

Student Government Association:

House of Representatives Minutes

November 2017

Minutes from the following meetings of the House of Representatives are included in this document:

[October 2, 2017](#)

[October 16, 2017](#)

[October 23, 2017](#)

[October 30, 2017](#)

House of Representatives | MINUTES

DATE: October 2, 2017 | TIME: 3:30PM | LOCATION: CCM 424

Meeting called by:	Bianca Roa	Attendance: Christa Bennett, Bianca Roa, Kiana Best,
Type of Meeting:	House of Reps	Kendra Gagnon, Alan Barlow, Monique Lavallee, Dustin
Facilitator:	Bianca Roa	Yost, Aaron Leonard , Ben Heller, Montserrat
Note Taker:	Alan Barlow	Guerra-Solano, Hansel Carter IV, Gabriel Ingham,
Timekeeper:	Alan Barlow	Katherine Manley, Julia Woodward, Brett Schwartz,
		Ethan Caron, Cecilia Pohlar, Kes Speelman, Christian
		Bruno, Bekemeh Airewele, Denzel Nadim, Ciaran Buckley,
		Betsy Allen-Pennebaker, Dan O’Hara & Michelle Miller.

Proxy: Brett for Michael-Paul

Guest: Neal Cummings & Keman Huang

- I. **Call to order** at 3:33PM
- II. **Approval of Minutes** from September 25, 2017 House of Representatives meeting
no addition, deletions or changes to last meeting’s minutes.
Minutes approved.
- III. **Title IX Training with Donna Swartwout**
- IV. **Guests Speaking on Grants**
 - A. **Kitman**
 1. International Business Club visits Montreal to meet with official and see Campus. Asking for \$900 for transportation.
 2. Montse: Only club members? How many students?
 3. Anyone who wants to go abroad, a good 15 people will go within club, some extra students always interested.
 4. Kes: Taking students beyond Montreal Campus and Meetings?
 5. Kitman: 3 hours of free time in the afternoon
 6. Montse: How do you decide which businesses to visit? Any internship opportunities?
 7. Collaborate with Montreal Staff, not always businesses that may lead to internships.
 8. Dustin: Same bus company as past years?
 9. Katherine: How many students on the bus?
 10. 30 odd people
 11. Gabe: Positive reviews in the past?
 12. Yes
 13. Dustin: Static fee for the bus?
 14. Per hour basis
 15. Bekah: Just to Montreal and Campus?
 16. Transportation for all trip needs.
 - B. **Neal Cummings**
 1. Student can get behind it.
 2. Feature would be dog-house looking feature with Ski & Ride Logo.
 3. Worked with Sugarbush team to create feature.
 4. Montse: Lifespan?

5. Contract is for 2017-18 Season with option to re-up.
6. Re-up only pay sponsorship fee (think it would be good through club budget in the future).
7. Dustin: Could it be loaned out to Champlain for events?
8. Assume all liability, it is owned by Sugarbush.
9. Could explore option to bring it to railjam, but would need to be arranged.
10. Dustin: What is the benefit to the Champlain Student body?
11. So many Champlain students go to Sugarbush, gets students excited, get more people out to see it.
12. Potential students visiting skiing would spark interest, good face for club.
13. Dustin: Outside sources for funding?
14. Has looked into other options, but then they would be looking to see logo on it.
15. Dustin: Do you know what Champfunder is?
16. Yes.
17. Kes: Have you looked into fundraisers?
18. We have talked about it, get more people involved.
19. Kes: Sugarbush would own? Why are we paying for labor/cost for it?
20. Could look into owning it and putting it on CHamplain's campus.
21. Michelle: Have you talked to marketing department? Need blessing and potential funding?
22. Met with Marketing last year, gave green light. Talked about Ski & Ride vs. School's name and agreed that it would be best for club to have name on it.

V. Legislative Acts

A. [International Business Club Grant](#)

Brett makes a motion to approve in full, Montse seconds

1. Brett: Great opportunity
2. Christian: Appreciate it is open to anyone, expects no open seats, great opportunity
3. Bianca: Cost for students
4. Ciaran: Day drip, pay for all meal cost
5. Montse: Reason came to Champlain College for opportunity, funded trips in the past
6. Ethan: Gave hourly costs, we need fixed cost.
7. Ciaran: Depends on traffic.
8. Brett: Money not spent will be returned to Champlain
9. Bekah: Passports?
10. Ciaran: Students got passports just for this trip.
11. Dustin: Would like to fund it, Aaron would too.
12. Kes: Students opportunity to drink?
13. Montse: OIE says any Champlain students abroad must follow Champlain policy.

In Favor: 15

Opposed: 0

Abstentions : 1

Grant approved in full

Michelle: Think it is good to know who is a part of club declare that prior to vote.

B. [Ski & Ride Grant](#)

Montse makes motion to approve grant in full, Brett seconds

1. Bekah: Great opportunity for all involved, but where is our grant budget at?
2. Dustin: Strong resistance, Michelle have we ever funded physical element given to another organization?
3. Michelle, no.

4. Dustin: So we will be setting a precedent for the future. Dustin: Does not think that students will benefit directly. Have funded trips to bring back experience, not sure how this is benefitting culture?
5. Cecilia: Doing ski and ride logo, does not think that will drive students here without schools logo
6. Brett: Ski & Ride has Champlain logo
7. Ben: Feeling resistance, only people benefitting from it is people who go anyway, limited in appeals. How does it appeal to students like rail jam?
8. Christian: Why funding all of it, why not fundraising part of it?
9. Bekah: Don't we as a school have rules for fundraising?
10. Michelle: No rules that come to mind,
11. Ben: Just rules to prevent pocketing money
12. Have \$15,150 for the semester in grants per budget and grants allocated
13. Kes: Have issue with labor and materials if Sugarbush
14. Christa: Have to pay outside crew for the labor and materials, just as in films.
15. Kes: Just as effective for already built element.
16. Gabe: Ski & Ride wants it to be built
17. Monique: Agree with Kes, get the sponsorship fee. Fact that Champlain does not get ownership. We don't own it and we
18. Betsy: Would not pay for something
19. Montse: Makes a motion to table before we can see the contract
20. Bekah: Last step, just need funding. Can't give more info most likely.
21. Hansel: Dustin mentioned Champfunder and recommends using CHamplain logo
22. Julia: time crunch, don't have time to fundraise, delays projects further, less time out on the slopes.
23. Aaron: Not more info we can get on this, but we are not comfortable funding is general sense. Recommends voting now to decide
24. Dustin: Most of us uncomfortable, would anyone be interested in funding? Should not table, should bring to a vote.
25. Bekah: Just unique enough and we have money to
26. Brett: Fair amount of skiers at Sugarbush from Champlain
27. Katherine: Great to have name somewhere, but not the same as having College name
28. Christian: Tons of other clubs have to fundraise, should not grant in full, not fair to other clubs without any effort put in
29. Kendra: Does get a lot of sponsorships of products for clubs, they may not for this, but do work on it for other elements of club. Many students come to Champlain because of the club's presence. Name is known to school.
30. Julia: Uncomfortable to not pass, punishing for not fundraising when this is the route we tell clubs they have to go through.
31. Montse: Problems with ownerships, understand and remember, discounted tickets that is offered to CHamplain by Sugarbush, about 70% of Champlain population is
32. ChristianL Disagrees with Julia's point (edit to Julia's point)
33. Bianca: Can amend and not grant in full.
34. Gabe: Problem with one-season, not ownership.
35. Bekah: Even if only one season, \$1,200 is fixed cost, either put it in budget and just sponsorship next year.
36. Michelle: Advises verification with Marketing if go through with grant.
37. Michael-Paul recommends amendment to fund only \$1,000
38. Ben: Would like partial funding of grant, additional amount to kick-start fundraising
39. Kes: Amend grant to pay for sponsorship and fundraising starter money. Not comfortable with SGA funding something that will not be owned by school.
40. Kendra: Will be coming for other grants, could hold future grants as collateral.

Montse makes a motion to amend grant to approve \$550 sponsorship & \$200 to kick start fundraising Gabe seconds

In Favor: 9
Opposed: 5
Abstentions: 2

Amendment approved.

Michelle: Someone who did not approve amendment, may have different feeling if

In Favor:10
Opposed: 4
Abstentions: 1

Grant Approved as Amended.

VI. Updates

A. [House Updates](#)

B. [Cabinet Updates](#)

1. Kendra: Working on appeals google form, rugby applied for appeal, need \$650 more recommended by Finance Committee, appeal was for \$647 rounded to \$650
2. Hockey Club: They had been approved for full budget for 2 semesters, student life funded first-league fee for the fall, our process too late to fund for the fall, would like to decrease club budget by \$3,000.
3. 2 new clubs: Knitting for Good Club requests \$50, Latino Alliance, requested 2 semesters, looked at just one semester, had 2 large events that are better suited as grants, \$300 recommended by Finance Committee, Parkour & Anime do not have advisors, budgets currently held.

Kes makes a motion to approve club budget amendments, Brett seconds

In Favor: 14
Against: 0
Abstentions: 1

Club Budget Amendments Approved.

VII. New Business

A. Rainbow Crosswalk

1. Rainbow & Black Live Matter flag being painted , more info coming soon, happening October 11th.

B. Video for New Professors

1. Tabled for next meeting.

C. MLK Day: Let Us Learn

1. Tabled for next meeting.

VIII. Meeting adjournment at 4:54PM

International Business Club Grant Proposal

Student/Organization Name *	International Business Club
Grant Title *	Montreal Trip Grant
Date *	Saturday, September 30, 2017
1. For what reason are you applying for a grant? *	We require a grant to fund the club's trip to Montreal.
2. What background information would help us to understand your proposed activity? *	Students often find this experience to be quite valuable in expanding their thoughts on the non-American point of view on culture and politics.
3. What is your objective and plan? *	The club is going to visit foreign businesses and consulates to discuss current events and economic issues with business and political experts. We'll also visit Champlain's Montreal Campus to give students a taste of Montreal if they decide to study abroad. This trip will allow students to gain professional insights in the fields of global business and international politics.
4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you? *	We offer students from all majors the opportunity to come and talk about business and political affairs on a local and international level. This trip isn't limited to just students who are International Business majors or in the International Business Club. We also welcome those who have never been abroad to come along with us to broaden their horizons and open their mind to the world outside the United States. The trip is open for anyone interested in visiting Montreal for a day (provided that there are still seats left on the bus).
5. DETAILED budget breakdown (with reasoning). *	Our only major expense is for the bus rental fee. It was \$900 last year and we expect it to be the same.

