreciation of the vibrant place we call home.

For some students, the Rail Jam is their first introduction to the world of skiing and snowboarding. We want this world to seem friendly, achievable, and mostly fun to them, in the hopes that they will be interested in learning once the real snow starts to fly. Watching classmates pursue their deepest passions under a clear November sky with a cup of hot cocoa in hand is a special moment that most people won't soon forget, and we feel as though this moment is a powerful tool for getting people interested in what we do, even if they have no prior experience.

4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you? *

The 14th Annual Champlain Ski & Ride Rail Jam will benefit Champlain's community by bringing together the student body, faculty, friends and family for an evening of blissful entertainment on a Friday in the Fall. In addition to the actual event, students will be invited to partake in our free photo booth, listen to music performed by a local DJ, enjoy complimentary hot beverages, and simply enjoy the positive energy that we hope to radiate through campus. Having our student competitors judged by professionals in the industry only adds to the legitimacy we hope to achieve. At the end of the day, being today, tomorrow, or as soon as the lights shut down on the Finney Quad this November 10th, our ultimate objective is fun, and this is what we will bring to the student body no matter what the budget is.

5. DETAILED budget breakdown (with reasoning). * The total amount of the grant is \$5,100. See [attached spreadsheet](#) for full details.

House of Representatives Updates

Julia- SSB Division

- Club Head Training SGA
- PRSSA Comm Fest: Planning to happen during spring semester. Two days, one with SUNY Plattsburgh potentially and one internal. Finding keynote speaker, panel participants and workshop leads at the moment.
- Stiller Women Networking Event: Mostly all planned, just starting the invitation process now for both guests and students.
- Ski & Ride Rail Jam: Helping secure funding."

Aaron- ITS Division

- Informal conversations with other students show that more people are aware of the SGA and our mission, but knowledge is generally limited
- Working with Dustin on transition plans, looking to get more information from Dustin about his software initiative he has been working on for several months.

Hansel- CCM Division

- Champ Guides hosted by Cheryl Casey
- It was fun to engage and discuss with other Guides about campus life and how the students are doing that they are mentoring
- Native American History Month with Melody Brook. We are looking for other fund sources with the ODI
- Can we discuss what the Native American History Month agenda with Melody Brook

Montse- CCM Division

- I attended movie-night along with Zhomart and Hansel

- We talked to a few different students, and got to interact with others outside of our immediate social circles. A few first years asked me for advice within the filmmaking major.

Bekemeh - Academic Diversity

- Movie night
- I saw a movie and spoke with students about how their week was. There were many students there.
- I have started to work with students about the name pronunciation workshop during international ed. week.

Cecilia - First Year

- I worked open house on Saturday
- Although we only spoke to probably a dozen people, it was great to try the SGA pitch and get incoming freshmen excited about Champlain and all we do.
- Telling people about sending in vegan recipes for the cookbook
- Brainstorming ideas for potential blog posts for the website
- Michael-Paul and I are hosting a Just Dance event on Monday at 6:30 in Finney Quad (or 6 in fireside if it's bad weather) so be there!

Kes - Senior Class

- I have contacted Rich Dietrich about getting Sodexo to cater my Senior Snow Day.
- Have set up an interview with Anna Charest for blog.
- Contacting other senior club heads for interviews.

Michael-Paul Ho-Kang-You - Sophomore Class

- The waffle making event by the Student Activity

- it was fun. I talked to a few people and just hangout
- Getting ready for the event on Monday, Just Dance Party.

Katherine Manley

- Sex in the Dark - Women & Gender Center
- We had a lot of great discussion around the topics of sex and sex in relationships. We each wrote down our questions and discussed them all anonymously. It was a good learning experience. The leader of the event was from the health center and had great answers to health related questions. This event could really be great if more people went - there were only three students.
- Still working on my small event for a group to volunteer locally. Planning EHS Mix and Mingle on Nov 10th

Cabinet Updates

Bianca - VP

- Working with Alan to fill the office with pictures
- Updated the Grant Archives
- Applications for open positions

Alan - Operations

- Decorating Hearthstone and marketing our new amenities
- Ski & Ride is Club Spotlight this week
- Working on development of photo archive
- Newsletter has been approved and will be going out this week

Monique - Communications

- Setting up an appointment to get the college's club page updated and get a link on student portal

House of Representatives | MINUTES

DATE: November 13, 2017 | TIME: 3:30 PM | LOCATION: CCM 424

Meeting called by: Bianca Roa
Type of Meeting: House of Reps
Facilitator: Bianca Roa
Note Taker: Alan Barlow
Timekeeper: Alan Barlow

Attendance: Christa Bennett, Bianca Roa, Kendra Gagnon, Alan Barlow, Monique Lavallee, Zhomart Dairov, Julia Woodward, Dustin Yost, Gabe Ingman, Katherine Manley, Montserrat Guerra-Solano, Bekah Airewele, Cecilia Pohlar, Doug Kapinos, Gail Lewis, Kes Speelman, Denzel Nadim, Ciaran Buckley, Kiana Best, Michelle Miller & Dan O’Hara.

Proxy: Montse for Hansel & Ben, Dustin for Aaron, Brett for Michael Paul

Guests: Lily Mason, Melody Brooks, Bridget Grim, Abi Sesay, Elnora Koonce

- I. **Call to order** at 3:32 PM
- II. **Approval of Minutes** from November 8, 2017 House of Representatives meeting
no addition, deletions or changes to last meeting’s minutes.
Minutes approved.
- III. **Guests Speaking on Grants**
 - A. **Native American History**
 1. Melody Brooks & Lily Mason
 2. Hoping to get large scale speaker onto campus
 3. December 5th at 6pm in the Champlain Room for an hour, will meet with students day of and day after
 4. Because of connections to Native American organizations, 20,000 for an hour, were able to get him for 5,500 total (flights, meals, speaking)
 5. Working with off-campus partners, Governor’s commission will be promoting event
 6. Not a topic a lot of people know about, connecting students with Indigenous issues to everyone, where your water comes from, having a healthy place to live
 7. Important for students to be aware of
 8. Montse: Content of what the speech will be
 9. Main work in activism, spokesman for the standing rock camps, indigenous activism, some comedic nature, speak to something higher, comedy is geared toward activism
 10. Julia: Has funding amount from 350.org been
 11. Doing housing costs
 12. Other community partners have funded, unsure on where fundraising stands
 13. Dustin: Grant says \$3,000 is that what is being asked for

14. Yes
15. Has recommended issuing tickets to ensure students get 75% of the seating, limit the number of off-campus folks in attendance, more people the better

B. Winter Weekend Grant

1. Bridget Grim
2. January 19th-21st
3. Bring a skating rink to campus and have stuff throughout the weekend
4. Kick off the weekend with a carnival
5. Neal is interested in doing a smaller level rail jam
6. Ski night ride or tubing trip, Kirby would be planning more of that
7. Pancake breakfast
8. Broom Ball & Other tournaments, get clubs involved in different aspects
9. Student Activities Fair at the Event to get people out there and interested in what is going on
10. Costs: Proposal has different types of rinks, artificial rink (everything needed is included),
11. Get SGA support, not asking for entire amount, subsidize costs
12. Would flex what is best for students and how to optimize using the money
13. Montse: Would Neal need more funding?
14. Unsure, flex budget if needed
15. Montse: How much is already budget for entire event?
16. Starting out with the rink and then see what else to work with after that
17. Julia: Any idea on what significant rise on electrical costs for the weekend?
18. Artificial rink only lighting and music, not
19. Kes: Fundraising
20. No plan to fundraise
21. Gabe: What exactly are you asking for with the grant?
22. Originally asked for \$8,000, after talking with Bianca and Alan, lot of different roles, and weird place

C. Shades of Me Grant

1. Abi & Elle
2. Shades of me is planning a fashion show to showcase diverse, funding for fabric to pay for fabric, specialized in fashion design in high school, made clothes for show before
3. Dustin: \$350 for compensation, are you charging for work?
4. Will take the entire break, perfectionist, would like to provide the best work
5. Montse: What cultures & identities will be represented
6. Mexican, Latino, African, Caribbean, South America
7. Gail: Other groups on campus collaboration to fund and support event?
8. Speaking with Cultural Community Alliance, Jackie & women in ITS, and promote the event through ODI
9. Bekah: Also great to promote through WGC & OIE

IV. Legislative Acts

A. Budget Bill

1. Need to have money to find grants, makes recommendations to allocate more money for grant fund, currently only \$20,003 in grant fund for the year
2. Should be fine for contingency fund
3. \$8,000 re-allocated
4. Michelle: Think about budget by the year instead of the semester?
5. Yes, four weeks left, thinking about 28,000 for the year, might want to come up with guidelines for grants, budget is for
6. Michelle: Last year 23,000 unspent, 7,000 in two years previously, in April of each year, works with Director of Finance and other departments if money could be used for, institutional commitment, had hoped to provide funding for ODI space and that is why more money was left at the end of the year, Backs up Zhomart, House of Reps has been more free flowing in the past, limited amount of money

Whereas, the House of Representatives originally allocated \$40,000 to the Grant budget, and;

Whereas, we \$20,003 dollars left to allocate, and;

Whereas, it is the responsibility of the Director of Finance to make recommendations to the Senate, and;

Whereas, it is the recommendation of the Director of Finance to allocate \$3,000 of the club budget and \$5,000 of capital budget to the grant budget; therefore

Resolved, that 3,000 of the club budget and \$5,000 of capital budget be allocated to the grant budget.

In Favor: 16

Opposed: 0

Abstentions: 1

Reallocation approved in full according to above described bill.

B. [Rock Climbing Grant](#)

1. Request has been withdrawn as of this afternoon.

C. [Native American History Month Speaker Grant](#)

Bekah makes a motion to approve in full, Montse Seconds.

1. Bekah: Indigenous students feel left out, we don't do events, he is a really big deal
2. Brett: Melody said, not just covering indigenous issues, but also environmental issues, everything everyone can relate to, actively partake
3. Kes: Honestly, based on past events, believes it would be a waste of event, people don't go to the events, it is a lot of money with past attendance as a
4. Julia: Think a lot of people will go this year, but not sure how many Champlain community members
5. Aaron: Is game, good event, cost is comparable to speakers paid for in the past
6. Dustin: Done well to get outside sources and keep costs low, currently in favor of funding in full, but willing to make amendments
7. Montse: Diversity committee recommends funding in full, enrichment for all students, attendance is not an issues
8. Cecilia: Classes are planning on going
9. Bekah: Really strong argument that a lot of people will be coming, poster advertising, this will be all over this year, committee will help with advertisements, post on social media, makes the most sense

10. Gabe: So, I think this is good, opportunity won't happen again, get on board, marginalized perspective, great speaker at Champlain, priority is Champlain attendance stipulation, do not want it dominated by external, stipulation that 75% of tickets go to Champlain students
11. Brett: If surplus of extra tickets, opportunity to sell to external parties
12. Christa: If worried about Champlain attendance, represented student body and if you feel event is priority you all should be talking about it with students
13. Christian: Outside parties is not a bad thing, if the goal is inclusivity, then that would be great, with marginalized groups, most attendance possible is priority
14. Julia: How much left in diversity fund
15. Julia: Was she just going to do ticketing to keep track of headcount or charging for tickets
16. Just for headcount, tickets to get in
17. Zhomart: \$945 for the semester
18. Dustin: Melody wants to give most space to Champlain as possible, should not dictate ticket numbers, should just be top priority
19. Michelle: \$3,000 you can dictate if you want to
20. Kendra: How many people can fit in the Champlain Room, how many spaces left for community members
21. Kes: 380 people

Montse makes a motion to amend the grant to take \$500 from diversity fund, \$2500 from the grant, Gabe seconds

In Favor: 11

Opposed: 0

Abstentions: 2

Amendment in grant approved as amended with stipulation that priority will be given to Champlain students using \$500 from Diversity Fund & \$2,500 from the general Grant Fund.

In Favor: 15

Opposed: 0

Abstentions: 2

Grant approved in full for \$3,000.