Ski & Ride Grant Proposal

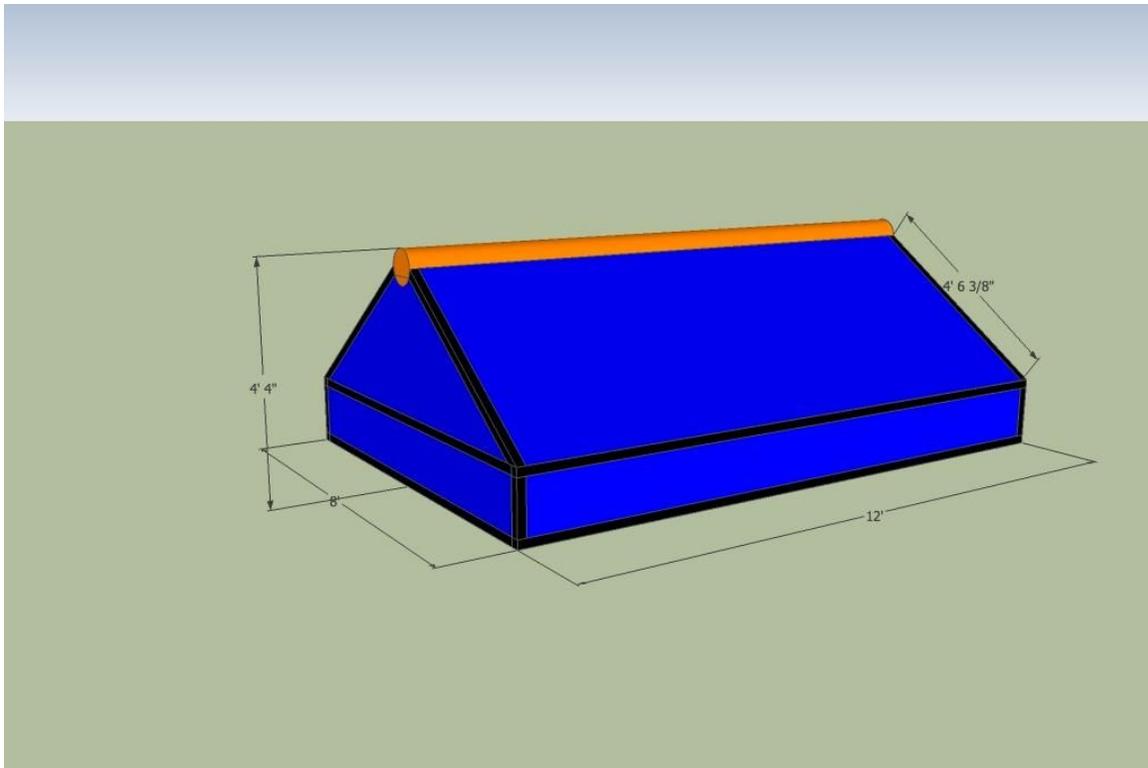
Student/Organization Name * Champlain Ski & Ride

Grant Title * Ski & Ride X Sugarbush Promotional Feature

Date * Sunday, October 1, 2017

1. For what reason are you applying for a grant? * This grant will be used to fund a Terrain Park Feature that will be used Sugarbush's Terrain park. The feature looks like a dog house, each visible side of the feature will have a Champlain Ski & Ride logo and text on it. This feature will be referred to as the "Champlain Coop". The Champlain Coop's unique design will bring huge amounts of exposure to Champlain, as well as providing the students with an enjoyable way to interact with the College.

(See attached for design Image of Champlain Coop Feature)



2. What background information would help us to understand your proposed activity? *

Sponsoring a feature in a terrain park is a great investment for organizations looking to reach a wide audience. Aside from the enjoyment students will find in this feature, this is also a great marketing opportunity. Sugarbush has 345,000 visitors per winter. During peak season the terrain park will have 800 visitors per day. This means roughly 2,500 impressions per week. The crowd occupying the terrain park and the lift that services it is full of skiers, snowboarders, and young adults. Most importantly, prospective students will see this feature each time they visit Sugarbush. Our branded feature will act as a talking-point about Champlain College. The admissions team will be able to tell prospective students to "Check out our Ski & Ride Clubs special feature at The Sugarbush Terrain Park" . This is a perfect segway into the skiing and snowboarding culture present at Champlain College.

Sugarbush Terrain Parks has a vast reach on social media. Under our agreement, our feature will be posted on their Facebook and Instagram (7.4K) pages, both with thousands of followers. The Resort also publishes weekly videos of skiers & Snowboarders inside of the terrain park. These videos also get thousands of views and under our agreement, our Champlain Feature will be included in these videos. (see links below for videos)

<https://vimeo.com/118883184>

<https://vimeo.com/154535610>

To conclude, we are confident that this will be a great way to showcase our clubs brand and Champlain College to prospective students and the community of skiers and snowboarders in Vermont. This exposure will increase interest in the school and in our club.

3. What is your objective and plan? *

The bulk of the work for this project is already complete. Prior to this grant proposal, all of the legwork has been completed for this project. Our officers worked with Sugarbush's Team to design a feature that is fun for skiers and snowboarders of any riding ability. We worked out the terms and cost of the feature with the Terrain Park Manager, Trevor Borrelli. Both parties are very excited to get the project underway as soon as possible.

We received approval from the schools marketing department and risk department. The contract requires one final review and signature from Sugarbush's officials and Ted Winokur, our risk manager. As soon as we receive the funding for this feature the contract will be signed and construction of the feature will begin immediately.

4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you?*

This feature will be beneficial to countless Champlain College students in many different ways. Champlain has a large population of skiers and snowboarding who frequent Sugarbush throughout the winter. Almost every student chooses Sugarbush because of the amazing deal our College has with the resort.

This feature was designed with every student in mind. Because of the versatile design of this feature students of all riding abilities will be able to have fun when riding "The Coop". Being a seasoned veteran of Sugarbush I have personally seen the amount of Champlain College students in the Terrain park on any given day. This feature will be skied/snowboarded on thousands of times throughout the 16/17 winter. The cost per student and cost per use will be incredibly low, making this a very effective use of the school's money. The overwhelming amount of students interested in Skiing or snowboarding at Champlain will be able to feel connected to their college in a positive way when making use of our feature.

This feature will be a major "talking point" and point of excitement for students at Champlain College. Once built and implemented into the terrain park there will be a lot of interest surrounding the feature. We are confident that this will encourage students to get out and hit the resorts throughout the winter. Knowing how rough the winters can be in Burlington, this will be a great way for students to spend some time outside and having fun during the harsh winter months. Students will be able to bond over their experiences at the mountain through this feature and feel more connected to the winter sports community.

5. DETAILED budget breakdown (with reasoning). *

This budget proposal has no "fat" on it what so ever. We have already negotiated a discounted price based on the overwhelming success of last years Rail Jam. Our club understands the importance of organizational accounting that is why we left this one-time expense off of our actual club budget. We have accounted for every penny of our club budget so we will not be able to complete this project if the grant is not completed in full.

The budget breaks down is short and to the point.

\$1,200 - Labor and cost of materials

\$550 - Sponsorship cost (normally \$800)

TOTAL: \$1750

Labor and Cost of Materials Explained:

This feature will be constructed of wood, steel, and plastic. The "Coop" is 12' long, 4,4" tall, and 6' wide (roughly the size of a car). Given these dimensions, the material cost will be the majority of the expenses of this project. The Sugarbush Terrain Parks construction team are some of the best builders of these features in the area. The construction of this feature cannot be outsourced for a reduced rate. The labor hours are already included in this expense because the team has a rough estimate of how many hours the construction will take. The construction team has made similar features for companies such as; Burton Snowboards, Cabot Cheese, Pepsi Company and more. Based on their past clients it is clear that quality and ROI is present.

Sponsorship Cost:

Because of the immense marketing and promotional potential of these features, Sugarbush charges a sponsorship fee (see statistics regarding exposure and viewership in previous sections). Roughly 1/3 of Sugarbush Terrain parks features are sponsored by organizations with strategic marketing plans. \$550 is the cost for each company sponsoring a feature with Sugarbush and the figure cannot be negotiated.

House of Representatives Updates

Dustin - ITS Division

1. Went to a meeting Friday on the My Champlain app
2. Working with ITS department to put together the SLI
3. Seeking out more students who want to be involved in ITS clubs or SGA but don't know how

Bekkah - Academic

1. The grind will be working with us on "Sing Your Pride" an LGBTQ+ history event.
2. I spoke with Jessa from the OIE and will be creating a program for international students week around the concept of name pronunciation.

Hansel - CCM Divison

3. The Art Showcase is coming in full effect.
4. The Diversity Committee is putting on Salsa Night and we are planning the coming events afterwards.

Gabe - EHS Division

5. Gleaning with Gabe: a trip to the Intervale. It is a confirmed event with up to 7 spots for students happening October 13, from 10am to noon.
6. I am in the process of arranging an EHS Mix and Mingle event with Katherine and Laurel, the Dean, happening on November 13 from 5-6pm.
7. I am also trying to co-sponsor a silk screening workshop with Emily Gatz and the Swap Shop.

Cecilia - First Year

8. As a first year, I've really just been getting to know other new students and educating them on what SGA does. I've encouraged freshmen to attend events and join clubs.

Michael-Paul - Sophomore Class

9. Goals: bonding the class together & Socializing

Christian - Junior Class

10. Spoke with other members to help brainstorm ideas for events, initiatives, etc.

Kes - Senior Class

11. Have scheduled an interview with Anna Charest, the senior head of Anime club and am comprising interview questions.

Cabinet Updates

Alan - Operations

1. 2016-17 Archives are all done! Monique will be posted
2. Hearthstone Reservations: You must fill out the form at least 48 hours to reserve only available to reserve after 5pm during the week. Will be posting schedule weekly at Hearthstone, also available on google calendar
3. Hearthstone Engagement: Working on a writing a plan for engagement with Clubs, going to have a "Featured Club of the Week". Club can decorate window at Hearthstone, encouraged to host meeting/event during the week in space.

Kiana - Diversity

4. Had meeting with Eric, and we are going to be working with the OIE and try to get on the faculty senate meetings to have a workshop/discussion.
5. Made posters for our diversity event, still just waiting for confirmation from Julia and Shonstrom.

Bianca - Vice President

1. Attended a meeting about the rainbow crosswalk, working with Christa together speakers and marketing materials for the October 12th painting
2. Created the new Weekly Update form
3. Connected students for the Let Us Learn event on MLK day.

House of Representatives | MINUTES

DATE: October 16, 2017 | TIME: 3:33PM | LOCATION: CCM 424

Meeting called by: Bianca Roa
Type of Meeting: House of Reps
Facilitator: Bianca Roa
Note Taker: Alan Barlow
Timekeeper: Alan Barlow

Attendance: Christa Bennett, Bianca Roa, Kiana Best, Kendra Gagnon, Alan Barlow, Monique Lavalley, Dustin Yost, Aaron Leonard, Ben Heller, Montserrat Guerra-Solano, Gabriel Ingham, Katherine Manley, Julia Woodward, Ethan Caron, Cecilia Pohlar, Kes Speelman, Bekemeh Airewele, Denzel Nadim, Ciaran Buckley, Betsy Allen-Pennebaker, Dan O'Hara & Michelle Miller.

Proxy: Ben for Michael-Paul & Hansel, Gabe for Brett

Guest: Abiu, John Gibbins, Natasha

- I. **Call to order** at 3:33PM
- II. **Approval of Minutes** from October 4, 2017 House of Representatives meeting
no addition, deletions or changes to last meeting's minutes.
Minutes approved.
- III. **First-Year House of Representative Position**
 - A. Abiu is under review, given the floor to explain why he believes you should stay in his role.
 - B. Would be among the best, tremendous success, Keep because he would be the best, People already spoke, Missed meetings, still have time to change that, that was in the past, Rough start, not in the swing of things, be a legitimate representative, haven't done anything but would like to do anything, Would be "the best" first year representative.
 - C. Bianca explains why his position is up to review, made inappropriate comment during election debate that made others uncomfortable, was hard to communicate with, has not shown up to any meetings.
 - D. Montse: Taking as a joke, mimicking Donald Trump, inappropriate behavior.
 - E. Bekah: Has heard about him sending inappropriate snapchats.
 - F. Ethan: I have had attendance issues, and was thinking of giving him a second chance, but his comments are inappropriate.
 - G. Cecilia: Very rude to her, cannot see herself working with him, people do not know who he is except for

Gabe makes a motion to relieve Abiu of his first year position and not reimburse for stipend, Dustin seconds

In Favor: 12

Opposed: 0

Abstentions: 3

Abiu has been dismissed from his position.

How will opening will be communicated? Email to all first years, social media posts, word of mouth, core professors, reach out to first year RAs!!