D. [Winter Weekend Grant](#)

Bekah makes a motion to approve grant in full, Doug seconds

1. Bekah: Don't think this is a good idea, don't have money for it, super expensive, over half of the budget, not what we should be putting out money towards
2. Gabe: Not going by conventions prior, some kinda wishy-washy we might do this we might do that, what are we even voting on?
3. Brett: Also if Ski & Ride come back to us again it would be \$13,000 ahead
4. Kenra: Talked to Neal, he said it came to him about interest, would not do it on his own, and highly doubt it would come together
5. Hansel: Students would not be happy after students cleaned up after event
6. Julia: Table after they have more information, fund the rink, but don't even know what else, don't' feel comfortable

7. Brett: Already got a second chance, we just closed grants for next semester, would not be fair to give a third chance
8. Michael-Paul: no
9. Bianca: How we feel about taking grants of student activities instead of asking through students?
10. Bekah: Part of me doesn't like event as student life should be funding this, fun for students, students haven't come to us asking for this to happen
11. Kes: More of Champ event, not SGA, missing out on a festival
12. Montse: Ask Dan why student Life is not funding event.
13. Dan: Cannot, but more of an opportunity to co-sponsor event, makes sense in large scale programming, see how much SGA is interested in before putting together event, help get student-buy-in, benefit students if not coming directly from students, should not be one or the other just because students are not involved, this year is a tighter budget than years past, creative ways to offer new programming different variety, was not aware of this prior to meeting agenda, great question to ask Jared or Kelsey, each student activity member has specific budget within student activities, trying to put event that is new and has not been in budget prior, set amount of funding
14. Gabe: Respect intention, but not how grants have been done before
15. Christa: Is setting up meeting with Lisa Mazz to talk about SGA collaboration with Student Life, talk about future of this, need more of a plan of spending

In Favor: 0

Opposed: 13

Abstentions: 4

Grant is not approved.

16. Michelle: Do you want Bianca to communicate that a more specific request would be entertained
17. Dustin: More detail and had not considered other funding, pressured other funding sources
18. Bianca: Will keep that in mind
19. Brett: Recommend they consider fundraising, if student body supports funds may be raised

E. [Shades of Me Grant](#)

Montse makes a motion to approve grant in full, Kes seconds

1. Dustin: Game for supporting, so is Aaron, \$500 for fabric is good, historically stringent on funding for paying for people to do things
2. Montse: Provided \$100 for film shoot, \$350 for 4 weeks of labor and talent is appreciated
3. Bekah: \$350 is nothing to have handmade cloths, labor hours
4. Katherine: Others

In Favor: 13

Opposed: 0

Abstentions: 4

Grant is approved in full for \$850.

F. Closing the Grant Fund

Dustin makes a motion to close the grant fund, Brett seconds

1. How many new grants after this meeting, 5 or 6 more
2. We need to close the grant fund, Blanca's recommendation because people are still submitting, can't give money we don't have
3. Total amount left for year is \$28,003
4. Christian: If we close the grant fund, do we still look at grants today
5. Bianca: Yes, just for more to be submitted this semester
6. Brett: Does extra money from Spyglasses get put into the fund for the grants?
7. Michelle: Not always, could give to other things
8. Michelle: Options, can close fund now or keep it open and just keep rolling grants into next semester and until money is gone. Closing would allow for conversations about more than grants.
9. Dustin: For closing the fund, students
10. Bekah: Useless to give more money for this semester, not

In Favor: 12

Opposed: 0

Abstentions: 1

Grant Fund is closed.

V. Updates

A. Conflict Minerals Resolution

1. Lily Mason, trying to get college conflict minerals resolution, prior met with President, wanted support from SGA

B. Updates

1. Current process is not working
2. Options: New Online Solution, Change, Other Option?
3. Montse: Isn't not completing this a terminable offense?
4. Bianca: Yes, but that would be half this group
5. Cecilia: Why is this an issue? It takes 5 minutes
6. Gabe: It goes out too early in the week
7. Cecilia: Calendar Alarm?
8. Montse: Should be enforced moving forward
9. Doug: 3 Strike Rule
10. Bianca:

Montse makes a motion to add a 3-strike rule to the standing rules which if a Representative does not fill out required paperwork 3 times qualifies offending representative as eligible for termination and review, Doug seconds

In Favor: 7

Opposed: 0

Abstentions: 2

C. [House Updates](#)

- 1.

D. [Cabinet Updates](#)

1. Please read Christa's & get back to her

VIII. Meeting adjournment at 4:59 PM



Budget Bill II

November 13, 2017

Whereas, the House of Representatives originally allocated \$40,000 to the Grant budget, and;

Whereas, we \$20,003 dollars left to allocate, and;

Whereas, it is the responsibility of the Director of Finance to make recommendations to the Senate, and;

Whereas, it is the recommendation of the Director of Finance to allocate \$3,000 of the club budget and \$5,000 of capital budget to the grant budget; therefore

Resolved, that 3,000 of the club budget and \$5,000 of capital budget be allocated to the grant budget.

Rockclimbing Grant

Student/Organization Name *

Climb Champlain

Grant Title *

Fall 2017 Continued Weekly Climbing

Date *

Thursday, October 19, 2017

1. For what reason are you applying for a grant? *

We are applying for this grant because we have experienced an unforeseen growth in student participation. We budgeted for an average of 25 students to be climbing with us each day. However, this year, the average number of climbers has been in the high 30's and low 40's. As a club we are very excited to see that we are meeting and maintaining the interest of so many students. This means that we drastically underestimated the budget that we needed to climb for the entire semester. In order for us to continue to offer climbing we have no other option but to reach out for funding, for the sake of every single student who comes climbing with us.

2. What background information would help us to understand your proposed activity? *

Climb Champlain is a student led club that provides rides, and covers the cost for students to rock climb at indoor gyms three days a week. We allow students to come as many, or as few times as they like, which allows more students to be able to experience the sport. We are open to everyone no matter their background in climbing. We encourage new people to come and bring friends as for us, we want share our love and passion for the sport with everyone across campus. This semester we have had record numbers of students climbing with us which shows that there is a large amount of student interest in the club and it is only growing every single day. We continue to have new people come and invite their friends, with the club now reaching across the entire range of the student body.

3. What is your objective and plan? *

Our objective as a club is to help mitigate the cost that is often associated with rock climbing for as many students as possible. We don't want to divide students based on their ability to afford to climb, our goal is to be as accessible by all students at Champlain. This year we have been even more focused on being as inclusive as possible by means of stimulating an inclusive community. We make sure students feel comfortable and know that we as a club care about their well being and want to reach out and build positive friendships that reach beyond classes and social scenes. We have hosted our first ever Women's Night at MetroRock this year and have really being encouraging students to meet their fellow climbers, which has allowed us to watch friendships be born among students who normally wouldn't have had other chances to meet. We aim to create a tight-knit community of climbers of all skill levels from beginners to competitive

climbers. This grant, will be used to continue to allow students to climb at the rate that we have been for the past few years and to continue to allow us to be open to all students and grow our community here within Champlain.

4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you?

*

Since the first day of climbing this year, we have had students come up and tell us how much they enjoy climbing and coming every week. Students would tell us that they felt safe within our community and feel as though there isn't pressure on them and they can be comfortably climb and socialize with people who share a common interest. Several students told us that one of the reasons they picked Champlain College was because we offer climbing for everyone. Our goal as all club is to promote healthy living and create a community of students who can meet other people, bond, and workout together no matter what age, major, or background. We believe that we are by numbers, the largest club this school has with over 520 students on our email list and over 180 different students having been climbing at least one this semester alone. And we are only growing still. We have over 480 students who have climbed at least once in the last two years with us. Theses students all value Climb Champlain and we have become a large part of the Champlain experience for so many students here, every single week and we want to continue to be that positive impact in the greater Champlain community and represent what it means to be a Champlain student.

5. DETAILED budget breakdown (with reasoning). *

Metro Rock costs \$13.00 per person, per day to climb at. Petra Cliffs costs \$8.00 per person, per day to climb at. We have 12 more days of climbing at Metro, and six at Petra. We have enough passes at Petra to cover the cost of four days of climbing, thus we only need to cover two days there. 12 people have memberships meaning that we will not have to pay for the cost for them to climb the rest of the semester. We gave out memberships to the climbers who have climbed everyday we meet, as a way to save money as the memberships are less expensive than day passes. This has allowed us to cut the costs down to stretch the budget we have to allow for the club to continue. In order to continue climbing we are conservatively budgeting that we need an estimated \$4988 in additional funding in order to keep the club alive through the remainder of the semester.

12 Days * 29 People * \$13.00 = \$4524.00 for MetroRock

2 Days * 29 People * \$8.00 = \$464.00 for PetraCliffs

Total = \$4988.00

Native American History Month Speaker Grant

Student/Organization Name *	Office of Diversity and Inclusion
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Grant Title *	Speaker for Native History month
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Date *	Tuesday, October 31, 2017
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1. For what reason are you applying for a grant? *	The Office of Diversity and Inclusion is collaborating with other partners on campus, including Melody Brook from Residential Life to bring Dallas Goldtooth, Native American comedian and activist, to speak for our biggest event for Native American History month.
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2. What background information would help us to understand your proposed activity? *	
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Dallas Goldtooth is a member of the Mdewakanton Dakota & Diñe tribes. He is a comedian and activist that played a large role in the Dakota Access Pipeline controversy. His other work centers around missing and murdered indigenous women (MMIW), Dakota Access Pipeline, climate activism, and men and masculinity. His father, Tom Goldtooth, is the executive director of the Indigenous Environmental network and is Native American environmental, climate, and economic justice activist, speaker, film producer, and Indigenous rights leader within the climate and environmental justice and indigenous movement. This is a HUGE deal that we were able to secure him as a speaker. We just need the funding to bring him here.

3. What is your objective and plan? *	Dallas Goldtooth has already agreed to come and has given us a significant discount on his normal speaking fees. We have a date and a time but are struggling to find the funding.
--	--

4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you?*	
---	--

Native History month has never gotten any funding, and we are excited to have a speaker that is available to come to campus and is relatively affordable, compared to many other speakers. We would love for this to be a collaborative effort between many offices on campus and community partners (we have also received a small amount of funding from 350.org). We are hoping for this to be a large event and will potentially be using the Champlain Room as a hosting site for the event, so that our capacity is larger than the auditorium. We have already explored other options of funding on campus and are coming up unfortunately, dry. We want to honor Native History month and bring this incredible speaker and his message to campus.

5. DETAILED budget breakdown (with reasoning). *

Speaker fee: \$5,000 (which is already a huge discount from the normal \$20,000 he asks for). We are asking for only \$3,000 from SGA. This does not include hotel accommodations and flights.

Winter Weekend Grant Proposal

Student/Organization Name * Student Engagement

Grant Title * Winter Weekend pt 2

Date * Friday, November 10, 2017

1. For what reason are you applying for a grant? *

We are looking to host a Winter Weekend on January 19th to the 21st which would be the first weekend students are back on campus. We are looking to bring an ice skating rink to campus as well as host another rail jam with the help of Ski and Ride, snow sculpture contest, pancake breakfast, as well as other small happening throughout the weekend. We are also hoping to have a night ride ski trip or snow tubing trip. The Ice Rink would be a minimum of \$8400 without the cost of the rise in our electricity bill and is dependent on the company that we would use and whether we want to have an artificial rink or real ice. We are hoping to have SGA's support to help subsidize the cost.

2. What background information would help us to understand your proposed activity? *

Bridget and Kirby met with Bianca and Allen to talk specifics. This is our second time submitting a grant proposal with more specifics and we are hoping to be on your agenda and would love to come and speak with the group to answer any questions they may have.

3. What is your objective and plan? *

Our goal is to open the skating rink at 3 PM on January 19th and we are hoping to have a carnival feel with different student groups hosting events/ activities around the rink to bring individuals who might not want to skate.

Saturday we are hoping that in the afternoon there would be a rail jam with a ski/tubing trip at night. Then on Sunday morning are looking to host a Pancake breakfast.

We are trying to figure out if the snow sculpture contest would take place throughout the weekend and judged later on Sunday to finish off the week.

Through out the weekend we want to have different activities on the ice such as Broom ball or tournaments, and looking at getting the club hockey team to do a shoot out competition.

4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you?

It would offer programming in a time that typically does not have a lot going on, on campus. As well as normally the programming happens in door and this will get students outside.

*

We are hoping to have SGA help sponsor this event and we were going to be asking different student groups on campus to help sponsor events through the weekend. We are hoping to have WAVE radio MC different events, broadcast/ play music. We are asking Ski and Ride club to host another Rail Jam. We are going to ask the Student Activity Programmers to have activities near the rink for those who do not actually want to skate.

5. DETAILED budget breakdown (with reasoning). *

Neon entertainment has quoted us \$8400 for an 52' X 32' (100 skates) artificial rink that would be open from 3-9 pm on Friday January 19th and open Saturday and Sunday from 10 am to 8 pm. The cost included staff to set up the rink and monitor it as well as provide skates, lighting, music. This will not include the cost of the significant rise in the electric bill for this month though.

For All Year Sports Galaxy they quotes us \$11,500 , 40' X 40' (50 students) for a actual ice rink. This also would include the same times for being open with staff, music, lighting, skates, snow and fog machines and strobe lights.