Guests Speaking on Grants

H. Montse

1. Sodexo will be providing a discount for catering, keynote speaker Dr. Batista, educational Salsa dancing, educate people on whitewashed tradition, bring meaning back. \$1500 is a lot, worked with entertainment companies and sodexo, 50% off from Top Hat entertainment.
2. Take home crafts, day of the dead, party, honor passing of loved ones, marginalized community, reaching out to other affinity groups on campus for collaboration.
3. \$200 for decorations is to TopHat for photobooth, \$1500 is just a part, will be fundraising via bake sales, ODI does not have funding available, will be advertising via short video, clubs, posters, face to face, handing out flyer for event, will be in Champlain room, 60-80 students will work, no set date yet, looking at Weekend prior to Thanksgiving Students will be dressed up in traditional day of dead event.

I. Natasha for Dance Team Music Video

1. Senior, Co-Captain of Champlain Dance Tea.
2. 25 students involved last year committed, currently a little less.
3. Previously done holiday themed videos, last year did halloween themed video
4. 2017 filming of video of 60s theme, filming in 2 weeks, past few years videographers have been Champlain Students, costuming has come from students in past, some students cannot afford costumes and props, videographer filmed last year volunteered, doing it again this year, would like to get grant for use to compensate videographer and provide snacks for dance teams during 6 hour filming and support dancers who cannot afford costumer or props.
5. Julia: Videographer a Champlain Student?
6. Is not, Graham Byers.
7. Ethan: How many students usually participate?
8. Natasha: 20 Dancers on the team, most are able to find props/costumes, 3-5 will need support.
9. Kes: Have you tried asking Champlain Film Students if they would be interested?
10. Natasha: Have had students in the past, but Jeremy Partyka is abroad who is the student who has filmed in the past.
11. Monique: Used to be on the dance team, video that Jeremy made, was promoted and Champlain College got their name out there.
12. Natasha: Video bring attention to community and dance team.
13. Julia: Considered Event? Why not normally in club budget?
14. Natasha: Club budget allocated to apparel and end of semester party.

J. John Gibbins

1. Senior Project, involving Junior and First Years
2. Always paid for his own projects, past summer, worked in a bus kitchen and full time job to raise \$800 for senior film.
3. Would like to get decent actors
4. Dustin: How will benefit champlain community?
5. Vermont Film Festival, helps schools, and younger students gain experience.
6. Bekah: 7 Days Casting Call, is it effective?
7. John: Because looking for older actors, need to go to newspaper for ads
8. Kes: have you used other sources?
9. Theater companies, facebook...

IV. Legislative Acts

A. [Communications Assistant](#)

1. Cecelia would like to help with Blogs and Media, Monique would like to propose appointing Cecelia, Forensics Major looking to go into law and has had many blogs.

In Favor: 11

Opposed: 0

Abstentions: 4

B. [Dia de Los Muertos](#)

Dustin makes a motion to approve grant in full for \$1500, allocate \$800 from Diversity fund and \$700 from Grant Fund

1. Ben: Yes it is a lot of money, but efficient use of money and content of event is ridiculous, such good value.
2. Brett: Good event, approve in full.
3. Gabe: Second everything Ben said
4. Zhomart: \$2000 in diversity fund, \$12,700 left in grant fund
5. Bekah: Can we pull from Grant Fund and Diversity Fund?
6. Zhomart: Amount will be bigger, total \$14000 available, can split
7. Bekah advocates for \$1000 to come from diversity fund
8. $\frac{2}{3}$ from diversity fund, $\frac{1}{3}$ from grant fund.
9. Dustin makes a motion to approve grant in full for \$1500, allocate \$800 from Diversity fund and \$700 from Grant Fund
10. Ben: Also fundraising, clear plan, totally separate
11. Dustin: Leaves \$1200 in Diversity fund
12. Bekah: Just wants to be fair, that is all set
13. Ben: Could percentage of fundraising go back to Diversity funding?
14. Bianca: Trimmed down budget as much as possible
15. Kenda: Will use extra funding prior to spending grant money

In Favor: 15

Opposed: 0

Abstentions: 0

Grant Approved in Full

C. ["Bygones" Student Film](#)

Montse makes a motion to approve in full, Gabe seconds (so he can talk and discuss)

1. Gabe: Is this normally something the SGA funds?
2. Bianca: Yes, have financially helped students with projects.
3. Dustin: Have helped a lot with Senior Films in the past.
4. Michelle: Have paid actors before, try to avoid food, pay for transportation, have paid for actors
5. Montse: This is a very small amount for film project filming, ridiculous to ask for just \$500 and he is cutting end, imperative to his success and gaining successful talent
6. Katherine: Great that he is including greater community
7. Ben: Most of that money has gone towards film equipment and transportation in the past, which are a lot more expensive, not the expensive part that is being asked for
8. Christa: \$500 is nothing, \$3-5,000 seniors are paying

In Favor: 11

Opposed: 0

Abstentions: 4

D. [Tabletop Games Trunk and RPG Supplies](#)

Kes makes a motion to approve grant in full, Aaron seconds

1. Kes: Really do need a trunk, cardboard box is not enough
2. Dustin: Confused with total, \$193.74
3. Julia: Price of trunk has increased
4. Kendra: Happens on Amazon

5. Ben: Books are just expensive, \$95 trunk, cannot use something else? What else could they use?
6. Bianca: It is a large amount
7. Aaron: How come this is not coming out of club budget?
8. Kendra: Got \$100, budget was not spent last year, did not fund in full this year for that reason, also has events not paid through club budget, games in addition to current collection, Kendra thinks should be part of budget, have not spent any of budget, going to be using over-pay budget because Jeff never ordered games for them last year.
9. Zhomart: New games
10. Brett: Have good attendance, would like to support the club
11. Zhomart: Applied to finance committee for appeal
12. Aaron: Should we table this until after the budget appeal?
13. Zhomart: Applied for grant and then applied for appeal, let's table this until after meeting
14. Kes: Trunk is one time expense
15. Montse: Would be smarter to approve grant now and not go through appeal process, popular club, 8 weeks through, going to be an extra two weeks if we wait, would like students to enjoy new resources this semester
16. Zhomart: Absolutely
17. Michelle: not strict
18. Zhomart: Only \$2100 left in Club Contingency Fund, better to fund from Grants
19. Kendra: Not happy with budget, he could appeal however events would be better off to grant
20. Aaron & Dustin comfortable voting now, less hassle
21. Bekah: Confused on crossfires, if we approve grant, will not get appeal. Either way get \$200

In Favor: 9

Opposed: 3

Abstentions: 2

Grant Approved in Full

E. [Dance Team Music Video](#)

Montse makes a motion to approve grant in full, Kes seconds

1. Ethan: From second hand experience, believe that costume costs is under what they will need
2. Bianca: Costumes are not traditional, costs are for make-up and themed civilian cloths
3. Montse: Freelance videographer normally charges \$100/hour, if doing it \$100 for an hour
4. Dustin: Okay, we have enough money for semester

In Favor: 15

Opposed: 0

Abstentions: 1

V. **Updates**

A. [House Updates](#)

1. Gabe: EHS Mix & Mingle Event, Gleaning with Gabe went great, 6 students participated
2. Montse: CCM Division Art Showcase is at 8pm on Friday, in Hearthstone, Reception

B. [Cabinet Updates](#)

1. Monique: Cecilia! Please sent poster for any events and share photos with Monique
2. Kiana: 5 people attended Latin dance night, LGBTQ is almost over, Sing Your Pride happening Wednesday night at the Grind, Working with WGC for decorations for Sing

Your Pride, working with affinity centers to get to connect them, working on name project, just show up

3. Kendra: Answering a lot of emails for clubs, Jared Cadrette has a lot of SGA experience from college. Working with him, reading handbook, giving tips to help it work better.
4. Zhomart: Training for Club Heads for reimbursement forms to make it faster, will keep you posted on times
5. Bianca: Crosswalks went well. We need people for committees. Watch for an email with spreadsheet.

VIII. Meeting adjournment at 4:49PM



Bill Resolution For Communications Assistant 2017

Date: 10/15/2017

Whereas, The assistant position of Communication Assistant has been created, and;

Whereas, Applications for qualified candidates for the 2017 Fall semester have been submitted to the SGA office and reviewed by the designated search committee, and;

Whereas, The attached [resume](#) and [cover letter](#) represents, in opinion of the search committee, the best qualified candidate to fulfill the duties of their respective office; therefore

Resolved, That Cecilia Pohlar be appointed as the Communication assistant for the 2017 Fall semester.

Dia de Los Muertos Grant Proposal

Student/Organization Name *	Montserrat Guerra-Solano
Grant Title *	Dia de Los Muertos Event - Alianza Latinx
Date *	Tuesday, October 3, 2017
1. For what reason are you applying for a grant? *	Alianza Latinx is applying for a diversity grant in order to assist in the funding of our Fall signature event, which will be a banquet-style event with a key latinx speaker set in place to celebrate latinx cultures, and their role in society. The estimated cost will be \$1,500.
2. What background information would help us to understand your proposed activity? *	This event will be a two hour long celebration of the Latinx holiday, Dia de los Muertos. For context, Dia de los muertos is seen as a day to celebrate, remember and prepare special foods in honor of those who have departed, and is generally celebrated in a parade or party-like fashion. Following these traditions, the event will have traditional hispanic foods (tostadas, pastel de tres leches), and will operate as an educational opportunity for non-hispanic students who are interested in learning about different global communities.
3. What is your objective and plan? *	Our objective is to educate the student body on traditions and cultures they may not be familiar with, along with raising awareness and celebration for marginalized groups on campus. In order to execute this goal, Alianza will be personally reaching out to Shades of Me, Quest, the Community Cultural Alliance, and the Diversity Ambassadors to invite them to the event, in order to ensure the diversity of the event is prominent. Although the traditional date of the event is October 31-Nov 2, the event will be held in mid-November in order to give more time to both Sodexo and our keynote speaker.
4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you?*	

Alianza Latinx is a brand new student-run organization dedicated to raising awareness about the Latinx and Hispanic culture by providing resources for our community, here, at Champlain. Club participants do not need to identify as latinx in order to join, as we aim to actively participate in the expression and inclusion of diversity among campus. The club welcomes anyone and everyone, and does not discriminate against age/race/gender/etc. This event is set in place to encourage the celebration of the minority population of hispanics on campus. Along with the event, this funding will also assist in the bonding of a community which has been long-time dispersed amongst campus, as students who identify as latinx are a part of a marginalized group which does not see much (if any) representation on campus.

5. DETAILED budget breakdown (with reasoning). *

Sodexo catering: approx. \$1,200 - This will provide banquet style meals for approx. 60 students, and Sodexo has agreed to cook traditional foods as requested. The cost is an approximate only because it is subject to change via ingredient prices.

Champlain Room: \$100 - There is a non-refundable \$25/hr labor fee. Although the event itself is 2 hours long, there must be an hour allocated as tail-end to the event, which would raise this to 4 hours, at 25/hr.

Decorations - \$200

In addition to the requested \$1,500 Alianza Latinx will also be fundraising via bake sales on campus on a weekly basis until the event in order to raise awareness of the event, and funds to contribute. Alianza Latinx has already reached out to both Angela Batista and the Office of Diversity and inclusion in hopes to find additional funding, but neither were able to help due to financial limitations. This grant from the SGA is imperative in the success of this event, and the spread of diverse cultures on campus.

“Bygones” Student Film Grant Proposal

Student/Organization Name *	John Gibbons/ Primo Picture Productions
Grant Title *	"Bygones" student film main cast
Date *	Wednesday, October 4, 2017
1. For what reason are you applying for a grant? *	I am applying for roughly \$500 for casting for my senior film, Bygones. I have saved up for most all other costs over the summer, but in order to get circulating interest in 70-odd year ol actors willing to dedicate their time to the project, I will also need money for them to back up justification as well. Roughly \$85 of this money will also be going to the cost of placing an casting call add in the Seven Days Vermont paper.
2. What background information would help us to understand your proposed activity? *	This is my final year at Champlain College - all my prior projects I have paid out of pocket and worked on a volunteer basis with colleagues and willing participants. This will probably be the last time in a while I will be making a film that I own, of my design, etc - And as the culmination of all I've learned, Bygones is just about everything I enjoy doing, and good at doing, and hope to use to promote myself as well as all whom is a part of the production as a festival worthy production.
3. What is your objective and plan? *	My objective is to make a 9 minute short about two elderly men with a bitter lifetime rivalry who end up trying to kill each other after a simple game of chess - one man with nothing to lose, the other willing to lose it all to win. Not only making this for a class, but as reel worthy material and festival worthy promotion, as well as to have a fun time in the production process working with both students, alumni, and other volunteers and paid professionals.
4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you? *	This will benefit the outlook for future film students knowing their is funding available to help aid in simply completing their homework, and to add production value and quality as well. Having a reel of past student films ultimately helps the college promote the program and keep things fresh and updating the ever growing filmmaking program at Champlain College.

5. DETAILED budget breakdown (with reasoning). *

Of the \$500:
~\$85 - Seven Days Vermont Casting call ad
~\$200 - 1st main actor, 70s with theatre/film acting experience
~\$200 - 2nd main actor, 70s with theatre/film acting experience
~\$15 - other newspaper advertising outlet

Tabletop Games Trunk and RPG Supplies Grant Proposal

Student/Organization Name *	Tabletop Games Club
Grant Title *	Grant for Trunk and RPG Supplies
Date *	Tuesday, October 3, 2017
1. For what reason are you applying for a grant? *	The club budget was thinned this semester because of the sudden influx of clubs, and our club needs to make several one-time purchases to jumpstart the year.
2. What background information would help us to understand your proposed activity? *	Last semester I revived the Tabletop Games Club that had been disbanded a few years prior. We were given a starting budget of \$200 to get on our feet, which I used last semester to gather interest with events, and to expand the club's existing game stash. This semester, I'm trying to expand the club further, but am impeded by insufficient funds.
3. What is your objective and plan? *	My objective is to make the following purchases: <ul style="list-style-type: none">- A wheeled trunk for our games- Tabletop RPG supplies-- A set of dice-- A game mat-- Two RPG books
4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you?*	<p>The trunk will indirectly benefit the TTGC members, of which there are a healthy amount. As is, it is difficult for me to move the cardboard box that holds the game stash from the SGA room to the third floor of Joyce where our club meets. It is cumbersome with two people, and almost impossible with one. Often, I am late for club because of said box, which impedes my ability to direct people to sign in, and to gather people for games (often people are scattered, just doing there own thing). Also, the box is falling apart, and I suspect it will last us a month and a half at most.</p> <p>As for the RPG materials, I've been cultivating a RPG group by drumming up interest in the club. I currently have two of my club mods running a session apiece (about 12 people total), and they are in need of some basic RPG supplies (listed with explanations below). These items are essential to running an RPG campaign, and it will be very difficult for my DM's to get by without them. They are also one-time purchases that will stay with the club to aide in future RPG groups.</p>

5. DETAILED budget breakdown (with reasoning). *

1. Game Storage Trunk - \$94.60

https://www.amazon.com/Remington-Heavy-Duty-Rolling-Tote/dp/B00ENNLVAI/ref=sr_1_1?s=home-garden&ie=UTF8&qid=1506795658&sr=1-1&keywords=169+qt,+remington+store-it-all

Currently we have all of our games in a large cardboard box that's difficult to move and is falling apart. The one-time expense of a trunk would help us move the games from storage in the SGA room to the top floor of Joyce with ease. I've had to move the cardboard box by myself before and it's cumbersome and difficult.

3. RPG Materials -

Game Mat - \$24.48

<https://www.amazon.com/Battle-Erase-White-Markers-Eraser/dp/B004CP4FJ6>

Polyhedral Dice Set x5 - \$9.00

https://www.amazon.com/SmartDealsPro-Colors-Dungeons-Dragons-Pouches/dp/B01ABST9S4/ref=sr_1_4?s=toys-and-games&ie=UTF8&qid=1506797838&sr=1-4&keywords=polyhedral+dice+set

Starfinder Alien Archive - \$35.99

https://www.amazon.com/Starfinder-Roleplaying-Game-Alien-Archive/dp/1601259751/ref=sr_1_3?ie=UTF8&qid=1506798217&sr=8-3&keywords=starfinder

Pathfinder Bestiary - \$29.67

https://www.amazon.com/Pathfinder-Roleplaying-Game-Bestiary-1/dp/1601251831/ref=sr_1_1?s=books&ie=UTF8&qid=1506798347&sr=1-1&keywords=pathfinder+bestiary

These four items will help kick off our RPG groups and gather many people at Tabletop Games Club. They are all one-time purchases that are instrumental to running a tabletop rpg. The Bestiary and Alien Archive are important references for our DM's. The Game Mat allows the players to visualize combat using miniatures. The dice sets are cheap and allow new players with no access to RPG dice to play, since you can't play RPG's without dice.

TOTAL: \$193.74 -> \$200

Dance Team Music Video Grant Proposal

Student/Organization Name *	Champlain College Dance Team
Grant Title *	Music Video Grant
Date *	Sunday, October 29, 2017
1. For what reason are you applying for a grant? *	Champlain College Dance Team has done a music video for the past four years, previously all expenses for props, costumes, and time for filming and editing have come from students and advisor's pockets for completion of the project. This year we are seeking funding in order to provide monetary compensation to the videographers and editors as well as support members economically who cannot afford to buy their own costume.
2. What background information would help us to understand your proposed activity? *	This video is a community based project to involve students from Champlain and members of the Burlington Community. We work to develop a video in order to have promotional materials for Activities Fairs as well as our web page on Champlain's site. This helps with recruitment of future members as well as provides a great memory for those who are a part of it.
3. What is your objective and plan? *	Our objective is to film a music video on location in the Burlington community which includes student and coach choreography. The footage will then be edited into a cohesive video which can be used by our team as well as Champlain as promotional material for our student activities department.
4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you?*	We have recently become SGA funded for which we are very thankful. We would like to showcase what Champlain College's Dance Team has been working on for the past month in our practices. This will provide a concrete artifact to update SGA and the Champlain community on our progress this year so far. Also, as stated above, this is an opportunity for students in our community to branch out into the Burlington community to show how multifaceted Champlain is to our current and future members.

5. DETAILED budget breakdown (with reasoning). *

Total: \$150

\$100- Graham Byers who will be filming using his own equipment and cameras for six hours as well as editing our footage- this is very time consuming and we would like to be able to compensate him in some way.

\$35- Costume support for members

\$15- Snacks and water for the filming day (we will be filming for approximately 6 hours)

House of Representatives Updates

Dustin - ITS Division

1. Crosswalk - The event was a great time, i got to do a bit of painting, and interact with a bunch of students I do not normally encounter, including some staff.
2. Still working on the SLI as a part of my spring semester.

Brett- SSB Divison

1. I didn't attend a specific event but did spend little over an hour popping in an out of IDX Friday and interacted with strangers in IDX.
2. I met some new and interesting people, explained to quite a few people what the SGA actually does, and heard my fair share of interesting stories.
3. Sat down with a few first year business students and helped them with issues they were facing with class and work

Ben - CCM Division

1. Game Writing Club - A ton of students were there, probably 15ish, which probably stems from the fact that this field used to be a major, so there's plenty of student interest. Most of the students are game majors as opposed to writing majors and many express the wish that they had more room in their major for writing electives, or implementation of creative writing requirements
2. Talked with fellow representatives about ideas for a committee for student political action and activism
3. Sourcing opinions on the current state of Champlain's Title IX procedures. Looking for some way to increase transparency and accountability in a non-invasive way in the face of coming policy changes
4. A ""fresh eyes"" writing workshop. Some sort of midterm event where anybody writing a paper can come to this all-night workshop and literally just have people read and edit their stuff

Cecilia - First Year

4. Painting the crosswalks was an awesome event, and it was great to hear the feedback from so many people about how much more accepted they felt with

the presence of the BLM flag. I really enjoyed talking to more people, and I used the opportunity to tell freshmen about more of the events we have on campus, and about some of the clubs we have on campus for minorities and the ODI.

5. I will be attending rock climbing on Saturday, and I'm really looking forward to experiencing more of the athletic group of Champlain.
6. Spoke with Monique to start helping her with the website and blog
7. Talked in my ITS division classes about the clubs people can join, like DFA and Women in ITS, which most people didn't know much about

Michael-Paul - Sophomore Class

8. National coming out day - It was wonderful. Everyone was supportive of one of other. I was there in the beginning and left 15 minutes before leaving. I only spoken to 4 people and talked about how they feel and how were there days.
9. Creating monthly programs

Kes - Senior Class

10. Tabletop Games - In one room was about 20 guys playing multiple Magic the Gathering games. The other room was about 15 people playing YuGiOh games and a few other board games. The guys are really cool and there is a lot of side chatter while playing. I got to talk to many of them about summer camp experiences, rock climbing, South Park, and much more. Pretty awesome group of guys and the club is very big.
11. I am looking for a new senior head to interview for first blog and am starting by creating a list and scheduling interviews.
12. Finished writing questions for student interviews
13. Looking for contact info to schedule interviews with club heads.

Cabinet Updates

Alan - Operations

1. Cartoon Thursday started last week, snacks. & cartoons in Hearthstone Thursday's 1-3
2. Working on getting printer fixed and looking into option for a new printer.
3. Club Spotlight will be starting next week, encourage club-heads to contact me to be featured!!

House of Representatives | MINUTES

DATE: October 23, 2017 | TIME: 3:30 PM | LOCATION: CCM 424

Meeting called by:	Bianca Roa	Attendance: Christa Bennett, Bianca Roa, Kendra
Type of Meeting:	House of Reps	Gagnon, Alan Barlow, Monique Lavallee, Dustin Yost,
Facilitator:	Bianca Roa	Aaron Leonard , Ben Heller, Montserrat Guerra-Solano,
Note Taker:	Alan Barlow	Gabriel Ingham, Katherine Manley, Ethan Caron, Cecilia
Timekeeper:	Alan Barlow	Pohlar, Kes Speelman, Denzel Nadim, Ciaran Buckley,
		Betsy Allen-Pennebaker, & Michelle Miller.

Proxy: Hansel for Bekemeh Airewele & Christian Bruno,
Gabe for Julia Woodward

Guest:

- I. **Call to order** at 3:28 PM
- II. **Approval of Minutes** from October 16, 2017 House of Representatives meeting
no addition, deletions or changes to last meeting's minutes.
Minutes approved.
- III. **Guests Speaking on Grants**
 - A. **Bekah**
 1. Trying to do more diversity events
 2. Sing Your Pride event for LGBTQ Night
 3. Would like to
 4. Grind will fund 50%
 5. Would like us to pay \$100 - falafels
 6. Funding for decorations outside SGA through WGC
 7. Great opportunity to celebrate students
 8. Bianca: Check with SLC Activity Storage
 9. Grind is renting karaoke machines
 - B. **Stephen, Communications Team through Emergent Media Center**
 1. Video Game Horror Night to promote what the EMC does
 2. Spread awareness about EMC
 3. Denzel: Video games huge part of EMC and grant says would like to create awareness of job opportunities
 4. There are posters at EMC and around campus about job awareness
 5. Spread awareness on how to get there and be in the space
 6. Brett: Will people work at EMC and Makerlab to describe what student employees do
 7. Communications Team and Maker Lab Space (until 7:30 pm)
 8. Bianca: What have you done for marketing?
 9. Posters so far, but concept building so far as still working
 10. Two shuttles, going to dress up shuttle to attract people
 11. Bianca: Create a facebook event and SGA will share as well as poster
 - C. **Jess Schultz**
 1. Run chivomengro, non-fiction publication since 2012
 2. Saturday Journalism Conference in Boston, run by Boston Globe journalist