Shade of Me Grant Proposal

Student/Organization Name *	Shades of Me: Women of Color Affinity Group
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Grant Title *	Through the Diversity Grant
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Date *	Wednesday, November 1, 2017
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1. For what reason are you applying for a grant? *	Shades of Me is currently planning a Fashion Show showcasing the diverse cultural identities present on our campus. We would like funding so that we can make this a beautiful event that people from all walks of life can take part in and enjoy.
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2. What background information would help us to understand your proposed activity? *	A Fashion Show would be a great way to introduce some of the various cultures here at Champlain. Fashion Shows introduce new ideas and concepts and are very beneficial, provided they are inclusive. This fashion show we are planning has the power to be a bridge between the identities and cultures housed on our campus that maybe don't always get to interact with each other and give them a space to do so.
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3. What is your objective and plan? *	<p>The Fashion Show will take place late February to Early March next semester in the Alumni Auditorium. We will have 7 to 8 models each wearing two outfits designed by second-year law major Elnora Koonce. Elnora is a skilled designer, specializing in Fashion during High School she has designed shirts, dresses, coats, pants, and accessories such as bags, wallets, and scarves. Elnora has designed clothing for two fashions shows prior to this and designs clothing in her free-time as well. Leading up to the Fashion Show we will have almost daily rehearsals to make sure that the event is one students, faculty, and the Burlington community can enjoy.</p>
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4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you?*	<p>Champlain College is a champion of diversity consistently advocating for students to interact with and showcase diversity around them. Many of students at Champlain belong to cultures we do not know about or would like to know more about. This fashion show is an opportunity for students to enrich their lives with cultures they otherwise would not be aware of and bond over the breadth of diversity we may not see in passing. SGA should support us because it is a chance for all students to engage with each</p>
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other in the name of cultural pride, and if we truly want to create global citizens able to professionally interact with people from all over the world, this is a great way to do it.

5. DETAILED budget breakdown (with reasoning). *

For the Fashion Show, We would like 500\$ for the fabric needed to make the clothing each Model will have at least one outfit made by Elnora and fabric is usually around 20\$ a yard depending on the clothing the fabric we will need 2-4 yards coming to 40-80\$ an outfit. Multiple models will have Elnora design both of their our outfits which will increase our costs. We believe 500\$ is a safe number that will account for the variation in fabric prices and yard needs.

In Addition, we would like 350\$ as compensation for the labor Elnora will put into making these outfits from scratch. She is going to make them over the course of her winter break and will be giving up much of her own time to help with this event. We believe that she deserves this amount because of how much life she is going to give to this fashion show and because for the work she is doing she deserves it.

House of Representatives Updates

Julia- SSB Division

- The women's rugby team held one of their final meetings of the semester to start preparing for the transition of my graduation in the spring. I helped them all gain insight into SGA's processes for funding, appealing, reimbursements, etc. as well as explained to them the many things I currently do for the teams. There was about 10 of them there - about 12 counting the coach and myself.
- The transition of Women's Rugby leadership. Assigning new leadership roles to new players. Assisting with SGA processes. Helping with funding questions. All of the girls were really frustrated that the boys team is able to dip into their funding if they run out.

Brett- SSB Division

- Spoke and advised a fellow business student on the SGA Grant process and other forms of funding the student could explore for their idea/event.
- 2) Explained to a student about what they'd need to do to form a club and pointed them towards Kendra so they can send their potential club list to her.

Dustin- ITS Division

- I was there for the first hour or so, where it was really cold, the event was still in prep phases, and not many people were there yet. Many people were confused because the actual festivities didn't start until 7pm, but the event was publicized for 5:30pm-9pm. The winter sports competitors were doing warm up runs on the slope, and ski and ride were putting final touches on everything as I left.

Gabe- EHS Division

- EHS Wellbeing Group hosted by the Student Wellness Center -Was able to decompress and talk about the issues that EHS majors run into and eat good pizza.
- EHS MIX AND MINGLE ON MONDAY 11/13 5-6pm IN WICK + FREEMAN OFFICES

Montse- CCM Division

- I made some new friends, and referred students to the new SGA positions.

Doug - First Year

- Cecilia's waffle gathering and the just dance party
- Discussed future plans and ways they're currently involved. about 20 people at waffle gathering and 5-6 at just dance

Cecilia - First Year

- We had an awesome time at our Just Dance party, despite the absolute freezing weather. We had about 10 people show up and stay throughout the event, and those people seemed to have had a ton of fun! We had a lot of people stop by and say they would have liked to stay if it had been warmer. We hope to do it again in the spring when it's warmer and less windy. Thanks to those who stopped by!
- Doug and I have been planning out how to reach more students, especially working together to start conversations in the dining hall and at events
- Thanks to the reps who have been sending us photos/updates for the Facebook page!
- I started working on blog posts for the website

Kes - Senior Class

- Speak Easy - There was some food, cheese and crackers, cookies, cider, and just over a dozen people just sat around and talked about a bunch of different controversial topics, like eating endangered animals, eating live squid, etc. It was great. I would recommend more people going.
- Heard back from Rich and have scheduled meeting to talk about catering for Snow Day.
- Booked Hearthstone for Snow Day.
- Asked fellow classmates and SGA members for ideas for Snow Day event.

Denzel Nadim - Community Engagement

- Champlain Film Club - L'Enfant by Aidan Saunders I participated as an audience for the screening of L'Enfant, a critically acclaimed Belgian Film. Subsequently, I witnessed Aidan Saunders facilitate a very engaging after film discussion to analyse the story and character

development. This was very interesting to observe, as the varying viewpoints of students were put together to establish a holistic perception of the film.

- After this, I stayed in the Alumni Auditorium, where the Nations United event rehearsal was held. I am very enthused about the benefit of this upcoming event, as it give an opportunity for the talents and cultural diversity of Champlain students to be showcased. For example, one of our Moroccan students Moroccan , Asmaa, has amazing skills for piano playing.
- Friday, the 11th of November was the first of my weekly meetings with Community Coalition. I had the opportunity to understand the general goals for this Committee. Since this involved a group of people from different roles in Vermont, I also had the opportunity to exchange contact information with UVM's SGA members. Finally, I discussed my general hopes for my position as a Campus Engagement Representative with Champlain College's Sandy Yusen.

Cabinet Updates

Bianca - VP

- Working with Alan to fill the office with pictures
- Updated the Grant Archives
- Applications for open positions!
- Please encourage your friends to apply

Alan - Operations

- First Meeting of Elections Committee is scheduled for after break, we need community members if anyone knows anyone who is interested
- Updating SGA Officers Archives with Michelle
- October archives are now posted online
- Working with Bianca to start legacy wall
- Let me know know if you have any preferences on Cartoon Thursdays snacks!!

Monique - Communications

- In communication with the commuter student committee
- The website has been updated with more current information
- Daily social media going well (please encourage people to like the page)
- Like our page get a cookie tabling event (this thursday)
- Weekly blog posts (this semester directors/next semester reps (be prepared)

Kiana Best - Diversity

- Meeting with Eric on Wednesday to finalize senate council meeting things

Christa - President

- Diversity Training will be held on Saturday December 2nd. I am waiting to hear back from Angela whether training will be at 5:30 PM – 7:30 PM or at 6:00 PM – 8:00 PM. TBD
- College Council will be moved to the morning of Friday, December 1st
- I am looking for a representative to be on the Student Leadership Dinner Committee
- Still looking for Vegan Recipes (serving size of 10) for Chief Sandi's/SGA Sponsored Cookbook

House of Representatives | MINUTES

DATE: November 20, 2017 | TIME: 3:30 PM | LOCATION: CCM 424

Meeting called by: Bianca Roa
Type of Meeting: House of Reps
Facilitator: Bianca Roa
Note Taker: Alan Barlow
Timekeeper: Alan Barlow

Attendance: Michelle Miller, Monique Lavalley, Kiana Best, Denzel Nadim, Kes Speelman, Christian Bruno, Michael-Paul Ho-Kang-You, Doug Kapinos, Cecilia Pohlar, Julia Woodward, Dustin Yost, Katherine Manley, Gabe Ingman, Hansel Alexander Carter IV, Montse Guerra-Solano, Ben Heller, Kendra Gagnon, Zhomart Dairov, Ciaran Buckley, Dan O'Hara, Alan Barlow, and Bianca Roa.

Proxy: Micheal-Paul for Brett Schwartz, Cecilia for Gail Lewis, Hansel for Bekemeh Airewele, Dustin for Aaron Leonard

Guests: Jake Nicastro, Erin Bailey, Zynab Makki, Kathryn Young, Holly Francis, Absa Samba, Wyatt Kitchen-Goldgett, Kelly Hernstine, Jacqueline Noborikawa, Nicholas Turner, Ashley Bladen, Tyler Brabant, Justin Boncaldo, and Abi Sesay.

I. **Call to order** at 3:30 PM

II. **Approval of Minutes** from November 13, 2017 House of Representatives meeting
no addition, deletions or changes to last meeting's minutes.
Minutes approved.

III. **Guests Speaking on Grants**

A. **Jake [for CTF Funding Grant](#)**

1. Co-hosted event with multiple clubs, CTF capture the flag, very successful last year, basically participants given data and sift through data to test skills and answer questions, held across industry, challenge everyone, improving on last year, planning for a couple weeks ago, working on a new date
2. Dustin: Did not happen the 13th, planning on still having this semester?
3. We do want to target this semester, if not doable, does a new grant need to be submitted? Two weeks if possible or week 1 or 2 next semester.
4. Bianca: No. How many students involved last year?
5. 30 students
6. Bianca: Open to just digital forensics?
7. Manely, but open to anyone
8. Montse: How to track attendance?

9. Michelle: Awards are per class, what do you mean by that?
10. Freshman, Sophomore, Junior, Senior due to knowledge groups and classes taken

B. Erin for [Women in the Arts Grant](#)

1. Art show after thanksgiving break, class called women in the arts, based off different medians past 50 years, took traditions and ideas and ways of thinking and applied to own pieces of art, create something with piece, make a statement, personal subject is the human body, photography students of Champlain, used UV blacklight, art piece, needed help with production cost of prints, have plenty of help with camera and models, but went through maker lab to find out what would work best, tight deadline, credit given at maker lab, final cost has changed due to paper type, expressing something that should be beautiful and wonderful, little bit more expensive, \$1 more, cost reduced overall now only \$65.65, through additional resources at Champlain has not had to put more costs as traditional setting, need help with printing costs
2. Dustin: \$65.65?
3. Katherine: By the end of the semester?
4. Art show is next week, art work already had to be with curator, currently being hung up
5. Cecilia: Try to reach students to go to it?
6. Public event, reaching out to students who participated are invited anonymously, invited local artists as well
7. Julia: What other artwork did other students in the class do?
8. Painting and digital artwork, gift set, sculpture, audio, video

C. Zynab for [Extra Life Game Day](#)

1. Event happened already, 24 hour gaming event for UVM Children's hospital, raised over \$13,000 total in four years, \$1,950 this year raised, set up fees in Champlain Room, prizes donated but food not covered
2. Montse: How many students in attendance?
3. 90-100 signed in, mostly Champlain, about 10 students from UVM
4. Bianca: Do you have photos to already provide?
5. Michelle: Reason applied for grant after event happened?
6. No grant put in last year, first time coordinator, 3rd week event had been held, grant would not have been heard in time, figured would give exact costs, hoping to minimize costs more

IV. Representative Question & Answer

- A. Wyatt - Sophomore Psych Major, EHS Rep Candidate
 1. Connection to voice of students, always room for extra commitment
 2. Give students power to share their voice, if people don't want to have their voice on things, anonymous suggestions, one on one suggestions, approach students
 3. Meeting halfway, asking how we can improve, being presented in events and programs, sending out announcements regularly, extra step to meet
- B. Holly - Environmental Science Major, First year but have transfer credits, EHS Rep Candidate
 1. Involved in High School, Community life and engagement community life
 2. Networking, work with classes and faculty to get name and contact info out there, find out best ways of contact
 3. Personal image and being a leader, do not force, encourage why students should and can come to representatives
- C. Absa - Sophomore Social Work, EHS Rep Candidate
 1. Believe that working with SGA will be able to add voice and participate in SGA work

2. Intend to have students have voice heard know that they have a voice, opinion box in EHS departments, anonymously write suggestions and collect those, get EHS students to trust work and get feedback
 3. All of the activities going on, have EHS students represented, make sure other students engagement and participate, make sure students know what they can be involved in, be innovative with ideas and connecting resources
- D. Abi - Academic Diversity Ambassador Candidate, Law Sophomore
1. Really appreciate how SGA appreciates helping the student body and serving the student body, connect to student body and represents the school
 2. Want to have monthly meeting with various affinity groups on campus, get a feeling how they feel on campus, office hours, also make a google form to post in groups to anonymously collect recommendations that students have
 3. Frame SGA as a resource, no the only resource, still can tell you where to go
- E. Justin - Computer and Digital Forensics, Junior, ITS Rep Candidate
1. First think of SGA, utility that students can utilize and SGA is separated from student body, certain changes could get students better connected
 2. Overall acceptance of every day lives of students is important give multiple way for students to interact with SGA, online and face to face interactions, some students do not have time during the day, still a chance to interact
 3. Divisions should work together, all offer beneficial applications, build off everyone else, everyone brings something to the table, connect everyone to help community at Champlain and help how ITS looks at situations
 4. Guest speakers valuable, SGA has amazing programs in place through clubs, difficulty is communication of events, mostly through division email, better opportunity to hear what standing events are, highly agree with Tyler, other schools have hacking competitions, learning and team building, great way to spend free time
- F. Nicholas - Digital Forensics and Digital Security, Sophomore, ITS Rep Candidate
1. Students don't know SGA exists, helpful if SGA could set up canvas page or have professor's email out website link
 2. Going into different club meetings and also creating dedicated canvas portal for the SGA to have discussion board
- G. Ashley - Sophomore Computer Science and Innovation, ITS Rep Candidate
1. Bring people together, people don't like separation, SGA more open and actually a good thing, like how
 2. More face to face, going to clubs, making it known that Hearthstone is open for anyone
 3. Disconnect between majors in the division, not staying on laptops all day, then by fault as an entire community
 4. More speakers would be great, having role model is great in ITS, Prompt is a company who talks about mental health in the STEM field, everyone here for each other
- H. Tyler - Sophomore Computer Science and Innovation, ITS Rep Candidate
1. Like how SGA brings together people from different majors, ideas shared have been really great outside major
 2. Part of Car Enthusiast club, lot of disconnect between club heads and administration and hard to communicate with, SGA more involved with clubs, clubs would benefit from more SGA involvement
 3. Helpful to bring together skills, technically minded, like to get things done methodologically, Social work majors social people and love to communicate, bring it all together beneficial to the student body
 4. Like to think of small competitions and event like that, draw crowds, simple programming competition, beneficial and a lot of fun
- I. Jaclyn - Sophomore Computer Networking & Cybersecurity, ITS Rep Candidate
1. A lot of people don't think the best of SGA, money and politics, don't know what SGA does and where the money goes, and like Fall Update newsletter, let people know that SGA is transparent online and letting people know about hat

2. Great answers, Ashley and I Women in ITS and understand what it is like to be not exactly what in classroom, bring that to communication, detailed questions face to face and better understand
3. Women in ITS, difficult to keep going, not many role model, diminished self-confidence, bringing in diverse speakers, women in ITS field, hear from experience and understand diverse perspectives, not have self confidence to understand, dinner with Linda, know people in the field who are going through the same thing, just keep going motivation and tips for the industry

- J. Jeremy - [QUESTION AND ANSWER VIDEO](#)
 K. Jack - [QUESTION AND ANSWER VIDEO](#)
 L. Kathryn - [QUESTION AND ANSWER VIDEO](#)

V. Legislative Acts

A. [CTF Funding Grant](#)

Montse makes a motion to approve grant in full, Kes seconds.

1. Aaron and Dustin: Support grant and do not want to fund prizes, on board for \$100 for food, interest is there
2. Cecilia: What draws people in, how will they get money for prizes?
3. Kes: Prize money biggest concern, could amend the grant to lessen amount spent on prizes
4. Bianca: Could it come out of club budget?
5. Kendra: Multiple clubs not just DFA
6. Montse: Consider bookclubs to book store to keep it in community
7. Dustin: Response to Cecilia, students love going to event regardless, will find way to fund prizes
8. Julia: Like idea to only fund first place prizes, multiple clubs could fund 1 book club each
9. Michelle: CTF grant 2016, still \$100 for food and 3 amazon gift card prizes for \$125
10. \$24,654 left in grant fund

Montse would like to amend the grant to only cover costs for first place prizes and food (total of \$300 including \$100 food), Katherine seconds.

In Favor: 12

Opposed: 1

Abstentions: 0

Amendment to grant approved.

In Favor: 14

Opposed: 0

Abstentions: 3

CTF Grant approved as amended for \$300.

B. [Women in the Arts Grant](#)

Montse makes a motion to approve in full, Dustin seconds.

1. Ben: Is she submitting late?
2. Bianca: Really long backup, did not have time, pushed back for Ski & Ride
3. Cecilia: Hesitant when first read it, but just like funding film capstone projects
4. Dustin: On board, good to get student work out there on campus gallery, not a lot of money
5. Katherine: Encourages students to be creative

- Michelle: Did not have strong publicizing plan internally, SGA could help with that

In Favor: 13

Opposed: 0

Abstentions: 3

Women in the Arts Grant approved in full for \$65.65.

C. [Extra Life Game Day Proposal](#)

Montse makes a motion to approve in full, Dustin seconds.

- Dustin and Aaron: Like it, great turnout, no reason to not approve in full
- Kes: Based on students in attendance and prized donated, makes sense to fully fund the grant
- Gabe: What happens if this is not funded?
- Bianca: Will eat the cost, Callie personally did that last year
- Montse: Great reputation to fund a charity event
- Cecilia: How do we advertise that?
- Bianca: retroactively, post it after, similar to other grants

In Favor: 16

Opposed: 0

Abstentions: 1

Extra Life Game Day Grant approved in Full for \$534.06.

D. Representatives Appointments

1. [EHS Candidates](#)

- Montse: Fair that Kathryn knows what she is talking about, greatest perspective, Absa brings great perspective, wants to better people's lives, Absa and Kathryn, nobody applied went to mix & mingle, fighting for dynamic duo
- Julia: Really likes Absa, amazing individual, done a lot of great work, well spoken
- Cecilia: Biased towards Kathryn, met during college visit, reached out to incoming students
- Katherine: Put voice behind Absa, think she is wonderful person and has great mind and would like to put it to a vote, Kathryn is so cool and her video is amazing, still did a great job last minute and great job answering questions, way beyond what anyone has said to use today

Gabe makes a motion to appoint Kathryn Young as EHS Rep, Montse seconds.

In Favor: 13

Opposed: 0

Abstentions: 4

Kathryn Young appointed EHS Representative for Spring Semester.

Montse: Make a motion to appoint Absa Samba as EHS Rep, Hansel seconds.

In Favor: 13

Opposed: 0

Abstentions: 4

Absa Samba is appointed EHS Representative for Spring Semester.

2. [ITS Candidates](#)

- a) Montse: Really here for Justin and Jackie, both have well-thought out answers, Jackie has incredible amount of contributions and connections on campus, great asset to team and brings female EHS rep, Justin had a great idea to interact with students, profession demeanor
- b) Cecilia: Agree but also liked Ashley to bridge EHS and other divisions
- c) Denzel: Agree with Montse, Jackie is very adaptable, she would reinforce suggestions, she is very resourceful, important, great to handle communications, knows what SGA is doing
- d) Kes: Ashley based answers off of what other candidates said, very repetitive, Justin's answers were great, strong candidate, great suggestions
- e) Dustin: Before today, both Aaron and I were leaning Tyler and Ashley, Tyler to bring LCDI and division together, Ashley gather together different majors, post people, leaning away from Justin, told us what we wanted to hear not what he is actually interested in, leaning Jackie, Ashley or Tyler, would like women in ITS represented, getting more ITS conference style events
- f) Gabe: Two seats for ITS, leaning towards Jackie and Tyler, connected to clubs and organizations, Jackie seems like a natural leader, covers both sides of ITS through Leadership and Clubs, nice pair
- g) Hansel: Bekah says that Jackie is great, like Jack for initiative. Hansel is friends with Jackie, went on retreat with her, she has a lot of experiences to talk about from her life and leadership positions and connections on campus

Montse makes a motion to appoint Jackie Noborikawa as ITS representative, Michael-Paul seconds.

In Favor: 15

Opposed: 0

Abstentions: 2

Jackie Noborikawa is appointed ITS Representative for the Spring Semester.

Dustin makes a motion to appoint Tyler Brabant as ITS representative, Michael-Paul seconds.

In Favor: 6

Opposed: 6

Abstentions: 5

Majority not reached, Bianca breaks majority.

Bianca votes in favor of Tyler.

Tyler Brabant is appointed ITS Representative for the Spring Semester.

3. [CCM Candidate - Jeremy Partyka](#)

Kes makes a motion to appoint Jeremy Partyka as CCM representative, Gabe seconds.

In Favor: 11

Opposed: 1

Abstentions: 5

Jeremy Partyka is appointed CCM Representative for the Spring Semester.

4. [Academic Diversity Candidate - Abi Sesay](#)

Montse makes a motion to appoint Abi Sesay as Academic Diversity Representative, Hansel seconds.

In Favor: 15

Opposed: 0

Abstentions: 2

Abi Sesay appointed Academic Diversity Representative for the Spring Semester.

VI. New Business

A. [Title IX Proposal](#)

1. System to allow title ix case status, hold accountable to promise, be more transparent to all involved, looking to see if SGA as an entity wants to put stamp of approval on, will still send it in anyway, stronger with support of SGA
2. Gabe: Why should SGA care?
3. Represent students
4. Bianca: As representative of student body, large scale proposals, represent students to administration, SGA can bring things forward to create change,
5. Katherine: great initiative that should have been implemented a long time ago
6. Dustin: On board, how would this move forward?
7. Ben: Crime log expansion
8. Julia: On board, just wondering if you talked to See Say Board about this
9. Ben: Yes, got data from surveys and article Chiv published, catalyst, students do not have faith in institution to resolve complaints
10. Julia: Would they give stamp of approval
11. Yes, talking with WGC
12. Betsy: Great SGA is tackling, don't come out wildly swinging, more homework on legal aspects
13. Michelle: Important that proposal uses data to support claims
14. Totally, been doing research, finding something that the college can legally do,
15. Michelle: More context needed from research
16. Ciaran: Why don't people have faith?
17. Dustin: Can we make a committee?

Montse makes a motion to form a Title IX committee with Ben as chair, Cecilia seconds.

In Favor: 13

Opposed: 0

Abstentions: 0

Anyone interested in joining the committee should let Ben know.

VII. Updates

A. [House Updates](#)

B. [Cabinet Updates](#)

VIII. Meeting Adjournment at 5:01 PM

CTF Funding Grant

Student/Organization Name *	Jake Nicastro, Digital Forensics Association
Grant Title *	CTF Funding
Date *	Friday, October 27, 2017
1. For what reason are you applying for a grant? *	As of last year, the Digital Forensics Association, Cybersecurity Club, and Women in ITS Club have orchestrated a joint effort to host a "Capture-the-flag" (CTF) event for students of all levels. Security and Forensic-based CTFs are a fantastic opportunity for students to put their knowledge to the test and compete for reward. We hosted one last year and received funding, and we are going to need support this year in order to get the most out of this event.
2. What background information would help us to understand your proposed activity? *	<p>CTFs are a common activity held among the information security and digital forensic community. They can be structured in a few different ways, all of which enable the competitors to test their knowledge in a competitive environment. Our CTF is similar to what is called "Jeopardy" style. There are predetermined questions and answers, and it is up to the competitors to figure out those answers and rack up points for each correct answer, while actively competing against other participants. The questions and leaderboard is provided by an online engine that is hosted by the Cybersecurity Club. The club heads design and create all of the challenges and resources needed to complete the challenges, such as generating data for a mock computer investigation scenario, or creating cryptographic puzzles. This event was very popular last year, and we had food and a prize pool at the end of the night for competition winners.</p> <p>Those involved in the planning include: Myself (DF), TJ Dalzell (DF), Austin Truax (DF), Joe Diorio (DF), Mitch Green (DF), Taylor Harris (CS), Emily Shelton (CS & WITS), Chris Pickett (CS), Parker Desborough (CS), Lawrence Senechal (CS), Emily Platz (WITS)</p>
3. What is your objective and plan? *	We want to host this competition the week before Thanksgiving (target date of November 13). The DFA, CSC and WITS club leadership has already met and planned what will be involved, responsibilities were divvied up, and we are actively in the creation process. We also identified flaws in last year's competition and are planning to make the event more inclusive for all skill levels. We will have prize winners for the top competitor

in each year (first year, sophomore, etc.), as well as an overall winner. The overall prize we are working with the LCDI on, but the class level prizes we want to be in the form of gift cards (similar to what was done last year).

4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you?*

Aside from on-the-job experience, CTF competitions are one of the best places to take what students have learned in the classroom, on their own time, and in their internships, and put those skills to use in a practical, challenging, and friendly scenario. Of all of the club nights, the CTF is our biggest highlight as it is of benefit to everyone, and is one of the most fun events we have. It was successful last year, and all the students are asking us to do it again. We want to provide them this opportunity once again. Because we are limited on budget this year, we need some financial support in order to make this event the best it can be.

5. DETAILED budget breakdown (with reasoning). *

Food:

\$100 - Six pizzas and at least 3 bottles of soda from Dominos
We estimate at least 30 attendees, in addition to the club leadership that should be in attendance (10+).