3. Identify fake news, get audience wired into social media, newsletter
4. Farthest college to be in attendance
5. Matt Carroll personally invited, farthest college away invited
6. Group of 13
7. Talk with Students and Professionals
8. 30,000 views on publication
9. Ben: Invited, networking, invitation may make this a recurring conference?
10. Yes, that is the hope, reach out to other college to connect about other opportunities, network of student publications
11. Denzel: Transportation?
12. Plan to get there, where to stay is the issue
13. Students are taking cars

D. Julia Woodward

1. Men's Rugby club made it to Championship Playoff
2. 4 hours away in Mass at 11:30 in the morning
3. To give players the best chance to play a good game, drive down the night before
4. Check-in takes a while because it is a championship game
5. Requesting grant for overnight
6. Bekah: Megabus or Coach Bus?
7. Renting a school bus
8. More cost effective than megabus or coach bus?
9. Ben: Similar grant coming for the Women's team
10. Women's team don't play in regular tournaments, not competing in the season like the boys do
11. Ben: How many team members going?
12. Between 30 & 35 players, meeting with Coaches tomorrow to fill out waivers and forms, accurate number after tomorrow
13. 10 Double Rooms, 4 players per room
14. Also have to pay for room for Bus Driver
15. 10 rooms is for players, coaches, and maybe additional one for the coaches

IV. Legislative Acts

A. [Sing Your Pride Grant](#)

Montse makes a motion to amend grant for additional \$100 to provide Feather Boas, \$200 total, Brett Sends Motion

1. Aaron: Don't usually amend grants to give more than asking for, want to support them but not "go spend more money", looking into other funding methods
2. Dustin: Don't usually amend for more, set precedence of favoritism if we give them
3. Montse: Not aware of decorations
4. Ben: Not favoritism, have a standing diversity committee, something we need to prioritize
5. Aaron: Diversity has a separate
6. Bianca: Do not have separate budget, must get all grant funds.
7. \$11,000 left in grant budget, \$1,100 left in diversity funds
8. Dustin: All for funding as is, not fund for more
9. Bianca: Moot point, not enough time to order decorations

In Favor: 4

Opposed: 7

Abstentions: 5

Sing your Pride Grant is not approved as amended.

Gabe make a motion to approve grant in full from the diversity fund, Hansel seconds

In Favor: 11

Oposed: 0

Abstentions: 3

Sing your Pride Grant is approved in full as originally submitted.

B. [Champlain College Emergent Media Center Grant](#)

Montse makes a motion to approve in full, Aaron seconds

1. Brett: No one uses it for what it is intended for, just classes and student employees, Could use help advertising (didn't even know about it)
2. Bekah: May be waiting for money from us, date & time is not great timing, doing it until 9pm
3. Asking for \$55 for Pizza
4. Brett: Event will be great if they get awareness out
5. Bianca: SGA all go they will have attendees
6. Montse: Will probably start marketing after grant approved
7. Bianca:

In Favor: 13

Oposed: 1

Abstentions: 2

Champlain College Emergent Media Center Grant is approved in full.

C. [Chivomengro Grant](#)

Ben makes motion to approve in full, Michael-Paul seconds

1. Dustin: Shronstrum submitted it, not Jess, had issues getting hotel rooms because it is late
2. Montse: Amazing opportunity and fund in full
3. Brett: Networking! Great for the future!
4. Bekah: Support voice of students on campus
5. Ben (a part of Chivomengro): ITS Conference is great opportunity, great opportunity for people in the field, don't give Chiv money as a club, but SGA values
6. Gabe: Why are we paying for meals? We haven't done that before
7. Dustin: Game for it, we have done meals before but not this year, not a club because they don't want to be a club, still think SGA should support it
8. Bianca: \$50 per student

In Favor: 13

Oposed: 1

Abstentions: 2

Chivomengro Grant is approved in full.

D. [Men's Rugby Club Grant](#)

Aaron makes grant to approve in full, Dustin seconds it

1. Biana: After what we approved, \$10,250 left (Dustin) in Grants
2. Aaron: Context and precedence, similar grant received last year, requested busing and hotel rooms, believe less expensive last year, funded in full, right about opportunity, can become Division III Sport if they do well, would like College to take notice of that, even more important than years past
3. Ben: Context question, reads from grant about Rugby's bad reputation
4. Bianca: prior reputation that seniors in the room may recognize, but it has changed since
5. Dustin: Rooms and who the money is supporting
6. Bianca: Justified, could not make it without bus driver and coaches.

7. Kendra: Coaches and Driver benefitting students, the cost is benefitting students because they could not get there without them
8. Montse: All or nothing Grant, no way they will magically get the rest of it in time
9. Bianca: I believe so
10. Kendra: Club budget used for scheduled games not championship that they needed to qualify for
11. Cecilia: Impact on student body, lot of First years playing rugby, students who played a sport in high school, means a lot that sport is taken seriously
12. Ben: Important to recognize who is affiliated with Rugby
13. Bianca: Julia obviously
14. Gabe: I am, we just won last game, won every game (70-12), huge deal for team to be able to go and compete in Rugby team
15. Aaron: Paid for coaches and bus driver in the past

In Favor: 11

Opposed: 0

Abstentions: 5

Men's Rugby Grant is Approved in Full

E. [Bill to Set the Student Proposal Process](#)

1. Proposals from students go everywhere, supposed to go through SGA
2. Cabinet drafted a process, would like to get approval of House of Reps to make it official
3. Dustin: What qualifies as a student proposal
4. Monique: Inviting students to talk to House of Reps and give reasoning for when it is going to be discussed
5. Add Proposals for updates under Director of Communications

Bill to set student proposal process is approved as as amended with addition of having the Director Communications update the House of Representatives on any proposals brought forward but not brought to the House of Representatives.

In favor: 10

Opposed: 0

Abstentions: 4

Bill to Set the Student Proposal Process is approved as amended.

F. [Community Representative Event Budgets](#)

Montse Makes a motion to give each class \$100 for events (per class rep and community rep and Diversity Rep), Dustin seconds.

In Favor: 12

Opposed: 0

Abstentions: 0

Community Representatives each receive \$100 for events.

V. [Updates](#)

A. [House Updates](#)

1. Art Show: 50 people came! Lots of photos! Sodexo last minute cater, good time and had to end it!
2. Christa: Events & General bringing stuff to the office, garbage everywhere, found mold in a cup from Friday, may have been from video game club who was in before/after,

B. [Cabinet Updates](#)

1. Christa: College Council will be focusing on topics instead of just general meetings or policy, looking for input, Christa is the co-chair to figure out the first topic for College

Council and topics for the rest of the semester, would like SGA input on what topics should be heard, topics are broad

a) Discussion:

- (1) Understanding Privilege
- (2) Housing (guaranteed?)
- (3) Conflict Minerals Resolution/Policy Statement
- (4) Class Registration
- (5) Ensure all students (of any division/major) have chance to get relevant work experience in field before
- (6) Title IX Accountability
- (7) Multicultural and Global Awareness

VIII. Meeting adjournment at 4:51PM

Sing Your Pride Grant Proposal

Student/Organization Name *	Diversity Committee
Grant Title *	Sing Your Pride
Date *	Wednesday, October 25, 2017
1. For what reason are you applying for a grant? *	I am applying for this grant to help fund a program that will foster and celebrate diversity within the Champlain community.
2. What background information would help us to understand your proposed activity? *	This event is in conjunction with the grind. The grind has agreed to pay \$250 for the karaoke machine and \$100 for part of the food. Sing your pride is also a part of LGBTQA+ History month.
3. What is your objective and plan? *	The plan is for students to sing songs done by LGBTQA+ artists along with facts to be read through the night on different artists. While eating delicious food.
4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you?*	This event will celebrate the identities of many Champlain college students.
5. DETAILED budget breakdown (with reasoning). *	\$100- To help fund food

Champlain College Emergent Media Grant Proposal

Student/Organization Name *	Champlain College Emergent Media Center
Grant Title *	EMC Halloween Game Night
Date *	Monday, October 30, 2017
1. For what reason are you applying for a grant? *	We are applying for this grant to help fund and spread more awareness about our EMC Halloween Game Night. While this event is low budget, receiving a grant would help to make the event even better.
2. What background information would help us to understand your proposed activity? *	This event is being run by the communications division of the EMC, whose goal is to spread the word about what the EMC does. Not many people on campus know about our job opportunities, the Makerlab, or the open computers that they can use. The ultimate goal of this event would be to provide a fun and scary experience, while equally spreading awareness about the EMC.
3. What is your objective and plan? *	Our objective is to create a fun and exciting event, while equally spreading the word about what the EMC does. We have a volunteer list setup for the event, and plan to have different stations running different video games. One of the highlights of the event is going to be our VR area, where we can play scary games with the HTV Vive, and show off our student made game, the Eden Project.
4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you? *	Besides providing a fun experience, this event will hopefully spread the word about the EMC, and all of the different student resources that are available. With the SGA's support, we can hopefully increase both our budget and awareness of the event!

5. DETAILED budget breakdown (with reasoning). *

\$55 - pizza. This will be 4 boxes of large pizza from Mr. Mikes.
\$30 - decorations. We will be buying spider string, and various other Halloween themed props from amazon and craft stores.

TOTAL: \$85.

Chivomengro Grant Proposal

Student/Organization Name *	Chivomengro.com
Grant Title *	Student Media Innovation Conference
Date *	Tuesday, October 17, 2017
1. For what reason are you applying for a grant? *	Chivomengro has been invited to attend Northeastern's School of Journalism "Student Media Innovation Conference." We were contacted by the conference organizers, as they had read Chivomengro and felt that our attendance would be an excellent way for our writers and editors to engage with a broader community of collegiate journalists. We're asking for funds to purchase one meal (for dinner the night before) and lodging for twelve writers/editors near Northeastern for Friday, Oct 28.
2. What background information would help us to understand your proposed activity? *	We were personally contacted by Matt Carroll, a former member of the 'Spotlight' team profiled in the film 'Spotlight.' The fact that our Champlain publication has been read and noted by such an esteemed journalist (he won a Pulitzer) is both incredibly exciting and validates all the hard work we've done over the past two years to get Chiv up and running as a dynamic, interesting monthly campus publication. We'll be talking with other student journalists, creating new networks for our writers, and finally engaged in real conversations about where student media is headed.
3. What is your objective and plan? *	We'll be departing from campus Friday, October 28 in the evening and driving down to the Boston area. We'll stay nearby, four to a room, in a local hotel, then head over the campus first thing in the morning for the event. We'll drive back that evening. The day is filled with workshops, breakout sessions, and talks, all focused on student media and journalism.
4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you? *	With the new knowledge we'll gain from the conference, we can launch Chiv into a new phase - engage more writers and artists, but also reach out to programmers, web designers, and social media marketers here on campus. We'll be able to bring the experience to bear and create dynamic and interesting projects through Chiv for Champlain students to develop skills and experience for real world media and journalism projects. In

addition, we'll be networking with Pulitzer winning journalists and other student publications, building our own network.

5. DETAILED budget breakdown (with reasoning). *

One night, 3 rooms at a midrange hotel: \$450
One meal for 12 students: \$150
Total for trip: \$600

Men's Rugby Club Grant Proposal

Student/Organization Name *	Mens Rugby Club
Grant Title *	Championship Playoffs
Date *	Tuesday, October 17, 2017
1. For what reason are you applying for a grant? *	The Men's Rugby Club has made it to the fall season's championship playoffs for the third year in a row. If they win this championship, they will move from the development league into the division three league, which is super exciting for us. They have gotten to this stage for the last three years, but were narrowly overcome the previous two seasons. As this is my last year managing the club, I am extra hopeful that they win and make the transition this season.
2. What background information would help us to understand your proposed activity? *	Throughout the fall season, the mens rugby club practices two nights a week for a total of 3 hours (two 1.5 hours time blocks). They run late at night to ensure that everyone on the team or interested in joining is able to participate, which makes it a more difficult commitment. They have also played in 5 regular season games - a mix of home and away games. This championship game is the wrap up for this fall season!
3. What is your objective and plan? *	We are seeking this grant to fund bussing to and from the championship games and an overnight hotel stay. In the past two years, the championships have been located a greater distance away and early in the morning, so we have had to bus down the night before and stay in a hotel to be better able to arrive to the game in a timely manner and give the players enough time to warm up without being up at 4 in the morning to get there. We believe these overnight stays have really helped the team play better the next morning when they have had a solid rest and are not cramped from sitting on a bus for 4-5 hours right before their game.
4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you?*	

Currently, there are no recognized sports teams at Champlain College and yet there is a growing want for them among certain populations of our community. By enabling Rugby to take this transitional step and become recognized as a division three athletic team, we are able to pave the way for other sporting activities on campus that have growing support - such as the soccer and hockey clubs/teams.