Prizes:

\$300 - Four \$50 gift cards (Amazon or Visa) for first place winners of each class, and four \$25 gift cards for second place winners of each class. We want to have at least a first place winner for each class. We would like to have a runner up as well. Oftentimes the competition is close and we want to credit those who put in a valiant effort but just missed the top spot.

Women in the Arts Grant

Student/Organization Name *	Erin Bailey
Grant Title *	Women in the Arts Grant
Date *	Wednesday, November 1, 2017
1. For what reason are you applying for a grant? *	I am applying for a grant to produce and showcase my photography in an art show in the CCM building exhibition space. The art show is opening just after Thanksgiving Break and I need support from the school to be able to afford to showcase my work.
2. What background information would help us to understand your proposed activity? *	I'm a fourth-year film student who works with photography in an art exhibit, and in order for my pieces to be displayed, I need to produce prints.
3. What is your objective and plan? *	My overall goal is to be able to print and display my photography in the art show. In order to do this, I will be working with the Emergent Media Center's MakerLab and the Technicians in the center to print the photos to the appropriate size and quality. After having the physical prints made, I will finalize all finishing touches for the presentation of the display in the art exhibit with the use of borders and a printed artist statement. Other minor resources will be used such as putty, glue, and tape.
4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you?*	<p>Champlain will directly benefit from this work and the art show on a multidimensional level. My photography, though anonymous as to the subjects, is of multiple generous and creative Champlain students who recognize the significance of a collective identity in art. Their involvement in my work fosters a stronger support for the inclusion of students from different majors and backgrounds and encourages them to become more engaged. I am asking for the support of the SGA grant so that I may represent these students in a beautiful and valuable way. Another aspect of the work is that it will be publicly displayed through the art show and allow a more direct channel for Champlain to connect to the rest of the community.</p>

5. DETAILED budget breakdown (with reasoning). * 20 sheets of 17"x22" Ultra Premium Presentation Paper Matte : \$80

- The quality of the paper is important due to how the photography is represented. Since the photos were taken in 8K, the detail will only be noticeable and seen with decent paper.

Bordering: \$15

- The borders of the photos are taken into consideration for a clean finished look. If the quality of the photos is decent, and the paper is too, the entire thing should be put together cleanly.

Expendables (ie, putty, tape): \$5

- I will need resources to literally put the work on the wall.

4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you?*

It would offer programming in a time that typically does not have a lot going on, on campus. As well as normally the programming happens in door and this will get students outside.

We are hoping to have SGA help sponsor this event and we were going to be asking different student groups on campus to help sponsor events through the weekend. We are hoping to have WAVE radio MC different events, broadcast/ play music. We are asking Ski and Ride club to host another Rail Jam. We are going to ask the Student Activity Programmers to have activities near the rink for those who do not actually want to skate.

5. DETAILED budget breakdown (with reasoning). *

Neon entertainment has quoted us \$8400 for an 52' X 32' (100 skates) artificial rink that would be open from 3-9 pm on Friday January 19th and open Saturday and Sunday from 10 am to 8 pm. The cost included staff to set up the rink and monitor it as well as provide skates, lighting, music. This will not include the cost of the significant rise in the electric bill for this month though.

For All Year Sports Galaxy they quotes us \$11,500 , 40' X 40' (50 students) for a actual ice rink. This also would include the same times for being open with staff, music, lighting, skates, snow and fog machines and strobe lights.

Extra Life Game Day Proposal

Student/Organization Name *	Champlain College Esports
Grant Title *	Extra Life Game Day
Date *	Thursday, November 2, 2017
1. For what reason are you applying for a grant? *	These are the event expenses for Extra Life, a 24-hour gaming event to raise money to support Children’s Miracle Network Hospitals. Champlain College Esports runs this event yearly. This happened on October 21st at 11am until October 22nd at 11am.
2. What background information would help us to understand your proposed activity? *	This is the 4th year that CCE has hosted Extra Life. Video Game Club and Vermont Smash 4 also helped run a few rooms throughout the event. Over the past 4 years, we’ve raised over \$10,000 for the UVM Children's Hospital. This year, we raised \$1935. All of this money goes directly to the hospital and supports healing sick kids.
3. What is your objective and plan? *	This grant was not able to be seen until after the event, so I tried my best to minimize costs and am hoping to receive as much back as possible. We asked local businesses to donate items for prizes and got discounts and food donations for meals. Student Life sponsored a new way of fundraising for the event: Extra Life Shirts. All proceeds went to the charity.
4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you? *	Extra Life is one of our biggest events throughout the year. In our yearly demographics survey, Extra Life consistently shows up as the event student look forward to the most. It's fun and it's for a good cause. We had over 90 attendees from Champlain, UVM, and the Burlington community.
5. DETAILED budget breakdown (with reasoning). *	\$200: Champlain Room setup fees \$303.23 Evening pizza meal: discounted pizza from Juniors, drinks from Costco \$15.48 Helium balloons set up around CCM \$15.35 Morning bagel meal: Several dozen bagels were donated to us. We just had to pay for cream cheese. TOTAL: \$534.06

EHS Candidates

Kathryn Young, Legal Studies '18

My name is Kathryn Young, and I'm a senior Legal Studies major with a minor in Computer & Digital Forensics from Burlington, Vermont. Since first joining the Champlain College community, I've been lucky enough to have connected with upper-class students who inspired me to involve myself in leadership opportunities since day one. With me, I bring my previous experience serving on the SGA in both representative and administrative roles, in addition to my background as a Student Ambassador- welcoming prospective students and their loved ones to our community through the Office of Admissions.

I have always found a great deal of fulfillment from being an involved student on campus. If appointed as EHS Student Representative, it is my hope that I can continue to be a resource for my constituents and rising student leaders, just as my mentors were for me.

I believe my experience, strong interpersonal communication skills, ability to adapt to new environments, and dedication to learn would make me a valuable asset to your team. Thank you for your consideration, and please give the team my best.

CANDIDATE ABROAD -- [QUESTION AND ANSWER VIDEO](#)

Holly Francis, Environmental Studies & Policy '20

Hi everyone! My name is Holly Francis and I'm an Environmental Studies & Policy major, and I'm incredibly passionate about it. While I am ambitious in representing environmental policy, I am eager to represent all of the EHS division. I have always been an active student in academic organizations as well as other local groups, and I enjoy community service; I went gleaning with the current EHS representative, Gabe, to collect carrots that would go to those who are in need of food. Prior to that, when I was a senior

in high school, I convinced my school to purchase solar panels - which is impressive for a small Wisconsin school - so I know how to take initiative and follow through with an idea, and I have experience in doing so. Furthermore, I am prepared to listen to the concerns of others and implement them into the student government agenda. I hope you will consider me in your votes!

Absa Samba, Social Work '20

I am an International Student from The Gambia, West Africa. I am very passionate about social justice for all people. In The Gambia, I joined and worked with various organizations including the National Student Association, where we advocated for the welfare of students and promote student development through lobbying with stakeholders, conversations with students and generational dialogue.

My passion for advocacy only grew bigger; from an admiration I derive from a news presenter to speak out for the voiceless, defend the vulnerable, especially women and girls who are regarded as the underdogs of my society. Advocacy and community organizing would suit me, I thought. I became a member and later Secretary General of Young People in the Media where I had the opportunity to participate in a year-long radio talk show, where we talked about child rights and other issues affecting children.

Currently, I am a member of Think Young Women, a youth-led feminist organization campaigning for women's rights and welfare. I also am the Chairperson of Forum for African Women Educationalist-The Gambia Girls' Alumni.

As a Social Major and Education and Human Studies Senator, I will use the value of social justice to ensure every student find voice and feel they are an instrumental part of the Champlain College community. I will do this through EHS Conversation Sessions, where we will discuss as students the things that are affecting us and how we could be an instrumental part of the solution. I will also create an all year around Opinion Box, where students can freely express their interest and concern on issues happening within the campus.

Wyatt Kitchen-Glodgett, Psychology '20

To become part of the Student Government Association team would bring promising opportunity to excelling and improving student life for not only the EHS division, but for all students at Champlain College. By being a voice on the SGA board it would involve the granting of grants for numerous clubs and events on campus that spark student investments into what they hold valuable. With the position of being an EHS Representative I would strive to influence more clubs to be created centered on personal values of students, such as activities to assist with exercise, entertainment, mental and physical wellness, and bringing the student mass together through common interests and values.

My primary focus for wanting to join the SGA is to encourage more students to apply for grants and set up more events and clubs. One of Champlain College's most unique qualities is that it is very student driven and catered. Students are the true heart and soul of Champlain College, and the importance of SGA being their voice in all matters of this college is impeccable and necessary for Champlain College to thrive, and I want to ensure that value stays alive.

ITS Candidates

Kelly Hernstine, Game Programming '20

I am a hardworking video game programmer. I am a detail-oriented, reliable, and a mature college student. I believe that I am right for this job because I am an outgoing individual who likes to test her boundaries. I love to meet new people and I work extremely well with others. I am also one of the few individual girls in the video game programming major. I have worked hard and long to become confident with who I am as an individual.

Jacqueline Noborikawa, Computer Networking & Cybersecurity '20

I have grown my leadership skills through my involvement in student council during all four years of high school. At Champlain College, my involvement with the Admissions Contribution Team and my job as a Financial Peer Coach have also allowed me to be surrounded by amazing leaders. I have learned from past and present leaders to better my communication, delegation, and empowerment skills.

I have noticed many of my classmates like to compete against each other, consciously or unconsciously. Creating a jeopardy game on all things ITS would appeal to the division. We

would have categories for Computer Science, Digital Forensics, Cybersecurity, etc. catering to all ITS. Students may create their own teams and play against one another. The activity would be educational to both the teams and audience. We could ask professors to create the questions and answers as they have the best understanding of their field. If we needed, we could create rules that state each team must have one student from each year, that way they must interact with their fellow ITS members. The winning team would receive a grand prize for their hard work.

Nicholas Turner, Digital Forensics '20

It is my desire to apply for the role of ITS Representative. I've been enrolled at Champaign for three semesters in addition to an online summer term and an intensive summer camp. I possess the necessary knowledge, work ethic, and leadership skills gained, thus far, through my academic and professional career. I served as flight leader for my local flight club, and was a critical team member in two internships this past summer. Additionally, I interned twice at the LCDI as Technical Intern I and II. Academically, I am a member of Phi Theta Kappa, and was placed on Champlain's Dean's List twice. I believe one of the most effective ways to engage with students of the ITS division would be to attend various ITS Association meetings. I've been actively attending the Digital Forensic Association's meetings and often heard students speak of their academic concerns and ideas, regarding their specific division, that would not only elevate them as students, but also Champlain as a college. As a representative of the ITS division, it would be my duty to attend these meetings, engage with students to collect their input, and represent them to the SGA.

Jack Gleason, Digital Forensics '20

I, Jack Gleason, believe I would make an excellent ITS SGA Representative for the Spring Semester of 2018. I have a well versed background in leadership, including experience as a Camp Counselor and a Varsity Lacrosse Captain, and an active, outgoing personality. This perhaps would be the greatest asset to SGA due to the nature of the position of acting as a liaison between ITS Students and Champlain College. I am already integrated heavily into the community here, as a member of the Esports Club, Varsity Counter-Strike: Global Offensive player, and as an intern at the Leahy Center for Digital Investigation. I can firmly say I represent the interest multitudinous parties, as well as of all ITS Students.

If appointed, I would first like to communicate with current students, alumni and those who may have, unfortunately, chosen to leave Champlain, to discuss any problems they have or may have had as ITS Students, as SGA cannot address issues they are not aware of. Next, I would, with the support of SGA, take action to fix these and any issues that may arise.

CANDIDATE TRAVELLED HOME FOR BREAK-- [QUESTION AND ANSWER VIDEO](#)

Ashley Bladen, Computer Science & Innovation '20

Hello, my name is Ashley Bladen and I am a sophomore Computer Science and Innovation student looking to become the ITS representative for SGA. I am very passionate about technology due to being exposed to it at a young age by family members who currently work in the field and would love to hold a position where I could help others in my division learn more about it or attempt to fix problems within the division. Throughout high school I was very involved with my student council and was the community outreach committee chair my senior year. This helped me gain experience in leadership

positions and communicating to big groups of people with shared interests. I hope to come up with more events such as, conferences, talks, or networking events, that will capture the interests of my peers so we can have a stronger sense of community within the division. I want to help create an environment where everyone in the division feels comfortable sharing their opinions and thoughts. To do this, I would like to see what concerns or problems the students might have and try my best to fix or find someone to help them.