The Rugby Club has had a poor reputation in the past, but we have worked hard to increase this image on campus through participating in sexual violence awareness activities and campaigns and fundraising in support of the penguin plunge (which raises money for the special olympics) and overall growing our general presence on campus in positive ways.

This divisional recognition and student government support would reward our players for their time and efforts and show them that they are not a forgotten presence on campus.

5. DETAILED budget breakdown (with reasoning). *	Roundtrip & Overnight Bussing: ~\$1,500
	10 Hotel Rooms at a Holiday Inn Express located 15 minutes away from the game: ~\$1300



Bill for Student Proposal Process

October 23rd of 2017

Bill to Set the Student Proposal Process

Students must email the Director of Communications with any proposals they wish to have on Campus, those proposals will then be followed up with an automated email, confirming it has been received.

The Director of Communications will then bring the proposal to Cabinet for a vetting process. If more information is needed the student will be asked to attend the Cabinet Meeting.

Once it has been through Cabinet, Cabinet brings the proposal to the House of Representatives for discussion. The House then directs the proposal to the next proper channel (proposal dependent), and SGA will select the appropriate member(s) to continue to support the proposal at the next level.

Throughout the entire process, all communication will be facilitated by the President of the Student Government Association.

House of Representatives Updates

Dustin - ITS Division

- Blood Drive (unknown) - I had a good experience. I couldn't donate blood this week, but I stopped in for a bit to support students and chat with them and volunteers after donators had donated. Many of the students were happy that they donated blood, even if they had be hesitant before hand.

Julia- SSB Division

- PRSSA Pie a Professor - PRSSA hosted the event to raise money for their chapter in order to help fund future events or budget items in the future. It was a really fun event. They were originally charging \$1/pie, but thought on their feet and added \$2/3 pies and started accepting venmo from students. They were all super excited about and it was good to see an active presence of the group on campus in this way. Later, they also hosted a movie showing of Baby Driver with an additional bake sale fundraiser, but I was unable to attend that one. 5 Students were running it and they had a line of students waiting to pie professors at one point. Some film students also showed up to film and interview students for a separate project as well.

Katherine - EHS Division

- I attended an event lead by Melody Brook that was to celebrate Indigenous People's Week. It was a demonstration on indigenous philosophy
- Melody Brook is leading multiple events this week around campus! I've been to two of them. During one of them, she read stories that Native Americans wrote and shared their perspectives on the world. There were probably around 15 people at each
- I'm working to partner with COTS to schedule a time for a small group of EHS students to complete a short volunteer project with them and possibly make it a monthly event.

Hansel- CCM Division

- Alianza Latinx Club Meeting - It was intriguing to see that this club was starting. There hasn't been any club representation of this group of people before. There were 11 to 12 students with a faculty advisor present who all engaged in thoughtful event planning conversation.
- The Art Showcase is going swimmingly, the photos are all in and decided upon which are being presented.

Cecilia - First Year

- Women in ITS homework meeting
- The meeting was about 12 students who are majoring in cybercrime, digital forensics, or other ITS majors. We talked about our majors, culture at Champlain for women in ITS (specifically sexism within our major), and the variety in career outcomes for our majors. I also had the chance to hear some people's views of SGA and give them more information on what we do.
- Meeting on Friday with Monique to discuss my new position as her communications assistant

Ethan - First Year

- I didn't attend any events that are not a part of my weekly schedule. however, I spent approximately an hour on Tuesday afternoon at the IDX Center, talking to students, primarily freshman, about how they felt about Champlain, and what the College had to offer them. Most felt there was enough for them to engage in. However, a few felt there could be more opportunities to engage the class as a whole (class of 2021). When asked about any particular ideas, one notable suggestion was for a class-wide activity, something like a gathering on campus activities and engagement. My thoughts on this was to see what each class thinks about possible improvement for campus engagement. Polls, maybe by email?
- Campus engagement, Primarily with a focus on freshman class

Kes - Senior Class

- Baby Driver Movie Night hosted by PRSSA
- There were about 40-50 students in the auditorium watching the film, eating bake sale food (which all proceeds went to charity). The movie was awesome! I can't believe how fluid the camera movements were with the steadicam. And all the cars they had to use for the production. The budget had to be huge. A lot of the students had a great time, and almost all the food from the bake sale was bought.
- Emailed Kendra to get list of club heads.
- made a list of potential interviews times and made room on my hard drive for recorded interviews.

Bekemeh- Academic Diversity

- Shades of Me - It was nice I spoke to many students and made some great connections.
- On Wednesday the 25 the Grind and SGA will be having an event called Sing your Pride. This is a great way to celebrate our LGBTQA+ students and to show off your singing skills.
- I have been working with the OIE to create a name pronunciation workshop for International ed week. Its going very well and I have a lot of students who have volunteers to teach.

Denzel Amankwah Nadim - Campus Engagement

- Champlain Film Club by Christopher Brown
- As I had promised Christopher in the past that I would like to participate in his club, I was delighted to make it to the event hosted. The club hosted the 'Nine Queens' film, which involved the complex story of con artists involved in a scam. I believe this film was very well selected. As an audience myself, I was entertained by the educating nature of the film, showing the crime underworld. I believe a complex story line and great set of characters are

factors of good movies and I look forward to seeing what this club has in store for the audience in the future.

- I have been reviewing the job description of my position as a Campus Engagement Representative as well as an SGA member in general, in order to increase my productivity and quality of work. I have also been taking the initial steps to I and Bekemeh Airewele's prospective future event which is a conglomeration of the ODI, OIE and WGC.

Cabinet Updates

Alan - Operations

- Don't miss Cartoon Thursday 1-3 in Fireside!
- Student Resources shelf is now collecting campus resources (to the left of the Fireplace)
- First Club Spotlight was a success with Women's Rugby!
- Working on looking into option to get a new paper-cut printer in Hearthstone

Christa - President

- Diversity training dinner courtesy of Angela Batista probably after Thanksgiving break. Safezone Training will be added.

House of Representatives | MINUTES

DATE: October 30, 2017 | TIME: 3:35 PM | LOCATION: CCM 424

Meeting called by:	Bianca Roa	Attendance: Christa Bennett, Bianca Roa, Kendra Gagnon, Alan Barlow, Monique Lavallee, Zhomart Dairov, Julia Woodward, Dustin Yost, Aaron Leonard, Ben Heller, Montserrat Guerra-Solano, Bekah Airewele, Katherine Manley, Cecilia Pohlar, Kes Speelman, Denzel Nadim, Ciaran Buckley, Kiana Best, Betsy Allen-Pennebaker, & Dan O'Hara.
Type of Meeting:	House of Reps	
Facilitator:	Bianca Roa	
Note Taker:	Alan Barlow	
Timekeeper:	Alan Barlow	

Proxy: Montse for Hansel, Katherine for Gabe, Cecilia for Michael-Paul, Denzel for Brett

Guests: Lauren, Doug, Freddy, Sara, Zack, Simon, Luke, and Jess

- I. **Call to order** at 3:34 PM
- II. **Approval of Minutes** from October 23, 2017 House of Representatives meeting
no addition, deletions or changes to last meeting's minutes.
Minutes approved.
- III. **First Year Position Question & Answer**
 - A. Lauren Girard
 1. Bring the school together, create a sense of community
 2. Facebook groups, facebook, general communications and goals
 3. Be part of community, eased off at first, looking to be more involved and get more students involved
 4. Wished we had more club sports and people want to be more active, keep the community active
 5. Open person, approachable, willing to listen to others ideas, take ideas and work with them, compromise
 - B. Doug
 1. Handle clubs and club funding, what activities are presented to the student body
 2. Already social person, talk to student in/out of class, sit with random people when eating, talk to a lot of people, good at getting point across that has to be gotten across
 3. Was member of student government in High School and would like to continue that through college and help student body get voices heard
 4. Would like to increase visibility of SGA events and where events are moving, has not been able to find clubs interested in easily, make it easier for clubs to communicate
 5. Diverse person, connect with people, broad music taste and foster some type of connect, boost student involvement
 - C. Freddy
 1. Increase involvement in clubs and activities
 2. Involved in climbing and cybersecurity club, word of mouth reach out, internship working with other first-year students
 3. Great time on campus so far, a lot of involvement wasn't to share experiences and opportunities, share and empower with others

4. Looked at what other college are doing to increase engagement, College of Albany gives points where students go to activities, started to create app based on this
5. Already engaging with different students and different activities, already communicating with students like and unlike

IV. Guests Speaking on Grants

A. Sara Martin - AWP

1. Talked with Erik Shonstrom, future of writing and opportunities after graduation, writing all about who you know, best to experience that more, less opportunities or conferences than other CCM majors, helps program as writers, really specialize on that and be great for the program, give Champlain a name out there, Sara just applied for herself, does not know if others in the program are interested in, the budget is what Erik gave Sara,

B. Sara Martin & Zack Paulson - Willard and Maple Grant

1. Willard and Maple used to be run as class now as new Center of Publishing, which is new and needs money, editors had been “acception” happy so logistics issue delayed publishing, usually one but two this year, need funding since doing an additional publishing, Grant is just for issue 19, Volume 19 has been in the process for 2 years, just need money for the next edition, really passionate about it, do not have faculty support anymore, been around since 1996, Center for Publishing is new so have to start from the beginning again for resources,
2. How does issue get out to student body?
3. Part of the program, normally order 100-150 copies, send it out to all the authors, send 100 free copies to writers from around the author, has not received a lot of publicity, working on it this semester, trying to spread the word, need to get books more than just the writers and get it out to students, extra copies around the school to hand out at events, will probably charge \$5 per book to start marketing campaign, only asking for \$582

C. Simon and Luke - NASA Racing Team Grant

1. Luke been racing motorsports since 2010, championship in Boston
2. Simon: Endurance races and racing for 7 years
3. From go-karts to real racing
4. Money to get ball rolling
5. To get car and equipment, local businesses for funding and storage for the future
6. Will not come back to SGA or Champlain after initial \$3000
7. Hope to expand upon Champlain Auto Enthusiasts Club but they have small budget
8. Transportation will be taken care of personally
9. Goal is for students to sustain race team and not rely on outside sources
10. Dustin: Ted?
11. Has not gotten back to them, tried to reach out, hoping to reach out after approval and set up meeting
12. Montse: How many students, time commitment
13. Co-Drivers for Car, Car culture in Burlington is great, no central link, car could bring everyone together, lot of skilled people for race team, promote champlain and sga through motor sports, hoping to expand and advertise the sga through one car, linking factor
14. Where do you plan to purchase car and estimated price?
15. Ford Mustang in Mass for \$2500 and others around price range, additional money will be for safety equipment
16. Dustin: Marketing Department?
17. Talked to a few marketing major and a few graphic design majors
18. Denzel for Brett:
 - a) First good luck getting a 1984 Mustang with \$2500, no running 1984 Mustang will sell for that little, I checked online and it seems that a 1984 Mustang of any model, in operating condition cost upwards of \$9000. And roll cages cost

between another \$1000-\$1500 for the kit alone, that doesn't include installation.