Tyler Brabant, Computer Science & Innovation '20

I am honored to be nominated to represent the ITS division in SGA. Leadership and communication are two skills I have honed in on during my time at Champlain and through many other life experiences. With these skills and more, I hope to represent the ITS majors and student body as well as I can. Last summer I interned at a fortune 50 company and participated in their Information Technology Leadership Program. During my time, I gained valuable real-world skills that helped me communicate successfully with the more experienced work force. I also had the opportunity to lead and organize key meetings to help further the project we were working on. Besides skills in the professional environment, my diverse friend group has allowed me to look into the lives of students in other majors. Since SGA is filled with all other majors, this will help me see ideas from their eyes, and help me see where ITS can help out. With my honed in real world skills, I hope to apply them to better the relationship between the student body and our dedicated faculty here at Champlain.

Justin Boncaldo, Computer & Digital Forensics '19

Great efforts were made, on the part of Champlain College, to diversify the technical opportunities to their students. The globalization of our internal Champlain Community is highly beneficial for maximum growth. Although methods of connecting different sections of the ITS and other divisions have been implemented, I believe they can be improved in ways that will reach nearly all fields and students. Greater connections and communication could potentially better knit the divisions, internally and externally, strengthening the student body, as well as Champlain College as a whole. My diverse background, dual specializations, and workplace exposure have provided me the tools to effectively form and implement new ideas. As an ITS representative, my goal would be to increase student interest and involvement in the division. The foundations for division success have been poured, now it is time for the students to raise the house.

CCM Candidate

Jeremy Partyka, Creative Media '18

Hello SGA! My name is Jeremy Partyka and I'm a Senior Creative Media Major applying for the position of CCM Representative for the Spring 2018 semester. Since I began studying at Champlain over 3 years ago, CCM has been an integral part of my undergraduate experience. I'm a huge advocate for creators and helping students bring their visions to life, whether it be working on short films or helping organize 'CREM' art installations. In addition, I'm well-connected with students across the spectrum of majors in CCM and also with the Emergent Media Center, where I have worked as a Video Producer since Fall 2014.

CCM is so special because of the wide variety of artistic & technical diversity under it's

mega *copper* roof! As CCM representative, I will continue working to forge bonds with CCM students, listen to their ideas, and present honest feedback at board meetings. I've been abroad in Sri Lanka for the Fall 2017 semester which has been an eye-opening experience (both intellectually and creatively). I hope to utilize what I've learned to help better connect students from the many different backgrounds in our faculty with each other. Please consider my application for this position.

CANDIDATE ABROAD -- [QUESTION AND ANSWER VIDEO](#)

Academic Diversity Candidate

Abi Sesay, Law '2020

I have always been passionate about advocating for diversity both on campus and in the classroom. I am qualified for the position as an Academic Diversity Representative not only because of this passion, but because of my willingness to see things from other's perspectives. As a first-generation immigrant, I am no stranger to the unique challenges that students who are not raised in the dominant culture might face and how we might make them feel more welcome. Furthermore, I am a well-rounded candidate because of my experiences as president of my high school's Gay-Straight Alliance and as a member of the See Say Do Diversities and Identities Advisory Board. As an Academic Diversity Representative, I will use these qualifications to speak to the student body directly about the issues they may face in the classroom pertaining to diversity. I will do this by attending meetings of the various affinity groups on campus to hear students' suggestions, holding open office hours, and attending events pertaining to diversity both to further educate myself and to get broader perspectives. I do hope that I am strongly considered for this position and if I am given the opportunity to be the Academic Diversity Representative for the Champlain Student Body I will not take it lightly.

Danelle Berube
Director, Residential Life & Community Standards,
Student Health and Wellness
Title IX Coordinator

Title IX Accountability Proposal

Abstract

The changing of federal policy has created a culture of unease regarding Champlain's compliance with Title IX procedure, especially regarding the Dear Colleague protocols. A non-invasive student program that holds Residential Life to their own promises would alleviate most, if not all, student concerns, and lead to a safer student culture.

Introduction

Most Champlain students find the institution's handling of sexual misconduct and Title IX investigations to be woefully inadequate. Last year's "See, Say, Do" survey found that an overwhelming majority had "little" faith in the institution to help. Some of this reputation might be warranted, and some might not be, but both of these problems can be fixed with accountability and transparency.

The most common concerns revolve around the investigations themselves. These investigations' tendency to become bogged down far past the required sixty day deadline and offering little piece of mind to complainants are some of the reasons for this concern. The most prominent concerns, lifted directly from the results of the "See, Say, Do" and "Culture of Consent" surveys can best be summed up as:

- Lack of information and communication
- Slowness of investigations
- Fear that pushing to investigate will be ultimately harmful
- Little faith that the school is following through

Now, with a new Title IX Coordinator, there is a unique opportunity to create a new spirit of cooperation, accountability, and trust between students and the people ultimately here to help them.

How can we make the investigation process more transparent for complainants, and do our job as students by keeping the institution held to its own word, while also being extremely considerate of the web of personal privacies that surrounds such a delicate issue?

Needs Assessment

In the development of a new initiative we need to define the needs of the student base that can be addressed, as well as the needs inherent in any sort of potential policy on this kind of a subject.

It is also important that we establish the space in which policy can even be created. Not all policy, especially that in accordance with federal law, is open to change.

The main concern is transparency and peace of mind. The school has offered assurances that it will continue to comply with the Dear Colleague protocols, specifically the sixty day investigation deadline, but we have little to no actual concrete assurance that this will be the case, and in fact, we have little to no assurance that it is happening even now.

We need a system to allow students to know that investigations, when complainants decide to go forward with them, are handled to the best of the school's ability and within the timeframe they have explicitly outlined. In addition, this will allow the rest of the student body to have a strong sense that the institution is actively doing all it can to help.

Initiatives and Solutions

Here I will outline a basic plan and some potential supplementary initiatives and solutions with varying degrees of effort on the part of Residential Life, and involvement and cooperation between Residential Life and entities within the student body.

Basic Plan – Title IX Investigation Log

As of now, the school keeps a constantly updated [record](#) of security and criminal incidents with information like time, location, classification, case number, and current status (this can be accessed publicly using the above link). The Title IX Investigation Log would represent an expansion and addition to this current system.

A publicly available log will be created of ongoing Title IX investigations that states the case number, state of investigation (resolved/open), stage of investigation, and number of days since the investigation was opened. It is important to note that while the “days since” would be available information, the specific date of the investigation's opening or of the incident itself would not be. This would be the only available information, allowing the complainant to identify their own case number, and all other individuals to see that work is being done on abstract cases for peace of mind. The implementation of the investigation log would require minimal work on the part of the school, and for legal purposes would be no more invasive than the current security crime log's use of case numbers.

Additional Initiatives – Blind Update

The “Blind Update” would be a system in place, similar in practice to the aforementioned Investigation Log, but which gives, in addition to the status of resolvedness, the current stage of the specific, case numbered investigation. This is likely a legal grey area and therefore should not be put into practice unless it fully complies with school and federal policy,

Additional Initiatives – Student Title IX Liaison

The Student Title IX Liaison would be a student appointed to be an intermediary between students, particularly complainants, and individuals involved in their specific Title IX investigations. The liaison would meet monthly with the school’s Title IX Coordinator to relay any and all questions and concerns they have received via an anonymous dropbox. Complainants would be able to inquire about their specific case numbers, which would also act as a way to filter out non-genuine complaints and questions. The liaison would then summarize the contents of the meeting, and distribute a written paragraph or two to the larger community.

Summary

These solutions represent broad ideas that can be modified to fit the specific demands of school policy, but all act as concrete steps towards a stronger, healthier, more accountable relationship between students and the school’s Title IX procedure. An implementation could work to strengthen the channels of student-faculty communication that are essential to addressing these types of concerns.

The above solutions and initiatives can be implemented with little to no effect on current systems in place, and would provide an immediate sense of relief to complainants, and concerned members of the larger student body.

House of Representatives Updates

Julia- SSB Division

- PRSSA Planning session for Comm Fest -- I attended a planning session for PRSSA's event next semester, a campus-wide comm fest. There were 10 of us all together helping to plan and they hope there will be lots of student involvement when the event happens.
- PRSSA Comm Fest: Helped them understand some SGA processes for events and budgeting as well as Sodexo and other items to be purchased. They want to know when the best time to submit a grant for next semester is. I told them the grant budget is now closed for this semester, so they want to be sure they are one of the first grants to be presented in January. When should I tell them to apply for their grant?
- Michael-Paul and I discussed having a deeper discussion about how the quad was trashed after the rail jam this year.

Brett- SSB Division

- I tabled for the like our page event-- Overall we got 49 more likes and I just told everyone I saw to like our Facebook page
- I was given a complaint about Sodexo not accepting IDs I'm going to need to address.
- I went to a Mondal Month meeting and gave them input on what they were trying to.

Dustin- ITS Division

- Went to EHS Mix&Mingle and stopped by Montse's event friday - both had lots of student involvement and interest and high energy + great food.
- I was there for the first hour or so, where it was really cold, the event was still in prep phases, and not many people were there yet. Many people were confused because the actual festivities didn't start until 7pm, but the event was publicized for 5:30pm-9pm. The winter sports competitors were doing warm up runs on the slope, and ski and ride were putting final touches on everything as I left.
- Still working on OSD, where we currently have 14 applicants.

Aaron- ITS Division

- I was unable to attend an event this week, but In office hours this week I looked at some of the club spotlight content students I've spoken with there and on campus like seeing pictures of different clubs and events featured by SGA
- Discussing with adviser and key leaders on shooting sports proposal future

Gabe- EHS Division

- I hosted an EHS Division wide mix and mingle event in the Wick and Freeman office spaces.

- Over 40 students attended, including 3 freshmen, as well as many faculty and staff like Don Laackman, Laurie Quinn, Christina Erickson, Laurel Bongiorno, Val Esposito, and Carrie Pratt. All faculty and students that attended said it was fun and they want to see it done again.
- Working on finishing out the semester strong and finding someone to take over the position next semester!

Katherine- EHS Division

- EHS Mix and Mingle, EHS reps hosted the event. I attended the Stiller Women and Business Networking Event, the Dance for Resilience, and Dia De los Muertos
- All of the events were great! I especially loved the Stiller Women in Business Networking event. I met many cool people and had a great time. There were probably 40 people there, maybe more !
- Gabe and I hosted the EHS mix and mingle, and it was great! Now i am hoping to do a small event before the end of the semester. Brainstorming right now, as my last idea to volunteer with students did not work out with the organizations i was interested in.

Montse- CCM Division

- I attended Alianza Latinx's Dia de los muertos fiesta.
- It was inspiring to see so many students supporting the hispanic community on campus. Everyone was having a great time, and around 70-80 students came and went. As the president of Alianza, I want to give a huge thank you to the SGA for making that event possible.

Ben- CCM Division

- Dia de Los Muertos by Alianza Latinx-- Lots of students there, I mean, so many sga members too. Had some great conversations about cultural identity, and what it means to create an inter-cultural space
- Spoke with heads of Puddlefar, Trash, and Willard and Maple about Champlain attending some form of litmag conference.

Hansel- CCM Division

- Dia De Los Muertos Event (I co-hosted/hosted as a club head)-- It was a great and entertaining experience seeing different groups of people from different social places in this one event
- As a member for the CCA I am planning an Art Night

Doug - First Year

- Champlain Esports LAN party-- Generally bonded with the Esports community and discussed future plans for the club
- Getting used to the schedule and looking for someone to work with on events.

Cecilia - First Year

- Stiller Women in Business Networking Event-- The networking event reached probably over 50 students, along with a couple dozen professionals. It was an awesome chance to reach out to many of the females at Champlain in a more professional setting, and hear about how their classes and the resources at Champlain are preparing them for internships and careers.
- Blog post about SGA sponsored events will be posted next week. I have pictures from all the events, but please send me quotes about what you hosted if you want anything special in the post!
- Reached out to first-years about vegan recipes, but haven't received any.