- b) Second can these kids race for the school? Racing cars although isn't the most dangerous thing can be dangerous and can go bad for the driver really quick, would Champlain be liable if this did happen?
- c) How many students belong to the Champlain Auto Enthusiasts club? And how active of a club is it on campus

- 19. Champlain would not be liable because of liability forms
- 20. Found 1 mustang with roll-cage already in vehicle, not a road car, specifically a race car, not as much as a normal car on it drops the price down
- 21. 15-20 students, 13 at last meeting Champlain Auto Enthusiasts Club

D. Jess - Stiller Women in Business

- 1. Been with SWIB since founding 3 years ago, 3rd semester for semi-annual networking event, great event with local business women, connect with local community, meet professionals, more relaxed (small) setting, 60 attendance expected (1-1 ratio of students/professional)
- 2. What professionals have come before?
- 3. President of Leonardo's, local organizations, national life, UVM medical, ECHO, Champlain Alumni,
- 4. Career Fair?
- 5. Casual, more relaxed, get to know people professionally, people want to be part of event and get to know students, and show support for SWIB, more about connections than internships although not unheard of

V. Legislative Acts

A. Appointment for First Year Representative Position

- 1. Freddy had textbook answers, more about personality, Doug seemed charismatic,
- 2. Cecilia knows all four, before Gail did not show up, she is more diverse, Doug has the most experience, Doug sat with him and they met, super outgoing, great background
- 3. Doug presented himself the best, others seemed nervous, but all really strong candidates
- 4. Michael-Paul says Gail
- 5. Denzel: Campus Engagement, recognized social inclusivity, Doug has experience and that speaks a lot, he did note that clubs engagement
- 6. Gabe: Only knows Lauren, will abstain from voting
- 7. Montse: We should not discount Abigail because she was not present although it does say something, has a great candidate statement

Montse makes a motion to appoint Doug, Cecilia seconds

In Favor: 7

Opposed: 0

Abstentions: 7

Doug is appointed first year representative

B. AWP Writer's Conference Grant

Bekah makes a motion to approve Grant in full, Dustin seconds

- 1. Bekah: How much money do we have left
- 2. Zhomart: \$10,051
- 3. Dustin: Did fund two years ago.
- 4. Ben: Just one person, in the right place, but would like to see funded for a group
- 5. Bianca: Has been done in the past, supporting students

6. Kes: Would love to see a group, not against funding, would like to see Sara contact other people who would be interested
7. Dustin: past was specific student selected based on essay
8. Bekah: Made great points about writing program not get opportunities in house to get professional opportunities, hesitant to put all this money for the same
9. Montse: May set precedent for the future that SGA sends people in the future for
10. Brett: Price is too high for one student, grant should be amended
11. Bekah: Julia's idea is probably the smartest to give most of the money now and wait until next semester for some?
12. Zhomart: We can do it, but cheaper to do it sooner

In Favor: 6

Opposed: 0

Abstained: 8

Grant approved in full.

C. Willard and Maple Grant

Bekah Makes a motion to approve grant in full, Denzel seconds

1. Ben: Great for what it does for students, proportionate to how much it can publish
2. Bianca: There had been an open submission that was not closed
3. Bekah: Champlain is proud of Willard and Maple
4. Bianca: CCPI is game changer for incoming students
5. Brett: Amend grant to have start-up money and fundraise for the rest

In Favor: 12

Opposed: 0

Abstentions: 2

Grant approved in full.

D. NASA Northeast Racing Team Grant

Montse makes a motion to approve in full, Ben seconds

1. Montse: How does broken car work for racing?
2. Christa: Buy car and scrap things and be up to date for racing standards, rebuild car, refurbished on the outside
3. Dustin: Against funding, no talking with Risk Management
4. Cecilia: Table it until they have more idea of what they can/can't do
5. Bekah: Prove that they have students that know what they are doing
6. Kendra: Worry on sports clubs meeting liability limit, need to meet with him and marketing before anything moves forward
7. Ben: Deny and then get backlogged, disregard comment
8. Cecilia: How is Champlain not liable in some way
9. Dustin: Stipulates that they can come back
10. Christa: Assign liaison to support club during process, just first-years

In Favor: 0

Opposed: 10

Abstentions: 4

Grant is not approved.

E. Stiller Women Networking Event Grant

Montse makes a motion to approve grant in full, Dustin seconds

1. Montse: Students get internships speaks world
2. Bekah: Always go to events, way different than Career Collaborative Event, way more intimate
3. Katherine: Free space and just covering food
4. Bianca: Gallery has already been approved
5. Kes: Great opportunity as a senior
6. Bianca: Currently making it a Career Flagship credit

In Favor: 13

Opposed: 0

Abstentions: 1

Grant Approved in Full

VI. Updates

A. [House Updates](#)

B. [Cabinet Updates](#)

1. Interested in Kickball: Alan, Ben, Hansel, Katherine, Gabe, Montse, Denzel, Christa
2. Kendra: Club Training Day Wednesday, every club's needs to have a least one person there, club storage proposal
3. Zhomart: Club Training
4. Bianca: In an effort to make a smooth transition, need a notification that you will not continue so we can appoint a replacement and allow for shadowing.

C. [President's Cabinet Update](#)

VIII. Meeting adjournment at 4:47 PM

First Year Representative

Lauren Girard - Undeclared Business

My name is Lauren Girard and I am a first-year student at Champlain College. I am a Business Undeclared major. I am interested in getting involved in the Champlain community. I work at the HUB desk and I enjoy being involved and greeting students there. I believe I am qualified for the position because of my background having served as Sophomore and Junior Class President of my high school. I was also the Vice President of the French Club there and I served on the Key Club Board for two years. I intend to engage the student body in activities around campus. I want each student to feel that they are a valued member of the Champlain Community. I feel that in my short time here, I have engaged with a large portion of the freshman class. I consider myself to be very open and approachable. I think that my peers would feel comfortable coming to me with issues and suggestions concerning student life. My mission is for each and every student to feel welcome and secure at Champlain College.

Abigail “Gail” Lewis - Professional Writing

During my high school career, I was given the opportunity to work with many different types of people. From young queer people to military veterans, I interacted and communicated with many groups to help broaden my horizons as a leader and collaborator.

I am very familiar with representing a large group of people, as I was the team captain for my high school’s FIRST Robotics team. My job was to make sure everyone’s voice was heard during meetings, and that everyone felt they belonged on the team as well.

As a queer Latina, I plan to engage with the diverse members of the student body. In my experience, minorities are the most vocal about problems, however they are not always necessarily addressed. My goal is to represent fellow minorities on campus, and give them a voice in our student government.

As a Diversity Ambassador, I am already hosting events to raise awareness about diversity on our campus. It is my goal to have an event every year where LGBT

people can celebrate themselves with food, music, and a guest speaker that shows that it's okay to be yourself, preferably near National Coming Out Day.

Frederick Bussler - Data Analytics

As an intern at the Leahy Center for Digital Investigation, I'm working with a team of First-years while managing communications and using marketing to reach out to students. Also, working as a Data Analyst at the Provost's Office is teaching me insights about the student body and effective communications. I'm building knowledge in the context of leadership through the Emerging Leader program while networking with students. My volunteer experience with the Conduct Review Board will show me the importance of guidelines, and how students can move forward after a violation. Being involved in clubs like the Cybersecurity Club and Climb Champlain puts me in the heart of the Champlain community. One memorable experience I had was talking to prospective students for the first open house in the Fall, at the LCDI and also on the main campus. I gave information about campus involvement and my own experiences, garnering interest. I'll represent my major again on October 28th.

I'll engage with students directly in clubs and activities, and inspire and inform them of opportunities available by word of mouth and using social media. I'll improve my engagement over time and look for new ways to reach out such as with flyers.

Douglas Kapinos - Computer Networking & Cyber Security

In high school I was my class president for 4 years and I was selected by my principal to be on the student council. I have been a leader since I was young and my end goal has always been to help the student body and make the schooling experience a more enjoyable one. I was also a member of the Western MA Student Advisory Council which worked with the MA Department of Elementary and Secondary Education to enforce positive changes in our school such as farm fresh foods at lunch and voting on whether Massachusetts would continue with the PARCC consortium. I was also also the president of my school's SkillsUSA chapter and under my presidency we saw the highest numbers of enrolled and involved students. Helping people has always been a motivation for me and being able to be a resource

for the students of Champlain College would be an honor and helping SGA with projects and organizing resources is something that I have wanted to do since I got here. I was initially hesitant because I didn't want to overburden myself with extra-curricular activities on top of my classes.

AWP Writer's Conference Grant

Student/Organization Name *	Sara Martin
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Grant Title *	AWP Writer's Conference
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Date *	Tuesday, October 17, 2017
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1. For what reason are you applying for a grant? *	<p>I'm applying for this grant to register and attend the biggest writing conferences in North America, the AWP, the Association of Writers & Writing Programs. I have an immense amount of passion for this so I can have the opportunity to network with over 800 publishers, journals, and literary organizations. Some of the biggest names in the Literary and Writing community host panels and speak here. I can be a figure for Champlain College as well as a figure for the Professional Writing program, which I think is something that Professional Writing program needs.</p>
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2. What background information would help us to understand your proposed activity? *	<p>I'm a part of the Professional Writing program at Champlain and I specialize mostly in poetry and creative non-fiction. My writing career started when I was sixteen when I became a journalist for my town's newspaper. Since then I've been published at numerous publications, been accepted to several workshop programs, published a book, and got into the most prestigious writing program, the Iowa Writer's Workshop. Champlain has taught me how to be professional and passionate at the same time, and that is why I am writing this to you. Before I graduate, I want to be able to have professional connections with some of the biggest writer's and publishing companies. AWP is the perfect place to do this</p>
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3. What is your objective and plan? *	<p>My plan for this conference would be to put myself out there and connect with writers and publications from all over the United States. Vermont doesn't have much of a writer gathering, and conferences is the only way Champlain students in my major can make these special networking opportunities. I want to come back to Champlain with connections. I want to be able to tell the publishers, speakers, and writers, about the college I go to that has pushed me to be the professional writer I am. This year, I'll be applying to Columbia, NYU, Cornell, and many other schools, to get my masters in poetry. These writing programs are extremely selective and being a part of the literary world in New York City means that you need to know people. Going to the AWP conference could help me get into these programs from the people I can network with.</p>
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4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you?*

Champlain's Professional Writing program has gotten better since my time here but I think it still could connect more with the writing community outside of Burlington. I think Champlain should start offering more conferences and programs for the writing students so that we can get our names out there with big names and companies. Most of the CCM majors have access to programs and conferences like these, including PR, Graphic Design, Game Design, and Computer Sciences. The Professional Writing program is missing the "Professional" world of it. Writing is largely about making connections, and knowing people in the industry. If we can't do this during undergrad, it will be more difficult to emerge ourselves into it afterwards. The AWP conference can offer this to me, and many other students. My Professor, Jericho Parns, has been going to this conference for a few years and will be on a panel as well as speaking. If one of our teachers attends this large conference and speaks as a writer and professor, I believe the students should be able to experience the same thing. I want to attend the AWP conference for the writing community at Champlain.

5. DETAILED budget breakdown (with reasoning). *

Association of Writers and Writing Programs, Tampa, March 7-9 2018

Registration (student rate)

\$50

Airfare (BTV-Tampa, Roundtrip)

\$475

Lodging (3 nights at \$150/night)

\$450

Total

\$975

Willard and Maple Grant Proposal

Student/Organization Name *	Willard and Maple
Grant Title *	Willard and Maple Volume 19
Date *	Wednesday, October 18, 2017
1. For what reason are you applying for a grant? *	Willard and Maple is applying for a grant for the publication, distribution, and marketing for their nineteenth volume of the magazine.
2. What background information would help us to understand your proposed activity? *	<p>Willard and Maple has been a student run literary magazine for 21 years, started in 1996. Jim Ellefson was the founder and soon enough he started a class called "Literary Magazine" that consisted of an editorial board to discuss and workshop what was going to be published in the issue. In the past two years, Willard and Maple sort of fell apart because of complications and the class was soon taken out of the curriculum. Dominic Rizzo, a recent graduate of 2017, took on the challenge of bringing the magazine back to life. He hired me, Sara Martin, as the Assistant Editor, as well as an editorial staff of four. For all of last year we met three times a week, two hours each, to go through the Willard and Maple email and fix everything that the editors before us left us with. There were thousands of unread emails that we had to take care of from years as far back as 2008. We didn't have a professor with us, or any sort of adult looking after our hard work during these meetings, and had to do it all on our own. Dominic graduated and I became editor-in-chief, however, there was still a lot of work to do on the magazine. Since September of this year, I have become project manager of this magazine and I have taken on the role of being in charge of editors under me as well as graphic designers. If were going to publish this volume, were going to need the funds to take care of the expenses. Jim, or any of the other editors, never asked for a grant from SGA because they had Jim as the professor running it. Since it's student run now, we cant make that amount as soon as we'd like to. I have become so passionate about this magazine because of all the hard work and dedication we've put into it. The writers and artists that we will be publishing in Volume 19 are from all over the world, and every single one of them is counting on Willard and Maple as a great literary magazine that will put their name out there. Willard and Maple deserves so much more recognition it gets from the tireless, dedicated, and motivated editors that are a part of it.</p>
3. What is your objective and plan? *	

Our plan was to get this volume out at the end of October, but once we came to the issue of the lack of funds, this goal had to quickly be pushed back. As a senior graduating in May, I want to see all of the hard work we've put into this volume and I want to be able to hold it in my hands. We've been working on this for two years, cleaning up all the old editors unorganized methods, reaching out to angry writers who hadn't heard from us in years, and becoming the literary and fine arts magazine that has been running at this college for 21 years. This is the longest running publication at our school. The rest of them have fallen apart in the past couple years due to budget changes, lack of motivation, lack of professors, and an unorganized atmosphere. Dominic Rizzo and I were dedicated to saving Willard and Maple though. It means that much to him, and it means that much to me.

4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you?*

The student body doesn't know this, but Willard and Maple is a highly respected literary magazine according to the writers and artists we are publishing. These writers have published numerous books and have made a career of their craft. The amazing part is, that they are applying to OUR publication. When I took on the role of editor-in-chief, I told Kim MacQueen that I was determined to rebrand Willard and Maple to finally have its own brand. My goal in this position is to market our publication and literary magazine that has been a part of this college for so long. I want to host events, and sell to local vendors including the vendors.

5. DETAILED budget breakdown (with reasoning). *

The different ways we will be using the grant money will be for the publication, shipping to the contributing authors, and the shipping to authors who are outside the US. We will also be hosting open readings, cabaret, and poe jam's to sell to students around campus. Since we send free copies to the contributing authors, we will be needing books to sell around campus that we can charge for. Were thinking of charging five dollars and to ask donations at events. The printing specs are here: quantity 150

B&W 6 x 9 in or 229 x 152 mm Perfect Bound on White w/Matte Lam

page count 130

Usually ships in 5 business days.

US\$ 3.01

so 150 would be

US\$ 451.50 + Handling Fee of US\$ 30.30

Subtotal US\$ 481.80

Regular (non-rush) Shipping US\$ 61.03

Total US\$ 542.83

NASA Northeast Racing Team Grant Proposal

Student/Organization Name *	Champlain Auto Enthusiasts
Grant Title *	NASA Northeast Racing Team
Date *	Thursday, October 19, 2017
1. For what reason are you applying for a grant? *	We are searching for funding for a Champlain sports car racing team in the National Auto Sports Association (NASA) Northeast regional division. This grant would be used to expand upon the current Champlain Auto Enthusiast Club.
2. What background information would help us to understand your proposed activity? *	Both of us (Luke Marcheski and Simon Steele) are Champlain freshmen, hail from Massachusetts, and are former karting champions in the F1 Boston junior leagues. We have both taken the step up into automobile racing in divisions, such as NASCAR. Our experience within motorsports has become a defining part of our lives and we hope to continue racing through the Champlain student body.
3. What is your objective and plan?*	<p>With a sports car branded by Champlain and local companies, we and other students will work on the car and take it to NASA-sanctioned races around the Northeast region. We plan to cement this team as a defining feature of Champlain College for the next four years and beyond.</p> <p>Along with gaining motorsports experience, we will race for Victory Junction: a North Carolina-based charity run by former NASCAR driver Kyle Petty, created in memory of his late son Adam. The charity offers camp experiences to disabled children.</p>
4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you?*	

Champlain College is greatly involved in many activities which were generated and supported by student interest. As the car culture within the student body is quite large and family-like, an organized race team could be a uniting factor within the culture. The Champlain community can benefit from the environment surrounding the presence of a professional racing team as students may join the team, whether they are a car culture member or not, and gain valuable experience within the automotive field. The SGA could benefit from supporting our endeavor by expanding the outreach of Champlain College into sporting areas which the school has not previously been involved.

5. DETAILED budget breakdown (with reasoning). *

\$2500 - Sportscar (1984 Ford Mustang, fit with roll cage)
\$500 - Racing equipment (5-point racing belts, aluminum race seat, other necessary expenses)

TOTAL: \$3000

Any leftover money or profits shall be donated to Victory Junction

Stiller Women Networking Event Grant Proposal

Student/Organization Name *	Stiller Women in Business
Grant Title *	Stiller Women in Business Networking Event
Date *	Thursday, October 19, 2017
1. For what reason are you applying for a grant? *	<p>This grant is asking for support covering the costs of food for the event. We have made it a point to reduce costs for the networking event by using a free space on campus, taking the costs of marketing materials out of our club budget, and working with Sodexo to lower the price of food. The Stiller Women in Business want to provide Champlain College student's a relaxed and comfortable environment where they can connect with local professionals and businesses.</p>
2. What background information would help us to understand your proposed activity? *	<p>The Stiller Women in Business's mission as an organization is to provide professional opportunities and connections for our 50+ members. In line with that goal, we have hosted a networking event open to all individuals on campus for the past two semesters. This event usually has attendance of roughly 50 individuals which is usually a 1:1 ratio between professionals and students. This year we have already started reaching out and expect our attendance to grow to at least 60.</p>
3. What is your objective and plan? *	<p>The objective of the networking event is to provide a more relaxed networking environment for all Champlain students to grow comfortable with their identity as a professional. The networking event will be held on November 16th from 7pm - 9 pm in the Gallery Space on Champlain College's campus. We will be providing the attendees with appetizers provided by Sodexo. The event would connect students with local professionals and businesses.</p>
4. How will your proposed activity benefit the Champlain student body, and why should the SGA offer their support to you? *	<p>This signature event of the Stiller Women has helped several of our members secure internships and some have even transformed into full time jobs for after college. Beyond that the event allows Champlain College to embrace its goal of diversity and inclusion through its involvement in the local community. The professionals and businesses that we invite are committed to creating positive social impact in the workplace.</p>

The SGA would benefit by supporting this grant, because it aligns with its mission to support student needs and goals. Our members have walked away empowered and prepared for life after graduation, and this event is one of the reasons why.

5. DETAILED budget breakdown (with reasoning). *

We make it a point to reduce costs by using a free space on campus, taking the costs of marketing materials out of our club budget, and working with Sodexo to lower the price of food. As mentioned above this grant is seeking support to cover the costs of food for the event. Last year with 50 people in attendance we spent \$317 on food as outlined in the [attached spreadsheet](#). This year we are asking for \$400 since we are expecting attendance to rise and we need to include the costs of set up.

House of Representatives Updates

Julia- SSB Division

- Rugby Practice - I attended the beginning of the rugby practice to share the news that the championship grant had been approved and to start them on the process of filling out the necessary forms to participate in the championship. About 30 players will most likely be attending the championship game. I also sat down with Kevin separately to check in about the budget for the semester and help him submit some reimbursement forms.
- I have been working on coordinating the rugby championship game to ensure that everything goes smoothly that weekend.

Brett- SSB Division

- I did explain to some classmates in class what the SGA does and what resources we can offer them as Champlain College students.
- Getting what the SGA does out there to students who don't know

Hansel- CCM Division

- CCA Montreal Trip- I was hoping to interact with students that were attending that I had not met but those students did not end up attending or split off on their own but I was still able to engage with those who went.
- Diversity Committee is looking to help Melody Brook with events she has in mind for Native American Heritage Month.
- How SGA will be helping the native american heritage month. I want to know whether we will be sponsoring them by helping with funds or supporting their events through social media, etc.

Montse- CCM Division

- Bagel Wednesday @ WGC - I got to finally meet Maddie Braz, and we chatted about the Women's mentorship program - It was great to meet students outside of my social circle.

Ben- CCM Division

- Speaker Q&A with Ian Frisch, Champlain Publishing- Probably 30+ students, but a casual setting. Had conversations with Champlain's publishing initiative about the alumni network being built around it for pro writers
- Completed draft of Title IX proposal, ready for submission
- Had many conversations to generate interest in Spring elections

Cecilia - First Year

- Identity Corners on Tuesday, hosted by Riaz Clark (Diversity Ambassador)
- Continuing to work with Monique on responsibilities of updating the Facebook page (send us pictures to post!) and blog posts
- Working with Michael Paul to do a Just Dance outreach event on November 6th
- This past week, I reached out to a lot of first years to get people to run for the open position. Most were really interested in what SGA actually does - and many said they plan to run for next year, if not for the position open now.

Kes - Senior Class

- Stranger Things Have Happened by CHAMP
- Got the email list of club heads from Kendra and started narrowing down seniors and making initial contact to schedule interviews.
- Started planning this semester's Senior event: Senior Snow Day!

Michael-Paul Ho-Kang-You - Sophomore Class

- Working with Cecilia on creating the Just Dance Party, that will be planning on the 6th.
- Got the game, inflatable TV (SAP), and finny quad booked.
- Tabled for the SGA at open house on Nov 28 for out of office hours

Cabinet Updates

Alan - Operations

- Working on sending newsletter for Fall Update (last call for content)
- Putting out Dare to Share campaign this week
- Planning out 2018 Spring Elections Calendar - Get Ready!

Christa - President

- College Council: "What it means to be a 'Champlainer'?" (will send you minutes when I get them)
- Chief Sandi- Looking for Vegan recipes for the new cook book
- Possibly of doing a dodgeball tournament for charity
- SGA Cabinet Meeting with the President's Cabinet

Kiana - Diversity & Inclusion

- Met with Eric Ronis, and we have a concrete date for our presentation/workshop to the faculty senate meeting. It is happening Monday November 27 at 5. Me and Bekah are collecting more student stories, and putting something together.
- History months are going well. We have a poster for Native American Heritage month which will be printed and going out within the week.
- Sing Your Pride seemed to be a pretty big hit.

Notes from the President's Cabinets Meeting

Shooting Sports Club

- Send Archery Proposal to Angela
- Angela will follow up with Ted to see where it stands
- Don had been under interpretation SS Club was approved by his Cabinet but not SGA
- Cabinet members corrected him -> Ted
- Angela will follow up and look into this so a decision can be made

Club Storage

- Previous SGAs told to seek storage in IDX
- Angela will look into options including in IDX and basement of Cushing Hall
- Cost of card reader for door is in thousands

Club Sport Conversation (Where did we want this to go?)

- Rugby may be looking to be a D3 Sport? Maybe we want to encourage official word since that has not been done?
- Insurance and Liability increasing

Website

- Lisa will connect Monique with proper person
- Possible to link our material (like media page) into Marketing Page and make it more clear for Current Students to find the true page
- Also work with contact on brainstorming plan to make continuing updates an

Angela would like to meet with SGA Cabinet regularly to increase Student Life Communication and Collaboration.