Gail - First Year

- Tabled for SGA from 11:15 to 12:15 with Brett and Doug. Hosted by Monique -- Brett showed me the ropes of effective tabling, and we talked with people about our Facebook page. Cecelia stopped by to take pictures, and we reached a lot of people! I don't have an exact amount, but it was awesome!
- I hosted a Privilege walk with about 10 people in attendance.
- Brainstormed ways to reach out to other students
- Goal is to be able to host a successful event with WGC next semester

Michael-Paul - Sophomore Class

- Gaming leadership club-- I was a source of the information about the SGA and elaborating on they could do
- Got three people to apply for REP

Christian - Junior Class

- CFP Workshop Series-- Sat in on the center for publishing's workshop series. There were about seven students there and it was focused on discussing the professional writing major as well as workshopping pieces of writing.
- Discussed a snow day themed Junior/Senior social event with Kes

Kes - Senior Class

- Montreal Trip with International Business Club-- There were twenty four of us on the trip. About half were first year students. We listened and ask question to a senior member of the German Consulate about business relations with the US and what they think about NAFTA. Apparently, every country but the US likes NAFTA. In fact, The German Consulate, PSP, and the Chinese Consulate stated their support as this can be the start of universal free trade. After the PSP meeting, we had a bit of a scramble because two first year students in the trip had wandered off without telling anyone so we were trying to find them. It turns out, they did some shopping then went to the Montreal Campus. Ciaran was not pleased. He then went on a lecture about how if we want to go off on our own, we can, we just have to let him know. Anyway, we had lunch at the campus and listened to the students and staff talk about the

opportunities the Montreal campus can bring to students. Then we went to the Chinese consulate, where no one spoke English! Luckily, they spoke French and a girl in our group was fluent, so she acted as a translator. Afterwards, they gave us books on different aspects of Chinese culture such as festivals, food, fashion, etc. Then we had our free time. I went shopping as we only had about an hour and a half and old town was too far. Dinner at Weinstein and Gavinos was great and I had the best Tiramisu I had ever had. Highly recommend. The trip back was uneventful with the exception of how many students really had to go to the bathroom. I took tons of photos and sent them to Monique. I was one of the few people taking photos, so I have a feeling I may have been the de facto photographer. Anyway, great trip!

- I met with Rich at Sodexo and got an estimate. I then talked to Christian about having Snow Day being a joined event and he agreed so we can afford a hot chocolate bar and snacks for the event. I am compiling a detailed list of what we want for the hot chocolate bar, so Rich can give us the final price.

Denzel - Community Engagement

- I went to the Dia de Los Muertos event. As I entered the Champlain Room, I was met by a variety of cultural music playing, as well as tremendously impressive decorations. I walked around interacted with the host of the event as well as a good number of other students. I would say that there were close to 50 people in this event. I learned that the event celebrated the lives of loved ones that have passed away.
- I connected with Jessa Karki, Angela Batista, Maggie Melvin, Ciaran Buckley and Sandy Yusen through e-mail to discuss the possibility of a Collaboration event concerning International Cultural Diversity and Gender Inclusion. We hope to stay in touch for future planning.

Bekkah - Academic Diversity

- Nations United-- The event was awesome it was great to see what talents our international community has.
- I met with the Diversity Council. I suggest that all divisional representatives set a meeting with their division deans as each division is working towards goals in Diversity and inclusion and the opinion of each representative would be very helpful. -I had my event for international education week. It went pretty well and the staff that came really enjoyed it.

Cabinet Updates

Bianca - VP

- Working on transition materials for the Spring Representatives
- The update form worked much better this week!
- Following up with candidates
- Working with the archivist for pictures

Alan - Operations

- Working on Hearthstone Organization & Decor
- Every Division has their own box in the hearth shelves in hearthstone for rep storage/inbox
- Elections Committee Meeting next week!
- Really great to see everyone this week using Hearthstone and spending time just hanging out there

Monique - Communications

- The tabling event went well. Thank you to everyone who participated! We have 48 new likes, which brings us up to 1025 followers. That is an increase of 4.9%
- Almost everyone has a picture up on the website with their bios linked in them. However, I am still waiting on a few people.

Kiana - Diversity

- Me and Bekah have finished creating notecards for our presentation the to faculty
- We will be presenting Monday at 5:00

Christa - President

- Diversity Leadership Dinner- December 2nd 5:30-7:30pm, CCM 424. Please let me know if you have a food allergy or a dietary restriction!
- Student Leadership Dinner- We have began forming the committee. Representatives from SGA: Myself (Chairing), Bianca and Kes.
- Angela Batista will be coming to the Cabinets next Meeting (11/29) to do a check in and to update us on various topics including student life and club stuff.
- I have a meeting with Don L. and Christina E. Tues. Nov. 28th about new College Council topics.
- HAPPY THANKSGIVING! HAVE A GREAT BREAK EVERYONE! <3

Kendra - Clubs

- working with Christa to find a club head for the Student Leadership Dinner Committee
- emailed CPS about club accessibility to club storage

- planning to start email clubs after Thanksgiving break to remind them to start thinking about budgeting for next semester
- working with Bianca, Zhomart, and Climbing club heads and advisor to have a meeting about their budgeting this semester and how they can improve next semester

Zhomart - Finance

- Dia De Los Muertos by Alianza Latinx- Great food, wonderful event!
- Taking care of reimbursement forms

House of Representatives | MINUTES

DATE: November 27, 2017 | TIME: 3:30 PM | LOCATION: CCM 424

Meeting called by: Bianca Roa
Type of Meeting: House of Reps
Facilitator: Bianca Roa
Note Taker: Alan Barlow
Timekeeper: Alan Barlow

Attendance: Michelle Miller, Monique Lavallee, Kiana Best, Abi Sesay, Denzel Nadim, Kes Speelman, Christian Bruno, Michael-Paul Ho-Kang-You, Gail Lewis, Doug Kapinos, Cecilia Pohlar, Brett Schwartz, Julia Woodward, Jacqueline Noborikawa, Tyler Brabant, Aaron Leonard, Dustin Yost, Katherine Manley, Gabe Ingman, Absa Samba, Montse Guerra-Solano, Ben Heller, Kendra Gagnon, Zhomart Dairov, Ciaran Buckley, Dan O'Hara, Alan Barlow, and Bianca Roa.

Proxy: Kes for Bekemeh Airewele and Montse for Hansel Alexander Carter IV

Guests: Richard Stock and Gillian English

I. Call to order at 3:30 PM

- II. Approval of Minutes** from November 20, 2017 House of Representatives meeting
no addition, deletions or changes to last meeting's minutes.
Minutes approved.

III. Guests Speaking on Grants

A. Richard Stock for AIGA Montreal Tri Grant

1. Consists of 50 students, go to MONTreal to see campus, and go to design firm, set-up with alumni working there, art museum (Museum of Modern Art) going to exhibition, \$700 for the Bus and \$100 for stipend to pay Montreal Campus to get tour of campus and get presentation
2. Michelle: Don't need to pay the Montreal Campus for a tour
3. Leaving 8am on Friday returning 9pm on Friday
4. Dustin: What transportation options are there?
5. Mountain Transit, but couldn't get in contact, not sure who it is, already reserved through Program director
6. 35 Students going on the trip
7. Cheaper rate with Mountain Transit
8. Montse: Can you try to go through Nic Anderson to help with transportation coordination
9. Zhomart: Have \$700 in club budget, have not spent anything yet
10. Bought prizes for Alumni Critique and submitting tomorrow, special capstone critique and purchasing food, prizes for design contest, already spent some, but receipts getting submitted tomorrow

B. Gillian for The Well Grant

1. Magazine publishing class, created The Well student health and wellness magazine
2. Essential going to work with PUB2 graphic design class, but everyone dropped out, working with Center for Publishing (CFP)
3. Now releasing at end of December with Print in January due to delay in graphic design
4. Need \$350 for everyone in class to have a few and a release party for 200 copies, asking for \$200 to complete funding
5. Ben: Promotion?
6. Social media pages, posts scheduled, logo, release party, facebook, twitter, going to be going to CFP over winter break, in charge of making sure that it goes through, also lead head for live events, have experience in getting events out and get word out
7. Denzel: Can you explain more on the departments involved?
8. With writing program, certain amount of money set out, money used incorrectly within department, got pushed aside, department and feature articles, indesign, tangible copy, have something on resume for hard work, CFB has designer in house who will help over winter break with final touches
9. Denzel: Bigger than other teams, not enough people
10. New class at Champlain, started as in class project and have taken it beyond in class
11. Doug: How will it be distributed and how will students get their hands on an issue
12. Center for Publishing already has booklets and magazines that releases every semester, the weathervane, do a launch party, purchase copies, posters, social media, most copies will be sold at party and remaining up for grabs
13. Katherine: Give copies to SGA to keep in Hearthstone, cool project and should check this out, maybe logo could go on the back
14. With the way it will be printed, sections dedicated, so will have CFP article and give thanks to SGA for funding support
15. Doug: Launch party selling these issues, how much are you going to charge?
16. Some turn of profit, Book launch, has not talked about selling them, now that it is in CFB, planning on handing them out, have not discussed
17. Cecilia: Where would profit go?
18. Back to CFP and some to SGA or towards next publishing class

IV. Legislative Acts

A. [Champlain AIGA Montreal Trip Grant](#)

Montse makes a motion to approve the Champlain AIGA Montreal Trip Grant in full, Dustin seconds.

1. Michell: Richard provided additional detail that they are getting pizza for lunch, hiring an Adjunct professor to give tour around Montreal, that is what the stipend is for
2. Dustin: Last year went to Boston and funded a lot more last year, already have the bus booked, should fund it mostly, like see a conference
3. Ben: What would we cut?
4. Julia: Don't cut anything, also trying to spend remaining club budget, but use remaining budget
5. Ben: What is a paddleboard?
6. Montse: explains that paddleboard is
7. Brett: If worried, amend grant to say give amount in full but recommend using money left in budget to supplement costs

Brett makes a motion to amend the grant so that we fund it in full under the condition that the club uses money they have left in their budget to fund trip, Michael-Paul seconds.

In Favor: 12

Opposed: 3

Abstentions: 0

Grant amendment to cover the grant in full with condition that club uses budget first and then uses grant funding approved.

8. Dustin: Why Montse?
9. Not something a club is going to do, not really mature, really need it now
10. Ben: Caveat is SGA telling club how to spend money and not funding in full when it is not a large amount of money, may lead to ill-will
11. Zhomart: Fund only \$700 and pay for the bus, have \$700 in club budget now
12. Montse: Just said \$500 in gift cards
13. Brett: One \$100 for each

In Favor: 2

Opposed: 13

Abstentions: 0

Champlain AIGA Montreal Trip Grant not approved as amended.

14. Katherine: Possible to pause the conversation
15. Michelle: Now would be a good time to pause

Gabe makes a motion to amend the grant to cover just \$700 for bus fee, Brett seconds

16. Montse: Agree normally, but grant pushback has made this last minute and that is on, don't know where club budget is at the moment, don't think
17. Gabe: Respect that, but has nothing to do with the reimbursement forms not coming in yet, trip will still happen

In Favor: 10

Opposed: 4

Abstentions: 3

AIGA Montreal Trip Grant approved as amended with motion to cover \$700.

B. [The Well Publication Grant](#)

Kes makes a motion to approve the Well Publication Grant in full, Brett seconds.

1. Ben: They got screwed, not fair that they had a syllabus based on another class and funding for class got misallocated by faculty. Low cost and unfair position to begin with
2. Montse: Allocation
3. Montse makes a motion to make an amendment to the grant that any profit returned on the issues is used for the next course, adapted to a recommendation due to confusion on preview of SGA in this
4. Christian: Include stipulation that they cannot charge for them if SGA funds it
5. Overall agree
6. Aaron: Sustain class and publication, can't just hand out candy

In Favor: 15

Opposed: 0

Abstentions: 0

The Well Publication Grant approved in full for \$200 with recommendation that any profits returned from sales goes towards funding for future class' publication.

V. New Business

A. [Support Title IX Letter to Secretary DeVos](#)

1. Email states that if we act as a group it would be more meaningful, not sure if it our right to sign it as the school, not sure where the letter goes, want everyone to discuss at the same time
2. Ben: Is not controversial to school's policy or administration statements
3. Dustin: May be good to ask the President's cabinet if they are okay with us doing it
4. Michelle: The appropriate office for approval is strategic communication office with Nicole and Sandy
5. Ben: If student body is as high as it went at Georgetown, then it is up to us
6. Bianca: Asking for support for
7. Cecilia: Can find schools stance online, this coming from students says more

Aaron makes a motion to sign the letter under the support of all Champlain SGA members, Ben seconds.

In Favor: 13

Opposed: 0

Abstentions: 2

Motion approved to sign the letter under support of Champlain SGA after Christa's conversation with Strategic Communications.

B. [College Council Brainstorming Session](#)

1. College Council moved from finals week to this friday, Don asked that SGA looks at some questions, put in all potential topics, look at that list there, go back up and think of topics within four questions, Don requests that we think of them What do you Love about Champlain, What would you change, What do you hope Don does, What are you concern Don might do?
2. Gabe: Why asking this?
3. Michelle: What he asked when he started at Champlain
4. Gabe: What did faculty say?
5. Michelle: Institution willing to take risks, give employees opportunities to grow and change, would like him to change, also have a cubical, hoped that he took serious that champlain has a special culture, hoped would not change culture
6. Christa: Open discussion to give students point of view
7. Montse: Stick to mission statements, see Don move forward to Conflict Free Campus, IN line with values but not getting there yet
8. Ben: Emailed Statements let us know where administration's head is at is valuable, give comfort
9. Katherine: More open dialog between administration and SGA and Cabinet members, think there are some voices that get heard more than others, equal opportunity to influence administration, validate that we have open dialogue, confirm that this is the case, get more communication involved
10. Montse: 2020 plans, financial stability?
11. Michelle: How college functions
12. Aaron: What is focus on enrollment look like? What are they trying to do?
13. Michelle: Make sure those recruited are students are those who would be likely to be successful, looking for applied professional focus, more about education focus, better match, stay until graduation

14. Aaron: Caution enrollment size, classes getting bigger and not enough housing, should not try to outgrow
15. Bianca: Cap at 620 admissions
16. Cecilia: Current class is larger, resources there, need to motivate students to want to use resources
17. Doug: What is scope of what you would like to change? Look into dining source options
18. Montse: Allow for open forum for Don to speak with students, SGA could create the space
19. Bekeh: Is there an exit survey that students do when they leave?
20. Michelle: Provost's office goes through data, students who go through full process (not all, not fool proof),
21. Ben: Takes issue with the way that school uses credit and uses it to termin things like class registration or housing
22. Montse: Where they are living
23. Julia: Doug is great point about Sodexo, monopoly, really expensive, if we have to use them, guaranteed business, quality should match price or cheaper prices
24. Cecilia: Those leaving the school should not have to do with SGA, not our place, should get report at the end of the year to see a focus
25. Denzel: Expensive school, retention, holds value, equity of helping those who are truly in need, spoken to some students who cannot afford to stay
26. Katherine: Highlight Doug and Julia's oint "Don Laakman let's talk about Sodexo, a lot of people don't like it at all, lot of conversations that Don needs to have with students, unjust actions towards vegetarians and vegans
27. Kes: A lot of scholarships have GPA requirement and students
28. Montse: Sodexo category, class did research project on vegetarian and vegan, mental health is imperative, counseling center was backed up by two months, sodexo can combat that, Don's voice needs to be a part of that
29. Brett: School offers nutrition counseling, cannot get nutritional recommendations in the dining hall, variety in meals, allergies, proper flag etiquette, no outlets
30. Julia: Mental health, myself and friends have gone in, super hard to get an appointment and super booked,
31. Gail: Needs to be more of a discussion on financial viability, needs to be an understanding on campus on how aid is qualified, one on one
32. Gap in market of students involved, unbiased, events around charity, get first years to care about things
33. Bianca: PA supported development as a person and not an employee
34. Julia: Friends student leaders, hearing complain lack of professionalism among professional staff in student life department, gossip and drama obnoxious
35. Jackie: As a peer coach. Different note, take a stand on diversity and inclusion, him to email student about concern to hear voice, not hear it through other people, have him see it through

VI. Meeting Adjournment at 4:56 PM

Champlain AIGA Montreal Trip

Student/Organization Name *	Champlain AIGA (Graphic Design Professionals)
Grant Title *	Montreal Trip 2017
Date *	Wednesday, November 8, 2017
1. For what reason are you applying for a grant? *	As the main Graphic Design club for the school, we are looking to give our members the chance to visit the city of Montreal and see real world design companies and museums in person. This grant will provide us the amount needed for transportation to take students in the Graphic Design program to see Design companies, the Montreal Campus, as well as some museum exhibits. This will give us a chance to see work up close, and talk with real international professionals and have interesting conversations.
2. What background information would help us to understand your proposed activity? *	<p>In Montreal, there is the Champlain campus which provides incredible internship opportunities with our graphic design students. More and more graphic designers are choosing to study abroad in Montreal because of these wonderful internships and we want to make sure this opportunity is more known to them. There is Montreal Museum of Fine Arts, which is hosting a special photography exhibit. It will feature the work of indigenous female artists including Meryl McMaster. This exhibit will be important for us designers to see because it stresses the idea of diversity in the design world, both for female identifying individuals and minorities in the field. Photography is also such an important part of design so we'll be able to see real world applications of photography within design. The GDD program and AIGA are sponsoring this opportunity for students to travel to Montreal to have a design experience and gain some knowledge of current real world design internship opportunities. We also expect to see student work from Champlain at the Montreal Campus and design firms.</p> <p>Friday, December 1st, (We have the bus on the schedule for Dec. 1st and the approximate quote is \$800.)</p>
3. What is your objective and plan? *	<p>Our objective is to allow our members, and our faculty advisors to meet with design professionals, see their work, and build their personal networks. AIGA hopes that this will inspire our members to create design work of their own that relates to what they have seen. The idea is to give them a sense of what is being created right now in the Graphic Design world and what they can do to add to that and hopefully build off it. The plan is to have a bus meet us at the school in the morning on Friday, December 1st. At this point members will board the bus with faculty and the AIGA board members. Then the bus would leave Burlington for Montreal, which is</p>

around a 3-hour journey including customs. Once we arrive in Montreal, we would first go to the Montreal Campus to park the bus and visit the school. This will be where the bus will stay during the day. We will be walking to the market in Montreal and getting some food. After that we are going to a Design Firm to meet with Champlain student alumni. Finally, we are going to the Montreal Museum of Art to see one of their exhibits. After the museum, we walk back to the Montreal Campus and get some food. Then we board the bus once again and travel back to Burlington.

4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you?*

This event will give our members skills that they can use to improve their networks and design knowledge. By seeing current design work by industry professionals and creating a network with them, our members will be more prepared for finding jobs in the future. We will be able to experience design from a diverse group of people that we can bring back to other designers and the rest of school. By knowing how to design for more diverse groups, we can make our designs more applicable to everyone in the student body. We want the focus to be on designers and how they can truly learn from this trip, but if others want to go, then we are willing to take a couple more people to Montreal as well. The space is somewhat limited due to the bus, but the more interest and support from SGA we have the more likely we are to take more people.

It is important that SGA supports us in this endeavor because showing support for our major can help us be a representative of this school and to the industry that we are going into. The more active that our club and program is in the design world, the more likely our members will receive advantages from the national graphic design organization of AIGA. SGA is important to the school because it allows a connection to the student body and inner workings of the college. Having our club go on this trip can show that this school is actively involved in the design community and seeking to support our students.

5. DETAILED budget breakdown (with reasoning). *

The budget needed for this event/trip would be \$800.00. The cost of the bus to and from Montreal would be \$700.00, which is a non-negotiable price given to us by the bus company. This is the base price to go on the trip. The remaining budget which is \$100 will be used for admittance into the museum we plan on visiting.

The Well Publication

Student/Organization Name *	The Well
Grant Title *	Print Copies of The Well
Date *	Friday, November 10, 2017
1. For what reason are you applying for a grant? *	The students of the first iteration of the Magazine Publishing class have written, edited, and put together a magazine titled The Well, which features articles surrounding the topic of wellness. The funds promised to the class were misplaced. So, while the department is able to contribute to part of the cost, in order to print copies to distribute and have around campus, the students need \$200 more.
2. What background information would help us to understand your proposed activity? *	<p>This is the first iteration of the Magazine Publishing course, lead by Kim McQueen. The students have written and completed all the articles and content of the magazine. Initially, the Pub II class (a graphic design course) was supposed to complete the layout for The Well, but so many students dropped that class that the project was too much for Pub II to take on and The Center for Publishing will be completing the design of the magazine.</p> <p>Because of those conflicts and because this is the first iteration of the class, there have been some ups and downs. That is why our financial situation was just discovered. However, the members of the Magazine Publishing class have been very dedicated to the project and worked hard to make plans to edit, market, and design the entire magazine on their own. Each team has a specific plan and is working together to implement it so that their hard work can become a reality.</p> <p>Kim McQueen has been flexible with us and has generally left the project in the hands of the students (with her guidance and help).</p>
3. What is your objective and plan? *	<p>Our objective is to have completed pdfs of the magazine pages by December 1st, so that we can send them to Short Run Press for printing and have the copies in our hands by December 14th, at the end of the semester. If the process and working with The Center for Publishing takes longer than anticipated, the class is not opposed to continue meeting and have a release party for the magazine in the spring.</p> <p>The class has divided into three groups. There is an editing team, which is putting together all the completed articles and making sure they are fit for publishing. There is also a design team, that is rapidly putting together the</p>

aesthetic vision for the magazine and making plan. Additionally, there is a marketing team, that is creating social media, coordinating an event, and interacting with the student body to make the project a reality.

By working alongside The Center for Publishing, an operation run by Kim McQueen, the students have the tools to create a professional-looking magazine. With the funds supplied by SGA, they would be able to get two-hundred print copies to distribute around campus, share with departments, and use when promoting themselves and applying for jobs in the industry.

4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you?*

This is the first Magazine Publishing class and it offers a lot to students in the writing major that are interested in magazine writing and publishing. By completing a project like this, they are able to add it to their resume and have that professional experience under their belt. Having a class like this that is able to complete such projects would appeal to interested and talented students and further the growth of the school and garner positive publicity.

Additionally, the magazine promotes many Champlain facilities and includes an article about the apiary, Champlain's gender-free housing, and promotes Champlain's health center, counseling services, and CPS to students. Overall, the magazine promotes wellness to a college-aged target audience and gives many resources (on and off campus) surrounding the topic to students.

The marketing of this magazine would reach out to students and faculty around campus to promote the magazine, but also college students and people in the greater Burlington area, garnering attention about the accomplishments of our class project.

Essentially, it would be positive to have this magazine because promotes initiatives within the writing program, is positive publicity for the college, encourages student initiative, and promotes campus services and student health.

5. DETAILED budget breakdown (with reasoning). *

It costs \$358 to print 200 matte digest-sized copies of the 32-page issue of The Well at Short Run Press, which is the company the magazines would be ordered from. The writing department has provided the class with \$160, so in order to complete their goal, the class is asking for \$200 from SGA just to cover the rest of the cost for printing.

Support Title IX Letter to Secretary DeVos

The Honorable Betsy DeVos

Secretary of Education

United States Department of Education

400 Maryland Ave. SW

Washington, DC 20301

Dear Secretary DeVos:

As an incoming Secretary, you pledged a renewed effort to protect students from sexual violence and to ensure fair procedures throughout the investigatory process. As students on college campuses across the nation, we share your concerns about the rash of assaults on campuses as well as the way in which campus authorities respond. However, we write to you today to express our concern that the proposed revision of Title IX guidelines on university campuses will place an undue burden on victims of sexual assault.

It is well known that a majority of victims never come forward publicly. Though every survivor of an assault may have a different reason for not reporting, it seems clear that the stigmas associated with rape and sexual assault is a contributing factor across cases and campuses. We believe society and our own student communities are making progress to reduce victim shaming and victim blaming, no doubt in part prompted by Title IX guidelines that help ensure that allegations cannot be ignored.

Our concern is that this progress will be impeded by the new guidelines under your consideration, namely, raising the burden of proof necessary for launching investigation proceedings. Without clear, unwavering commitment from elected officials and government leaders, yourself chief among them, it will be too easy for school administrators to prioritize the avoidance of bad publicity over holding perpetrators responsible for their actions. Consistent policies and strong enforcement make campuses safer, allowing all students to be able to focus on learning in and out of the classroom and building the skills necessary to achieve in a globally competitive work environment.

This is why we respectfully urge you to reconsider proposed changes to Title IX guidelines in order to continue upholding the spirit of past guidelines that empowered victims to feel safe reporting an assault. We believe it is both possible and critical that they continue to emphasize the responsibility of collegiate administrators to make campuses safer and stay responsive to the needs of victims while also ensuring the rights of those accused.

Sincerely,

College Council Brainstorming Session

Don would like to understand what is top of mind for Faculty, Staff and Students. As the Student representatives we came up with some hot topics earlier in the year, Take a look at the list of Topics and think about these 4 questions and how to answer them.

What do you love about Champlain?

What would you like to change?

What do you hope Don does?

What are you concerned he might do?

College Council Potential Topics for Conversation for the 2017-2018 Academic Year

Strategic Plan 2020

- Achieving Distinctive Academic Excellence
- Fostering an Inclusive and Diverse Community
- Exciting, Engaging & Empowering Faculty and Staff
- Enriching Financial Stability
- Enriching Student Life

President's Cabinet Focus for 2017-2018 Academic Year

- Enrollment
- Retention
- Financial Stability
- Diversity and Inclusion

Topics suggested at College Council

- Loneliness/student connection/resilience
- Community
- Diversity and Inclusion

Other suggested topics

- Impact of social media / tech on mental health (Retention)
- **Mental health / wellbeing** (Retention)
- **Campus communications** - how to best navigate for variety of populations

- What does it mean to be a “Champlainer”? What makes us special? (Professional Focus/ D&I)
- Title IX accountability (Retention)
- Housing system (Retention)
- More opportunities for major relevant work experiences (Prof. Focus)
- **Diversity and Inclusion → Understanding privilege (D&I)**
- Conflict Mineral Policy Statement (D&I)
- Registration → Having an advisor in your major (Prof. Focus)
- Multicultural and Global awareness (D&I)